

HUMOR IN A JUGULAR VEIN

TALES CALCULATED TO DRIVE YOU



No. 6  
AUG-SEPT.

LN 10



10¢

# MAD

BAH! WE HAVEN'T  
FOUND A TRACE OF ANYTHING!  
I THINK THE STORY OF A  
MONSTER LIVING HERE  
IS A FAKE!



H. Kurtz & Co.





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HIGH-TYPE ADVENTURE DEPT.:... GOMNNNNNG!

CENTER OF MYSTERY AND INTRIGUE! THERE, AMIDST THE TEEMING MASSES OF HUMANITY, FERRETTING OUT TROUBLE... FOLLOWING SUSPICIOUS-LOOKING LEADS WITH HIS LOVABLE ASSISTANT, HALF-SHOT CHARLIE, WE FIND...

THE ORIENT! OUR STORY STARTS IN HONG-KONG...

# TEDDY AND THE PIRATES!



...WELL, TEDDY AND THE PIRATES! US TROUBLE-SHOOTERS HAVE HAD A PRETTY ROUGH DAY SHOOTING TROUBLE!... SAY... TELL ME... HOW COME YOU CALLED TEDDY AND THE PIRATES?

I'LL TELL YOU LATER, HALF-SHOT! RIGHT NOW WE HAVE TO REPORT FOR A NEW ASSIGNMENT!

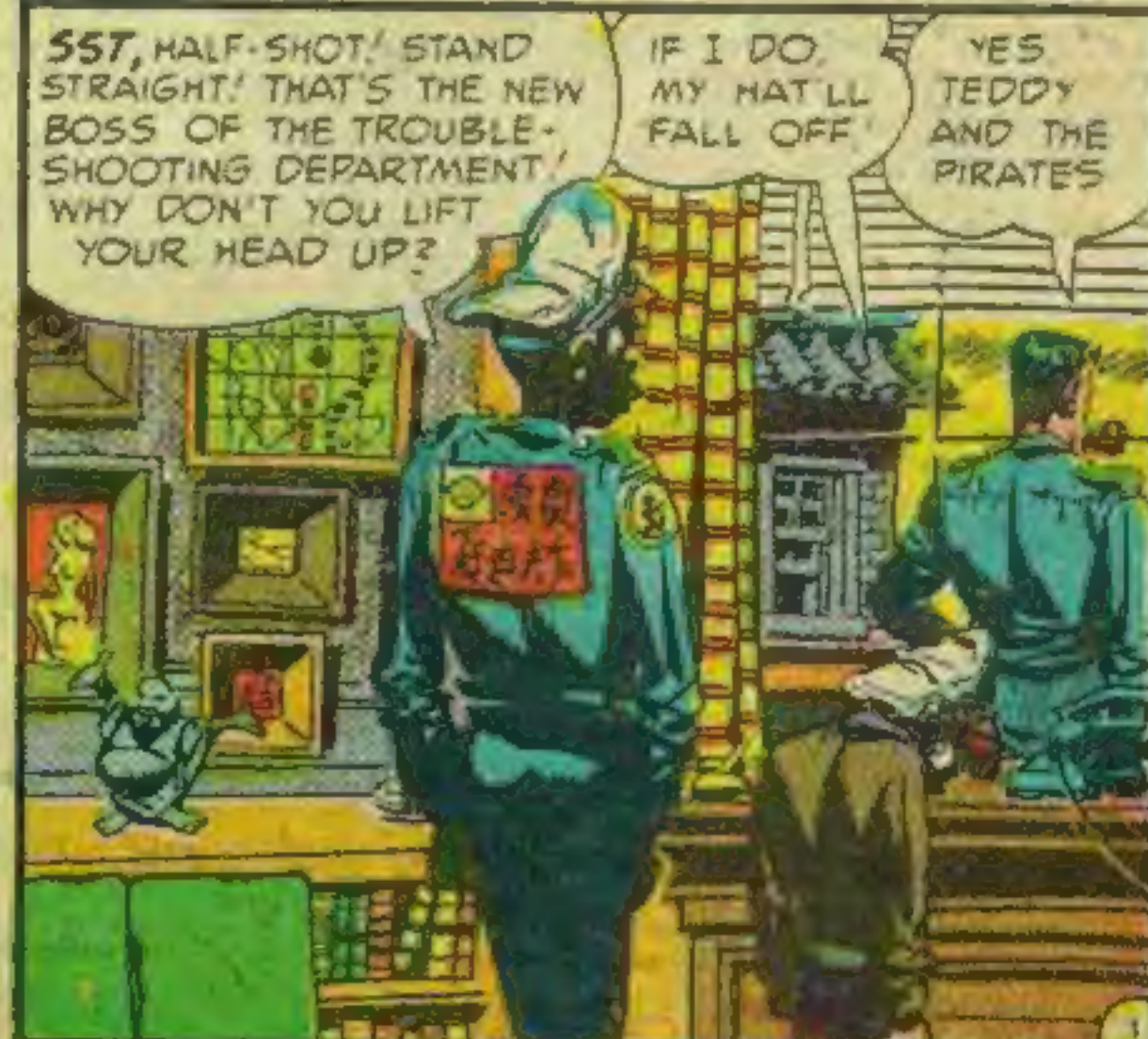
HONG KONG TUNG TU LUNG GONG AND SCHULTZ LTD.

COME IN!

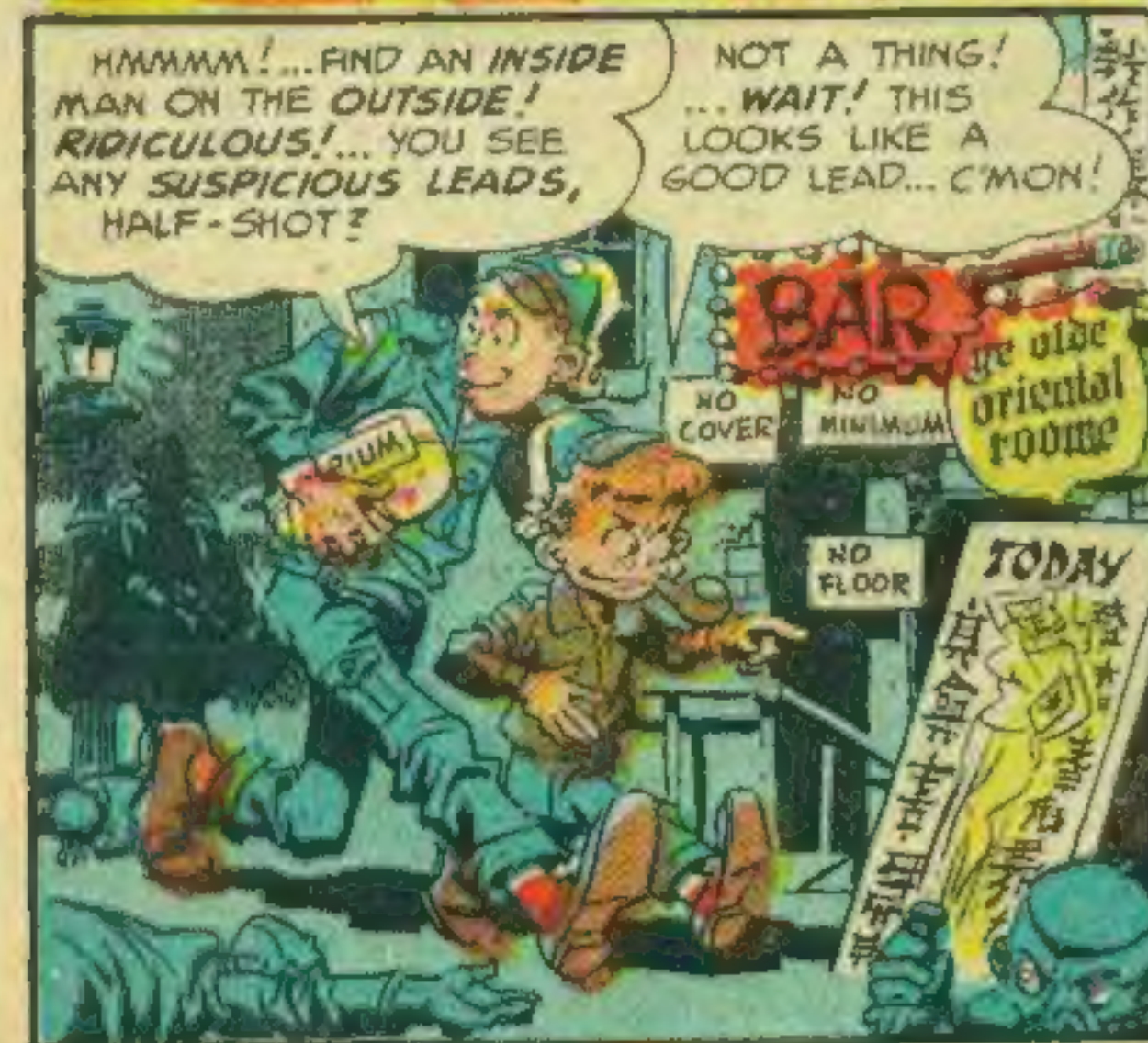
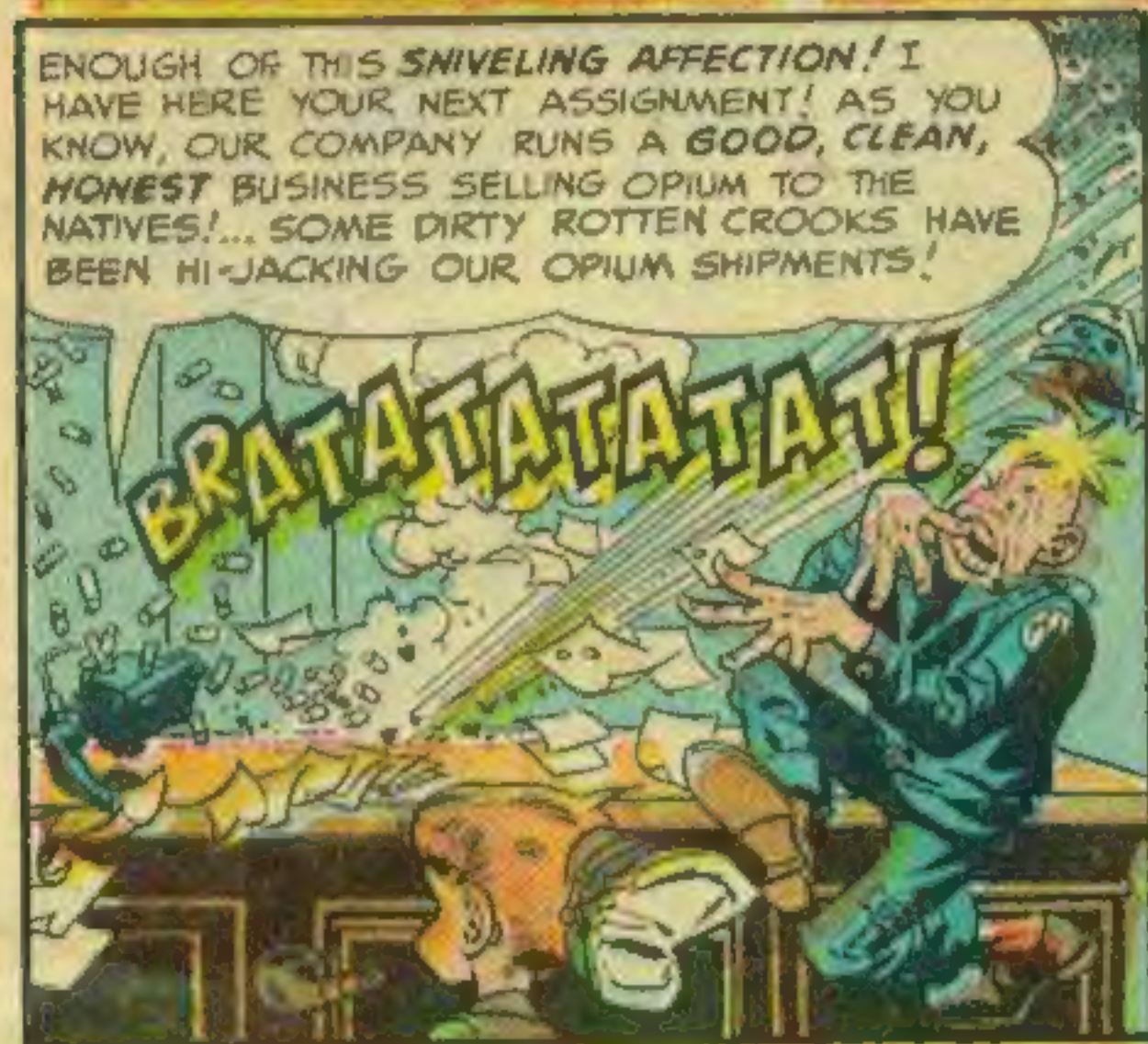
557, HALF-SHOT! STAND STRAIGHT! THAT'S THE NEW BOSS OF THE TROUBLE-SHOOTING DEPARTMENT! WHY DON'T YOU LIFT YOUR HEAD UP?

IF I DO, MY HAT'LL FALL OFF!

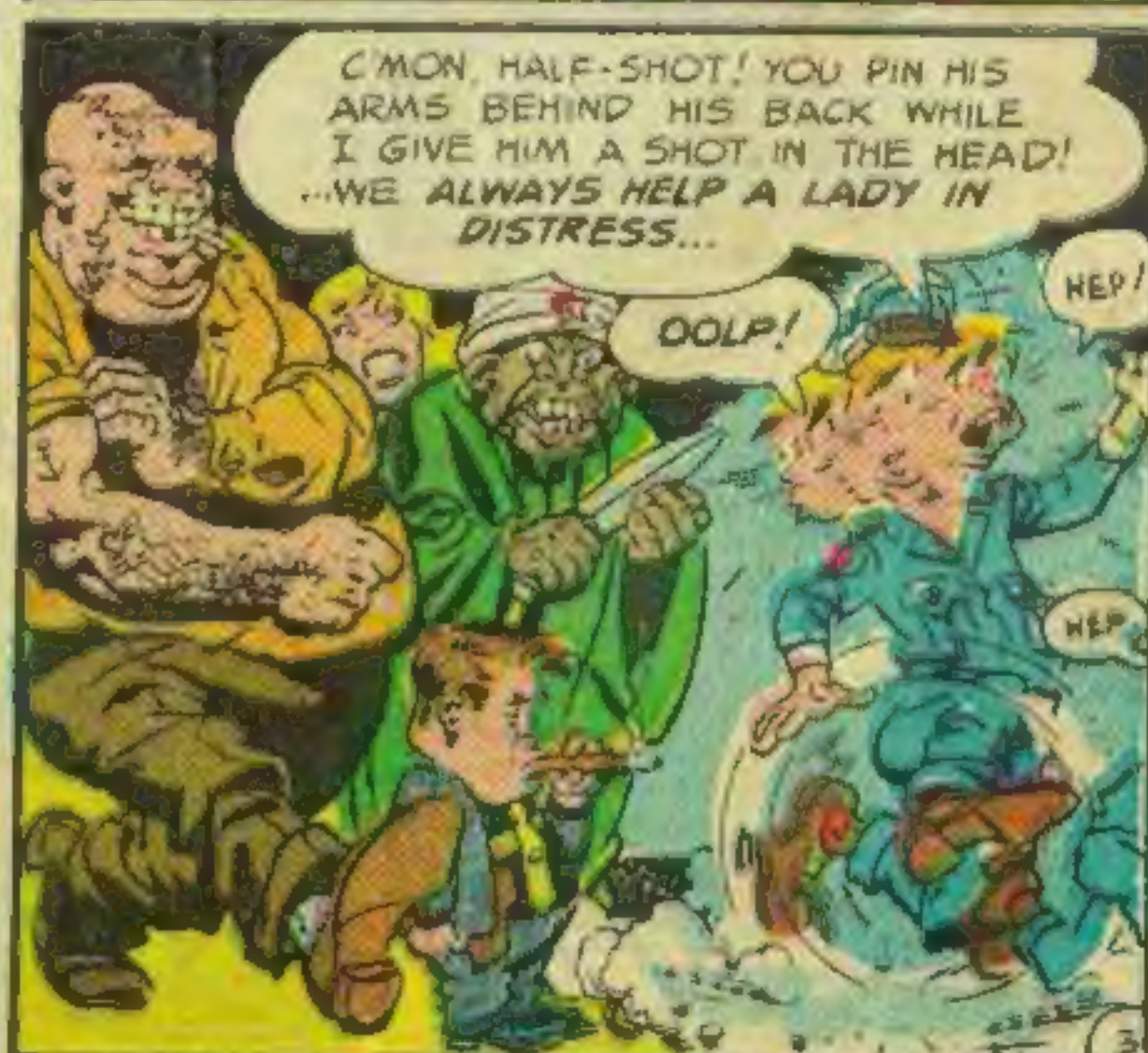
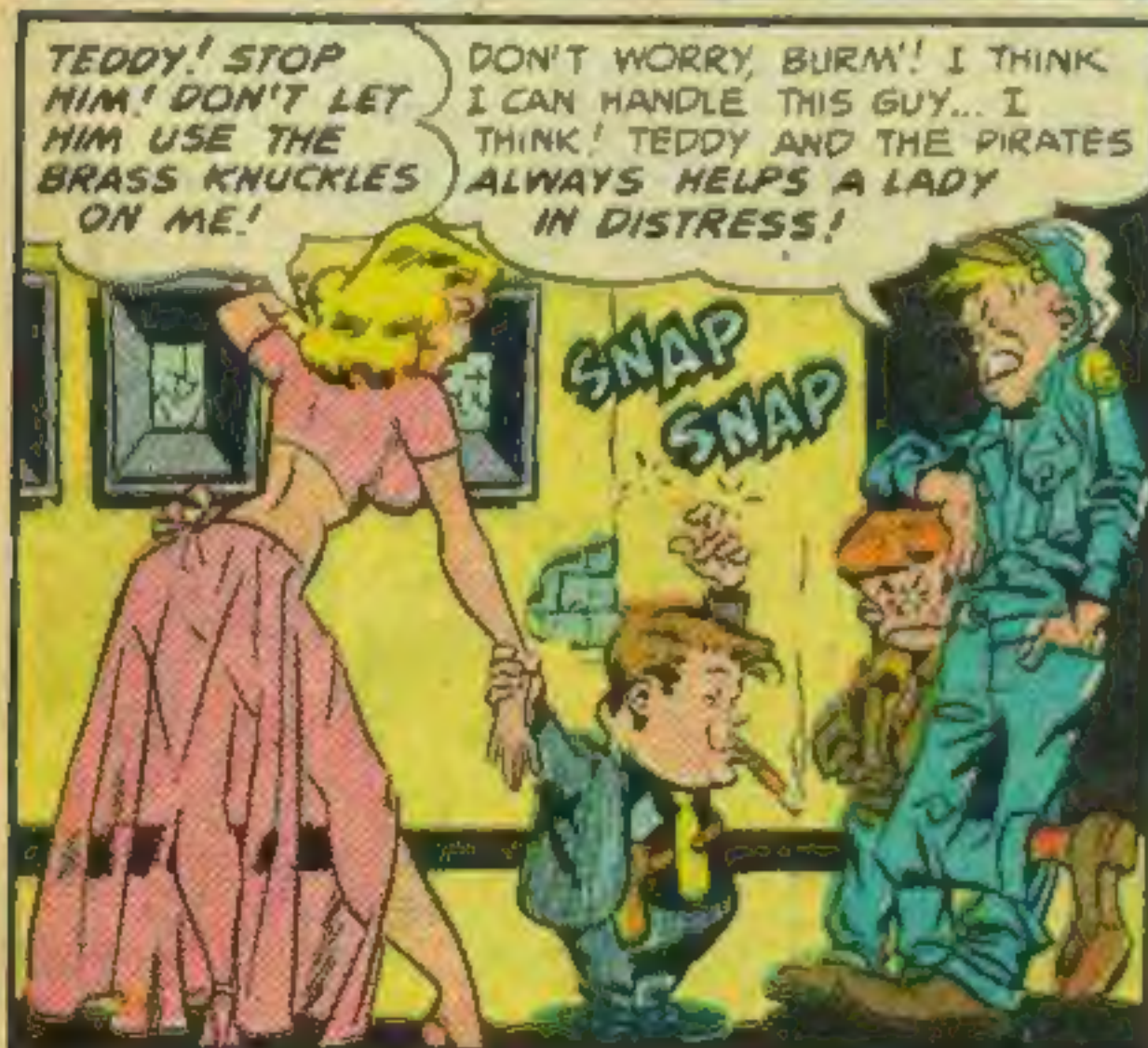
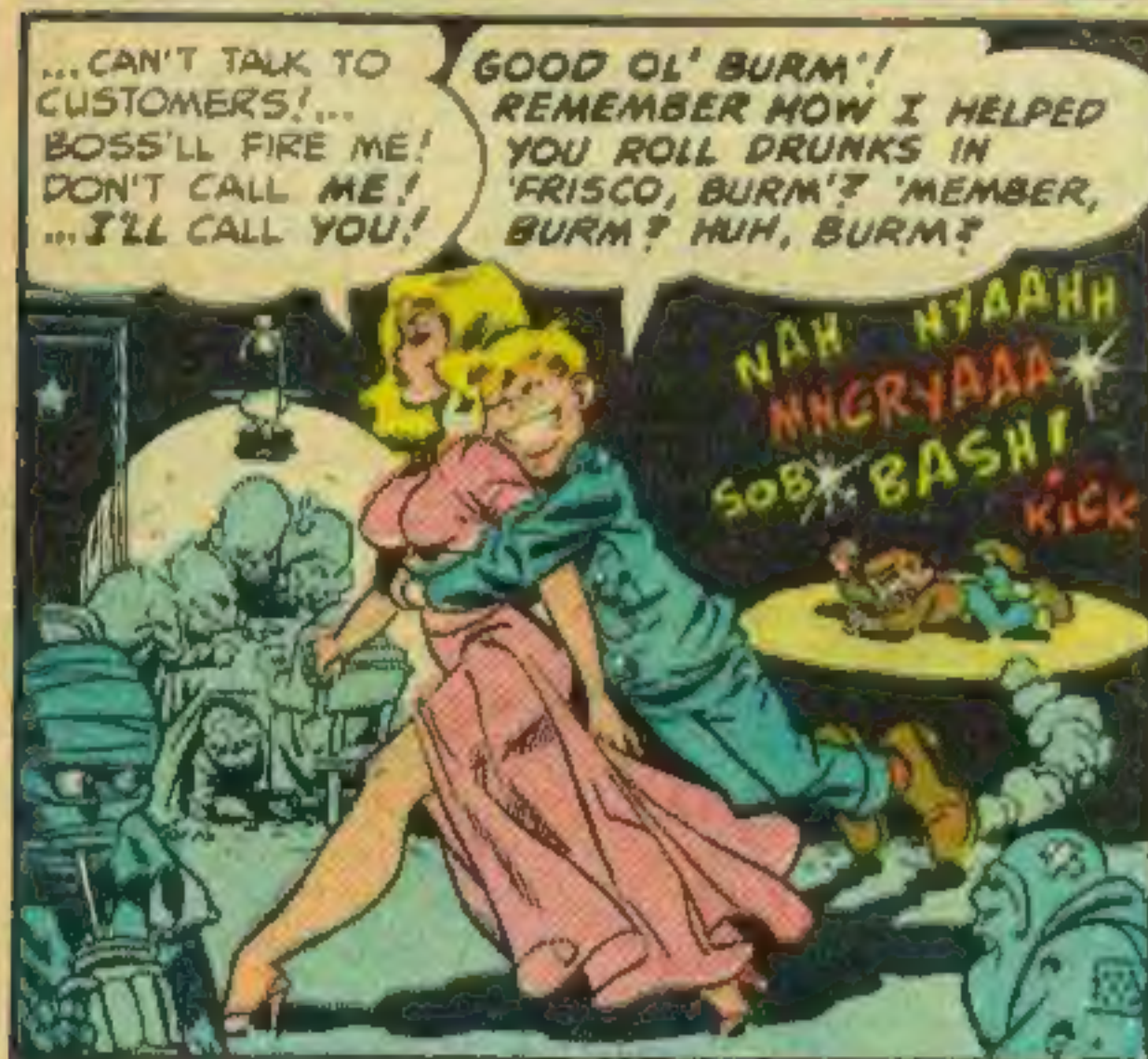
YES TEDDY AND THE PIRATES







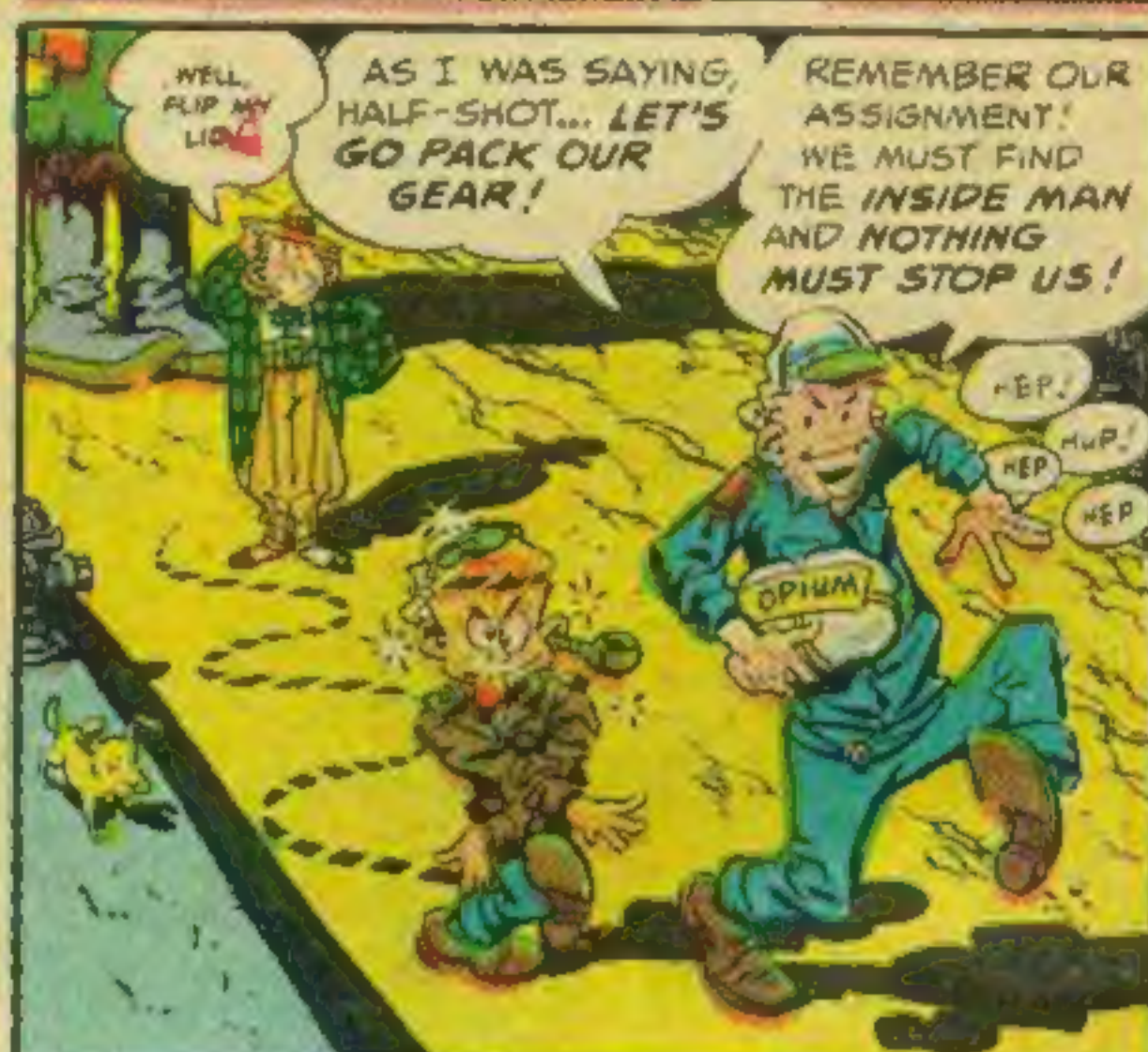




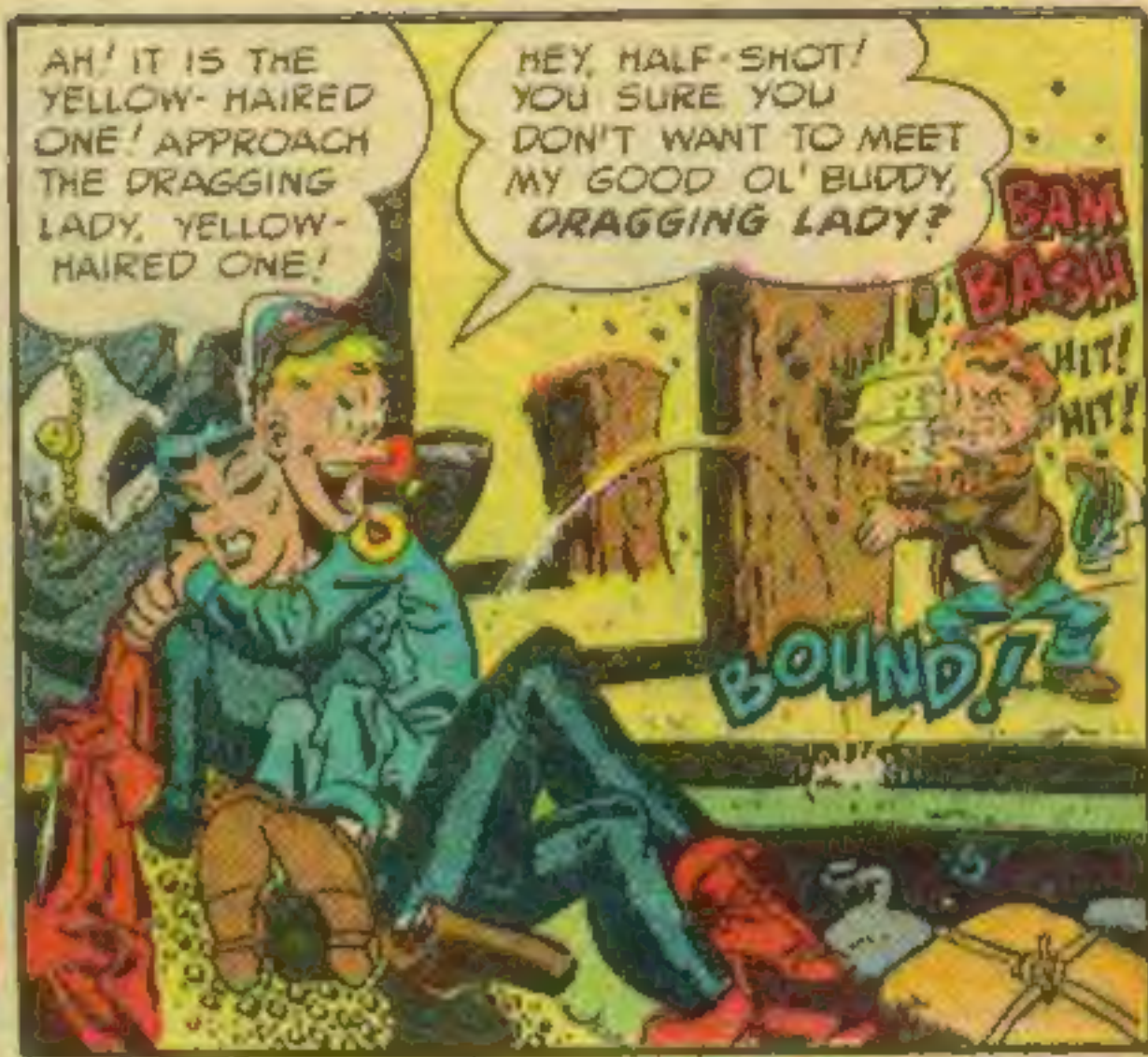
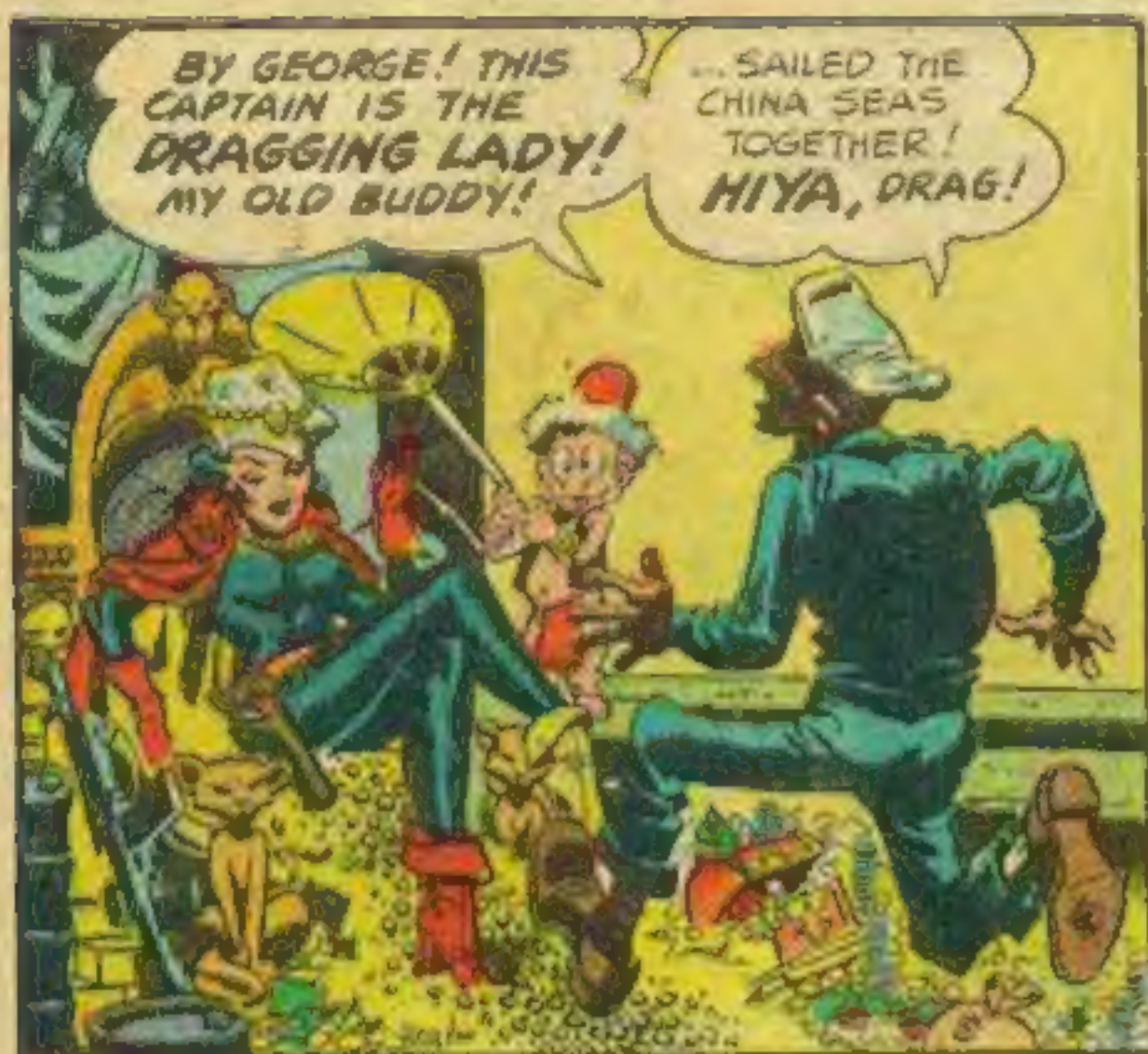




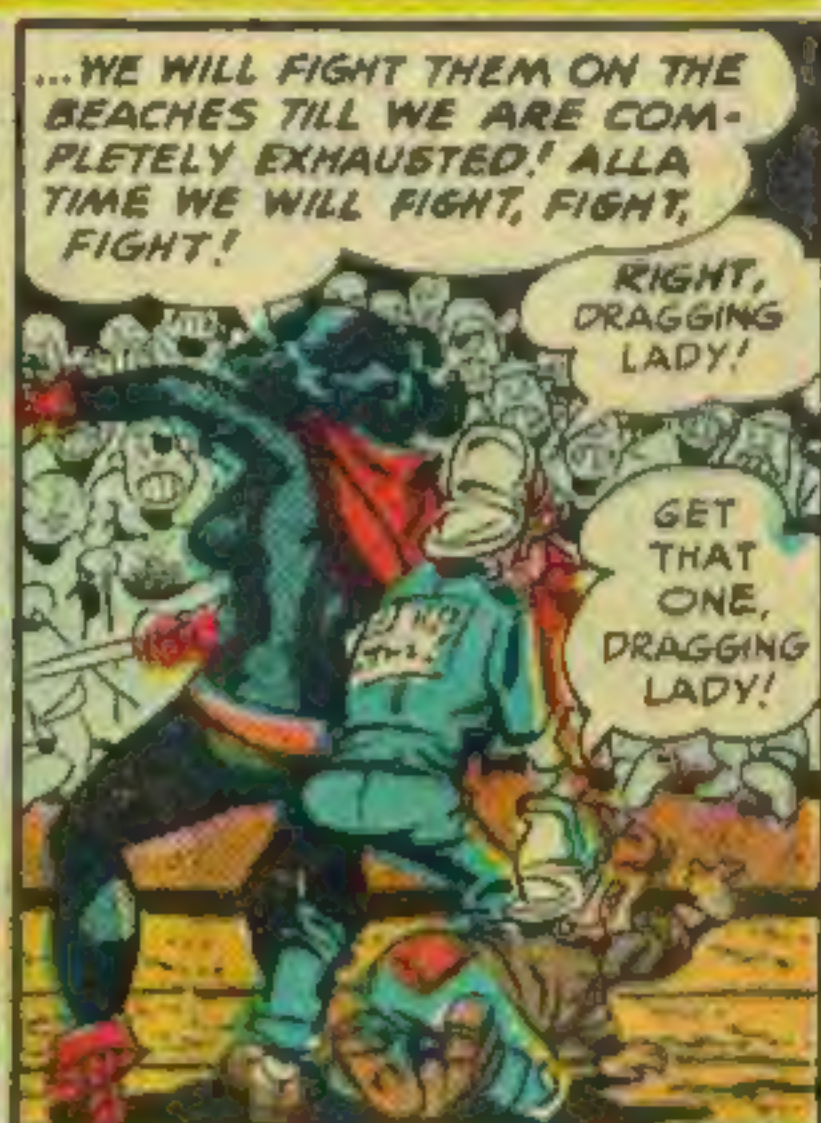






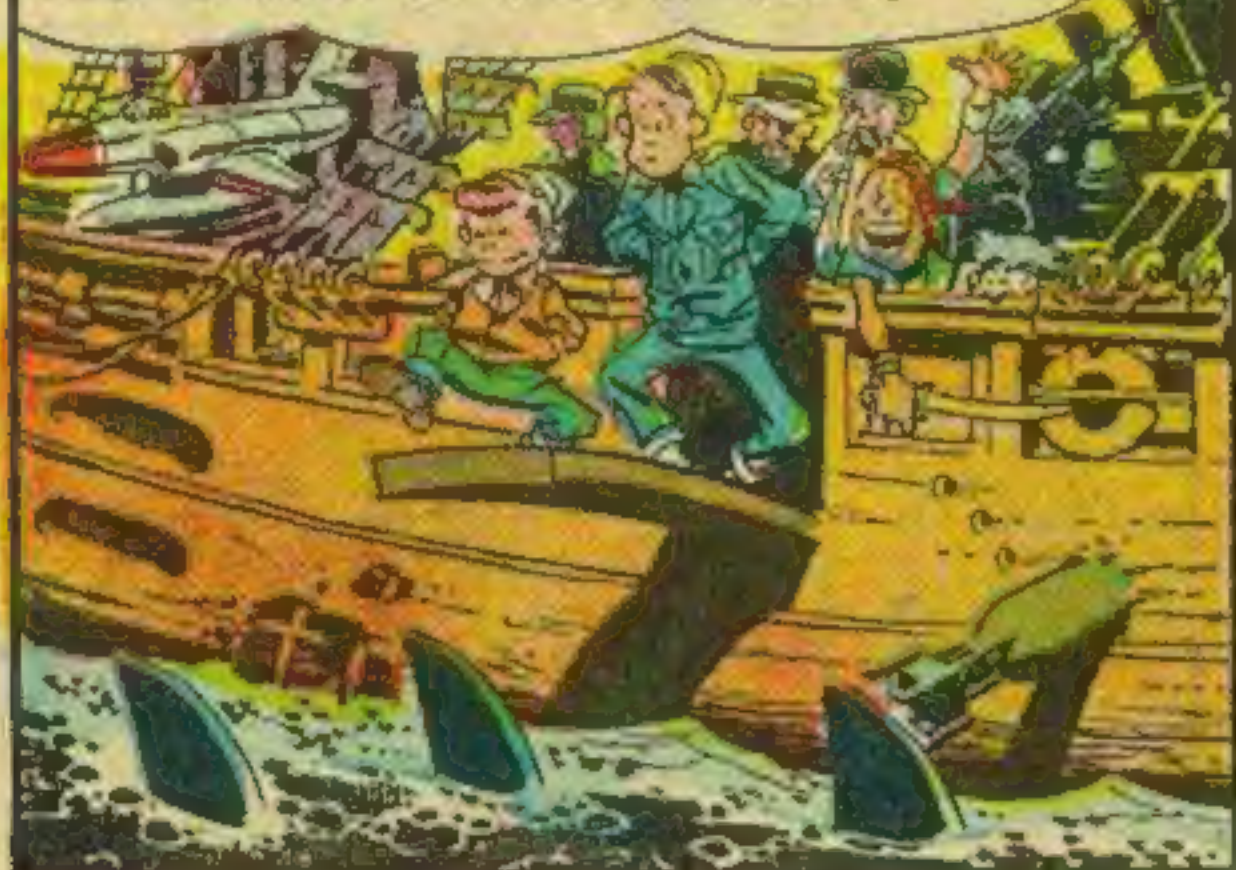




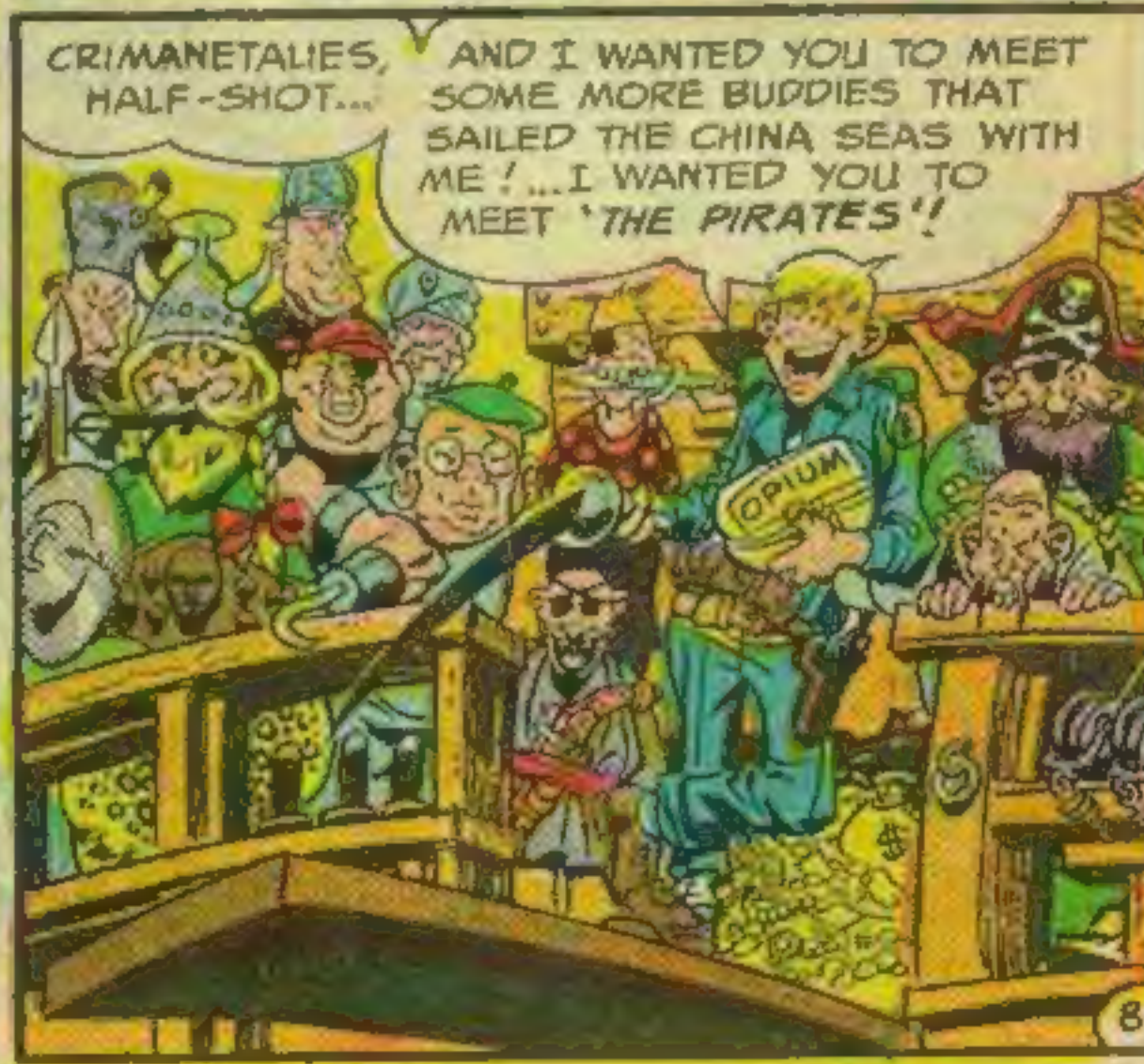
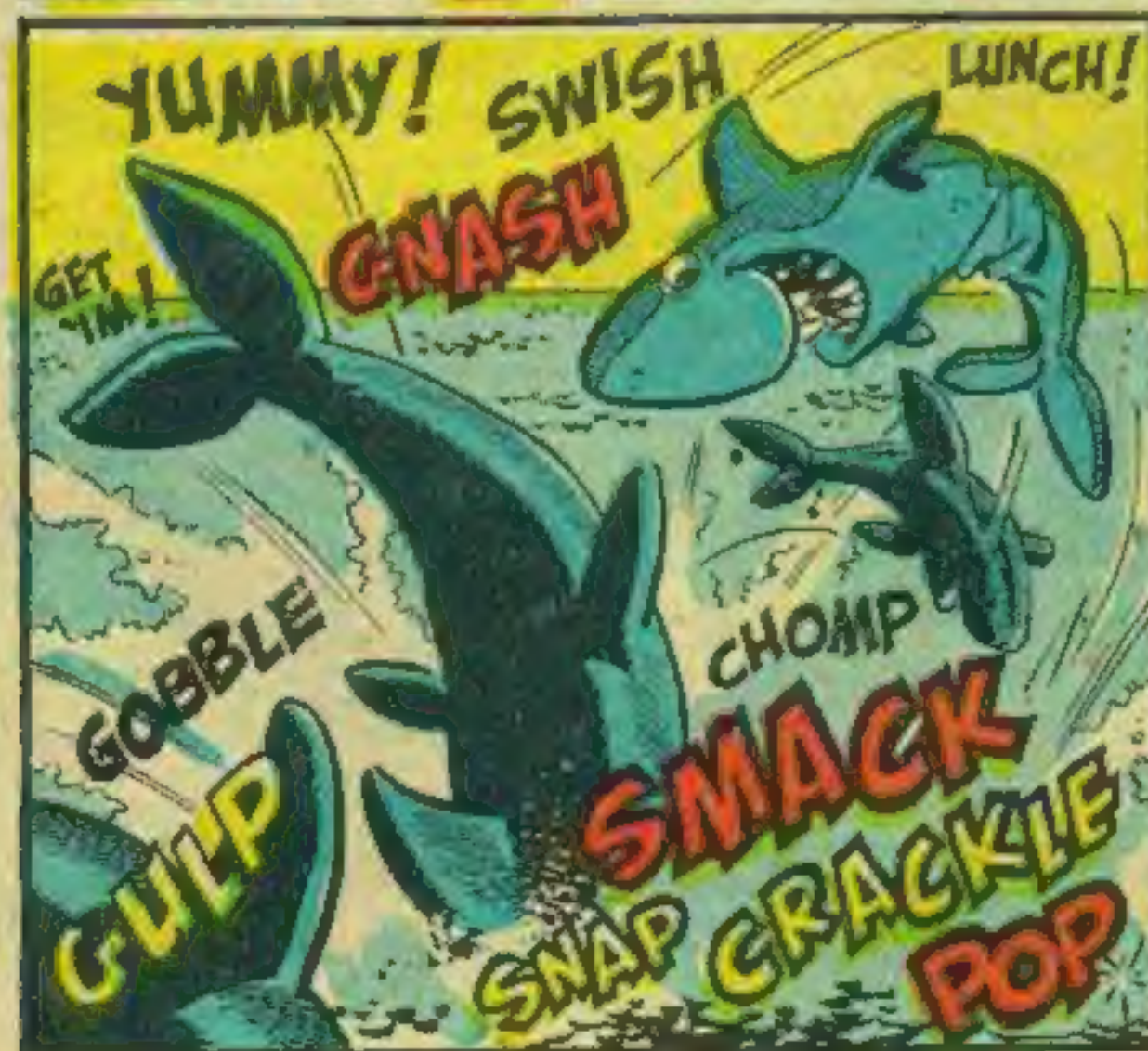
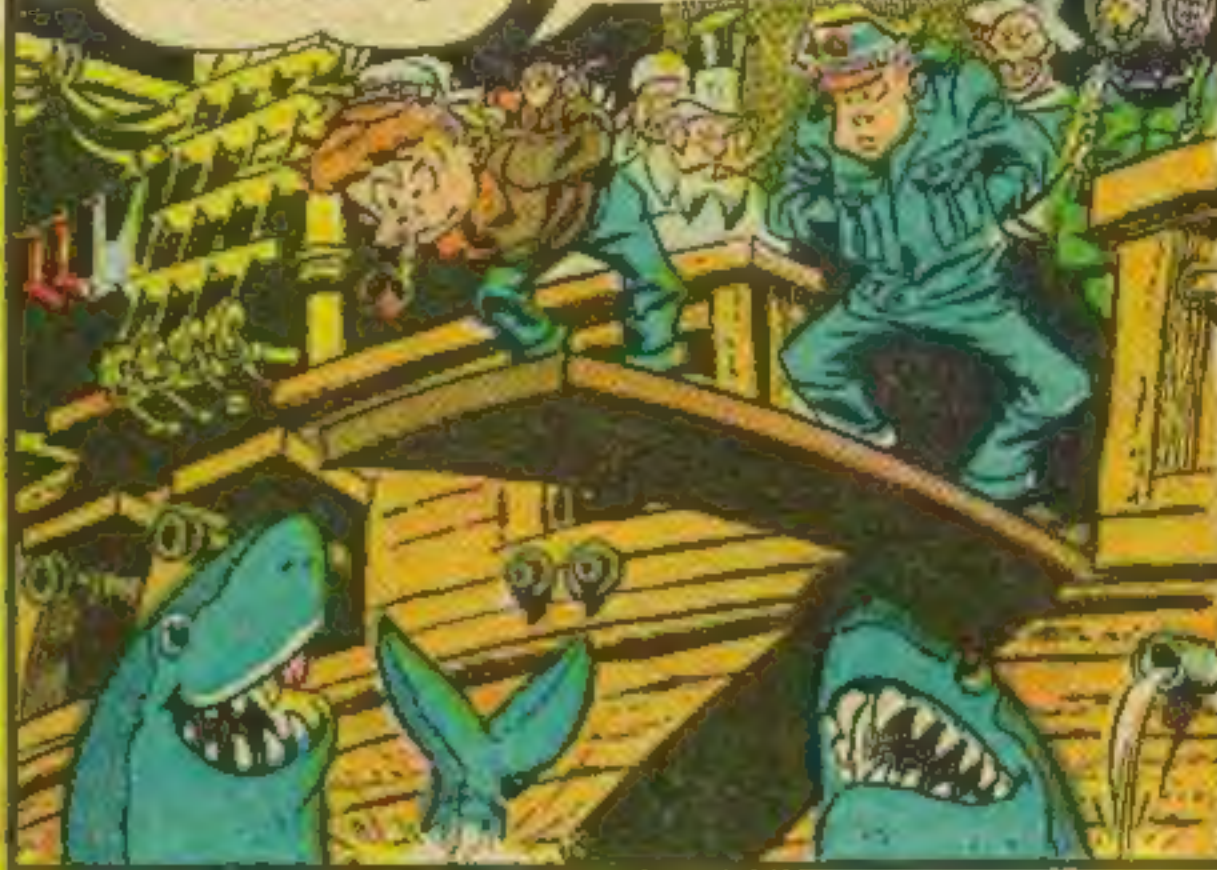




WELL, HERE WE ARE, ABOUT TO WALK THE PLANK OFF OF THE HIJACKERS' SHIP! BUT BEFORE I GO, THERE IS SOMETHING I *MUST* KNOW... SOMETHING I'VE GOT TO KNOW BEFORE MY SOUL IS EVER TO REST IN PEACE!



I'VE GOT TO KNOW THE ANSWER TO TWO QUESTIONS... FIRST... WHO IS THE *INSIDE MAN* WE'RE LOOKING FOR, AND SECOND... WHY DO THEY CALL YOU 'TEDDY AND THE PIRATES'?





JUNGLE DEPT: HERE IS AFRICA ITS TANGLED BANYAN TREES AND ITS CREEPING GOOMBAH VINES! BUT HARK, SOMETHING IS MISSING! WHERE IS THE ROAR OF N'GAMI, THE LION? WHERE IS THE SHRIEK OF N'GAWA, THE CHEETAH? THE JUNGLE IS STRANGELY SILENT... BUT FOR THE CLUMSY CRASHING THROUGH THE TREETOPS OF

# MELVIN OF THE APES!

by EGAD (aka) RICE BURROWS

HEY, JANE! LOOKA DIS! ME JUMP TO NEXT VINE...USE ONLY ONE HAND! WATCH!



MELVIN SEVERIN

WOOPS!



HO ME OLTTA PRACTICE! ME BETTER GET WORKOUT IN GYM!

HEY! MELVIN! WHAT THAT?... JH-OH! IS OOKABOLLA-KONGA ON WARPATH AGAIN.. ATTACKING HUNTER AND SAFARI! WE GOTTA HELPUM!



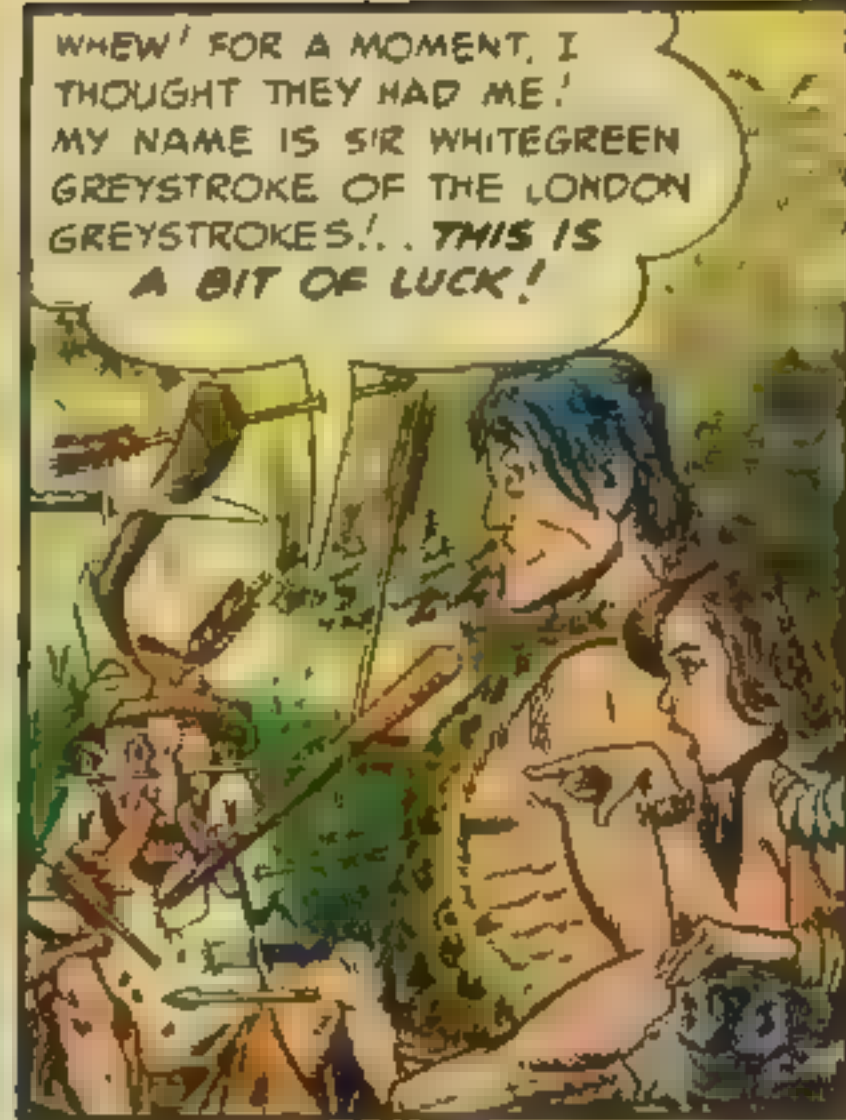




HEY, YOU OOKABOLLAKONGAS! LISTEN! MELVIN, LORD OF JUNGLE IS HERE! LISTEN! ME WANNA TELL YOU SUMPTING! LISTEN...



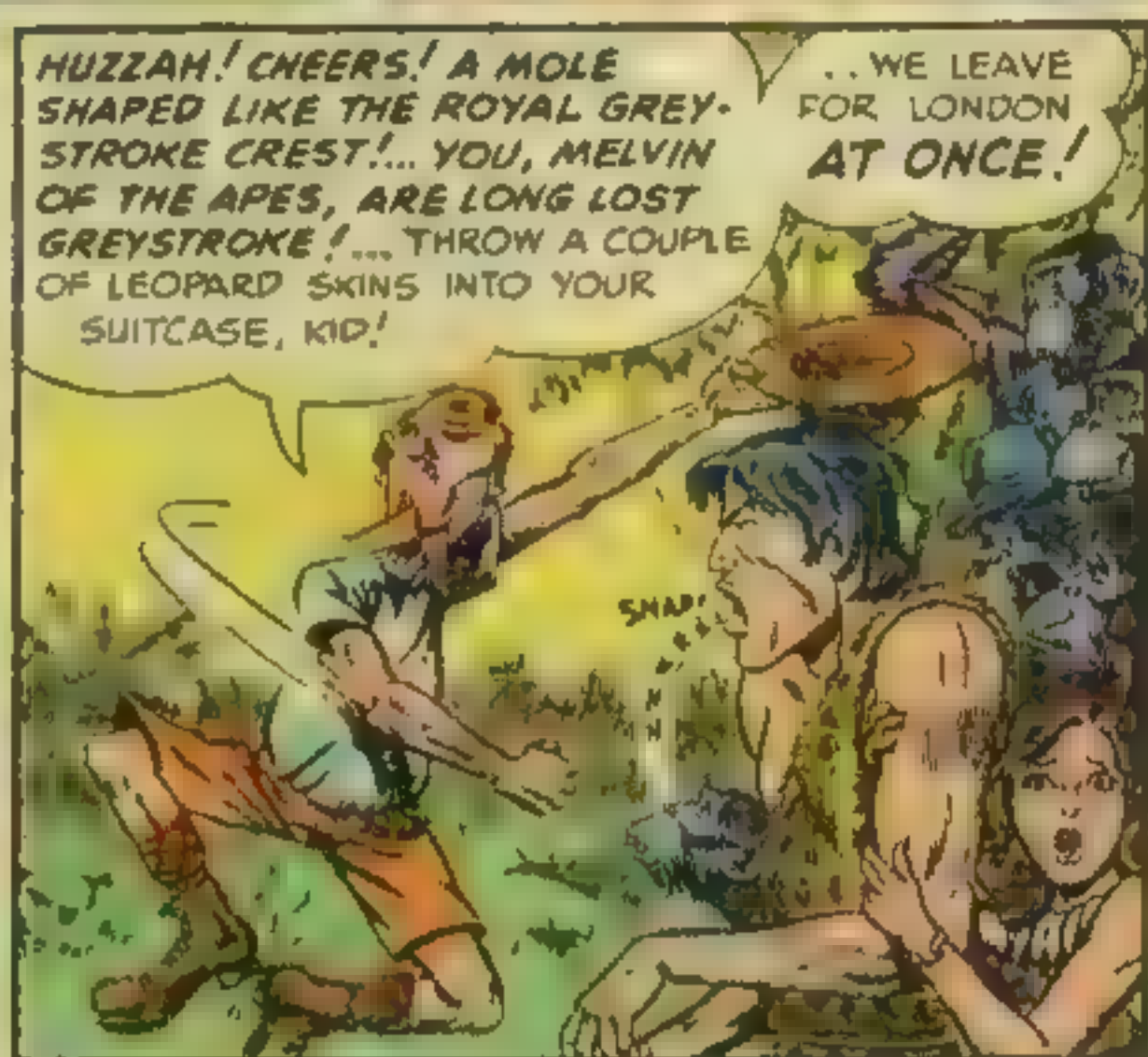
HEY! COME FROM-  
SOUND YOUR  
LEAFY LEAVE  
OF MAD!



WHEW! FOR A MOMENT, I THOUGHT THEY HAD ME! MY NAME IS SIR WHITEGREEN GREYSTROKE OF THE LONDON GREYSTROKES!... THIS IS A BIT OF LUCK!

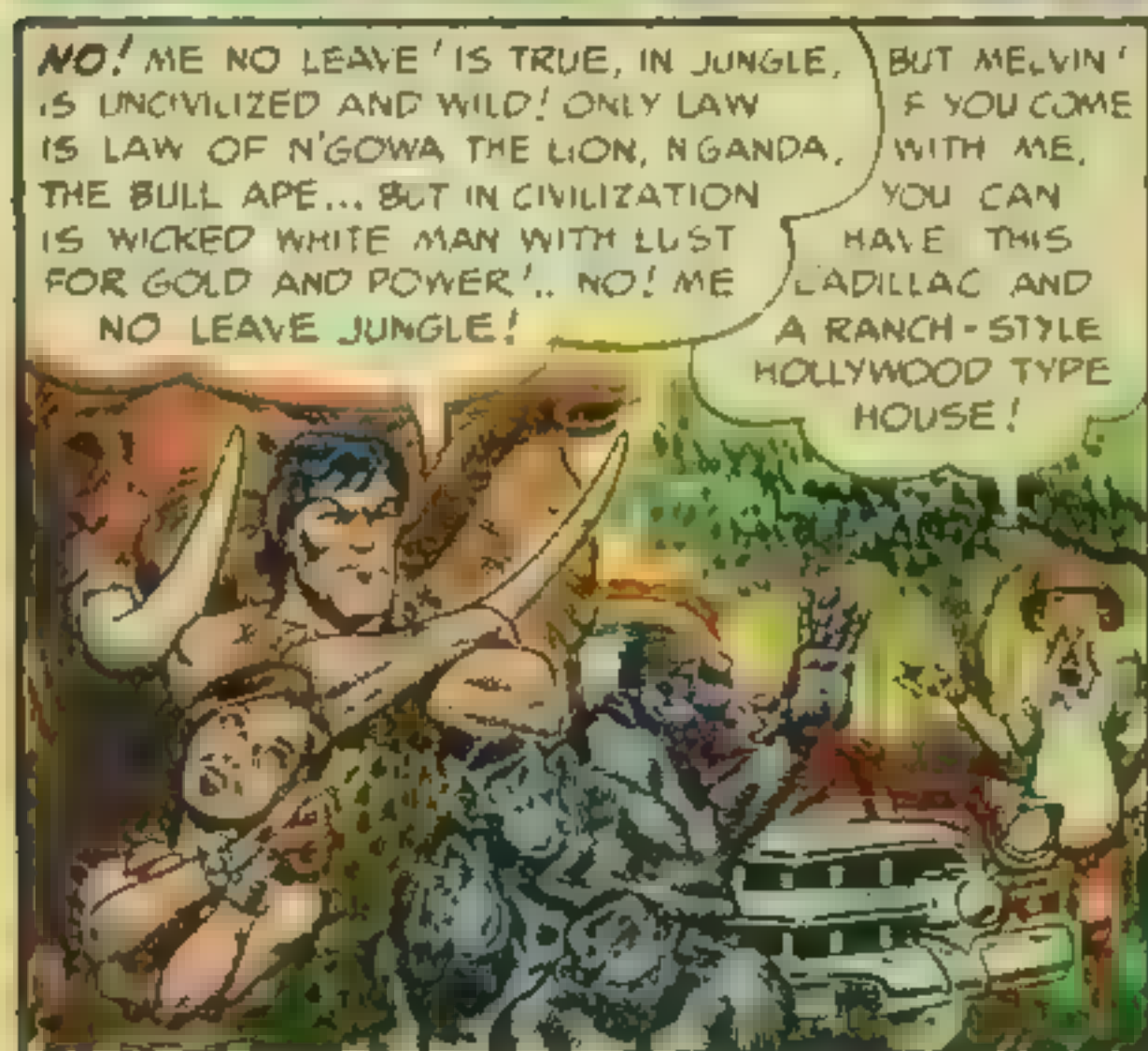


YEARS AGO ONE OF OUR KIN WAS LOST AS A LITTLE BOY IN THE JUNGLE IT IS RUMORED HE WAS BROUGHT UP BY AN APE AND IS STILL LIVING! I HAVE COME TO FIND HIM! I WILL KNOW HIM BY A MOLE HE HAS, SHAPED LIKE THE GREYSTROKE CREST! YOU LOOK LIKE YOU WERE BROUGHT UP BY AN APE!... STICK OUT YOUR TONGUE, PLEASE!



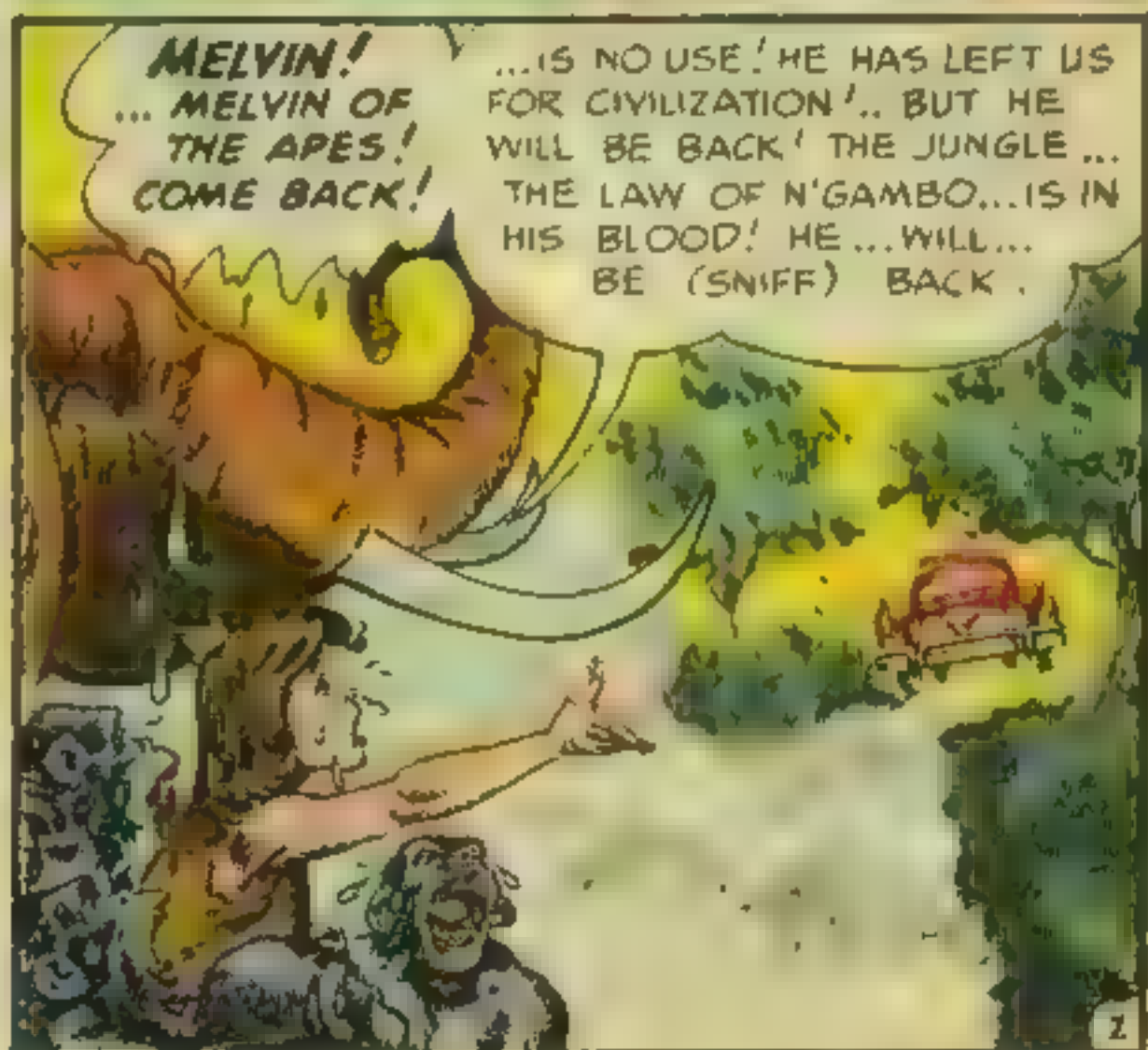
HUZZAH! CHEERS! A MOLE SHAPED LIKE THE ROYAL GREYSTROKE CREST!... YOU, MELVIN OF THE APES, ARE LONG LOST GREYSTROKE!... THROW A COUPLE OF LEOPARD SKINS INTO YOUR SUITCASE, KID!

... WE LEAVE FOR LONDON AT ONCE!



NO! ME NO LEAVE! IS TRUE, IN JUNGLE, IS UNCIVILIZED AND WILD! ONLY LAW IS LAW OF N'GOWA THE LION, N'GANDA, THE BULL APE... BUT IN CIVILIZATION IS WICKED WHITE MAN WITH LUST FOR GOLD AND POWER!.. NO! ME NO LEAVE JUNGLE!

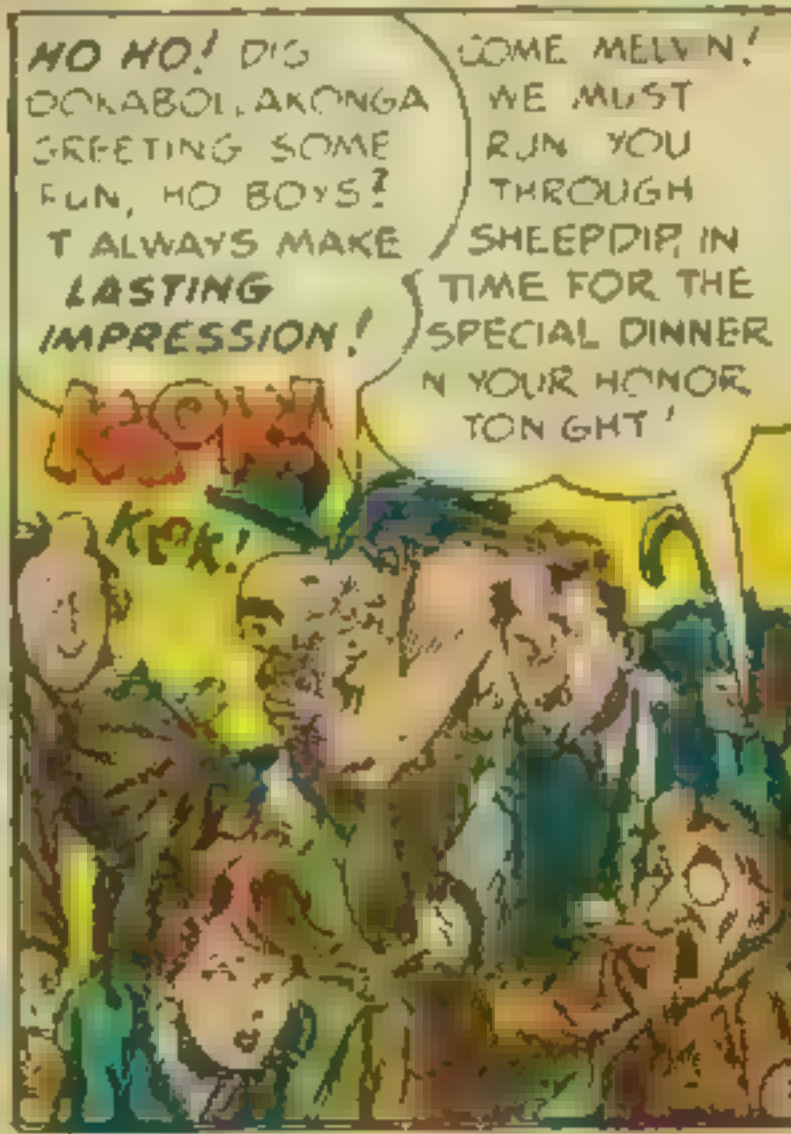
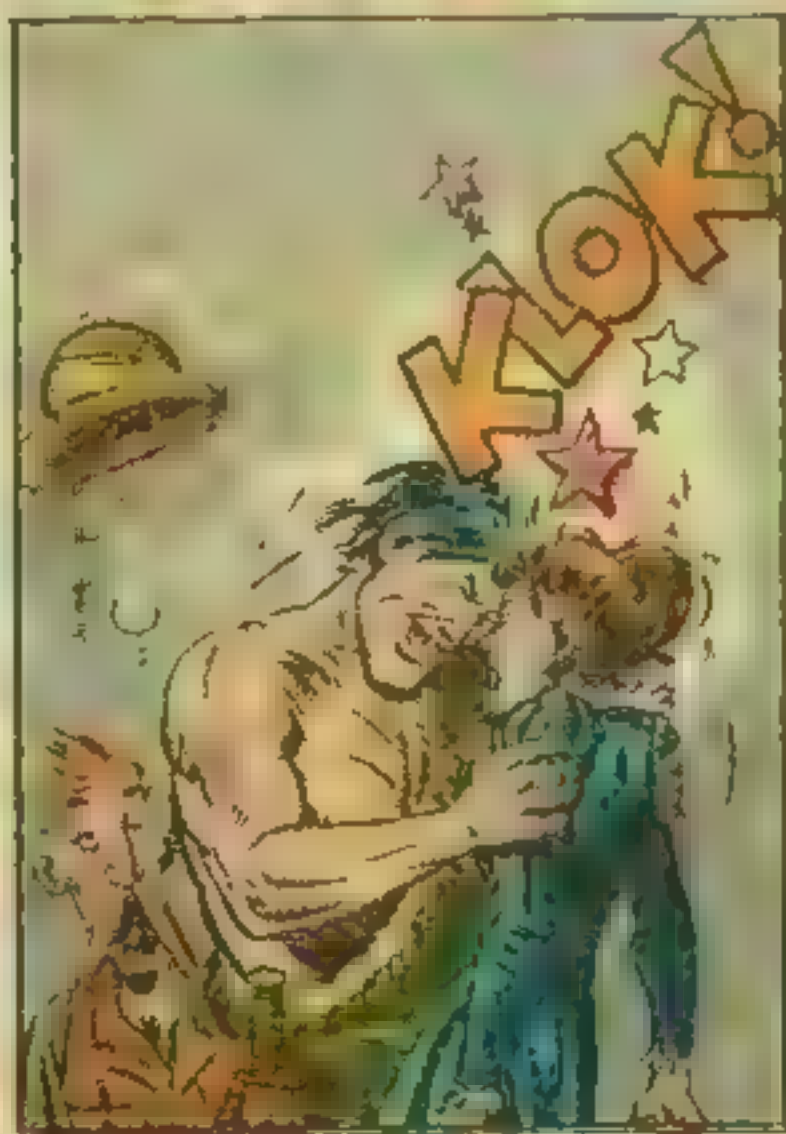
BUT MELVIN! IF YOU COME WITH ME, YOU CAN HAVE THIS LADILLAC AND A RANCH-STYLE HOLLYWOOD TYPE HOUSE!



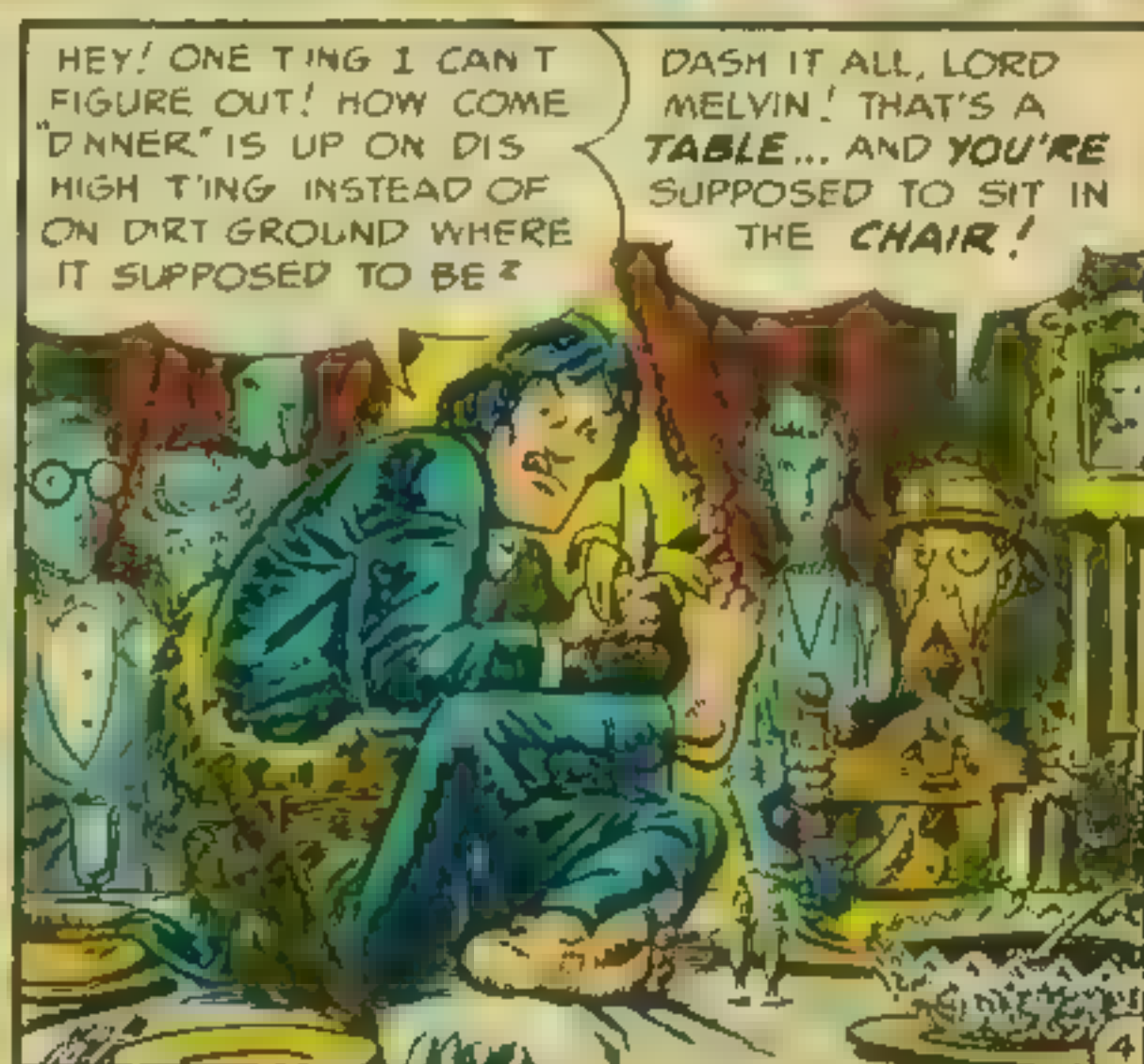
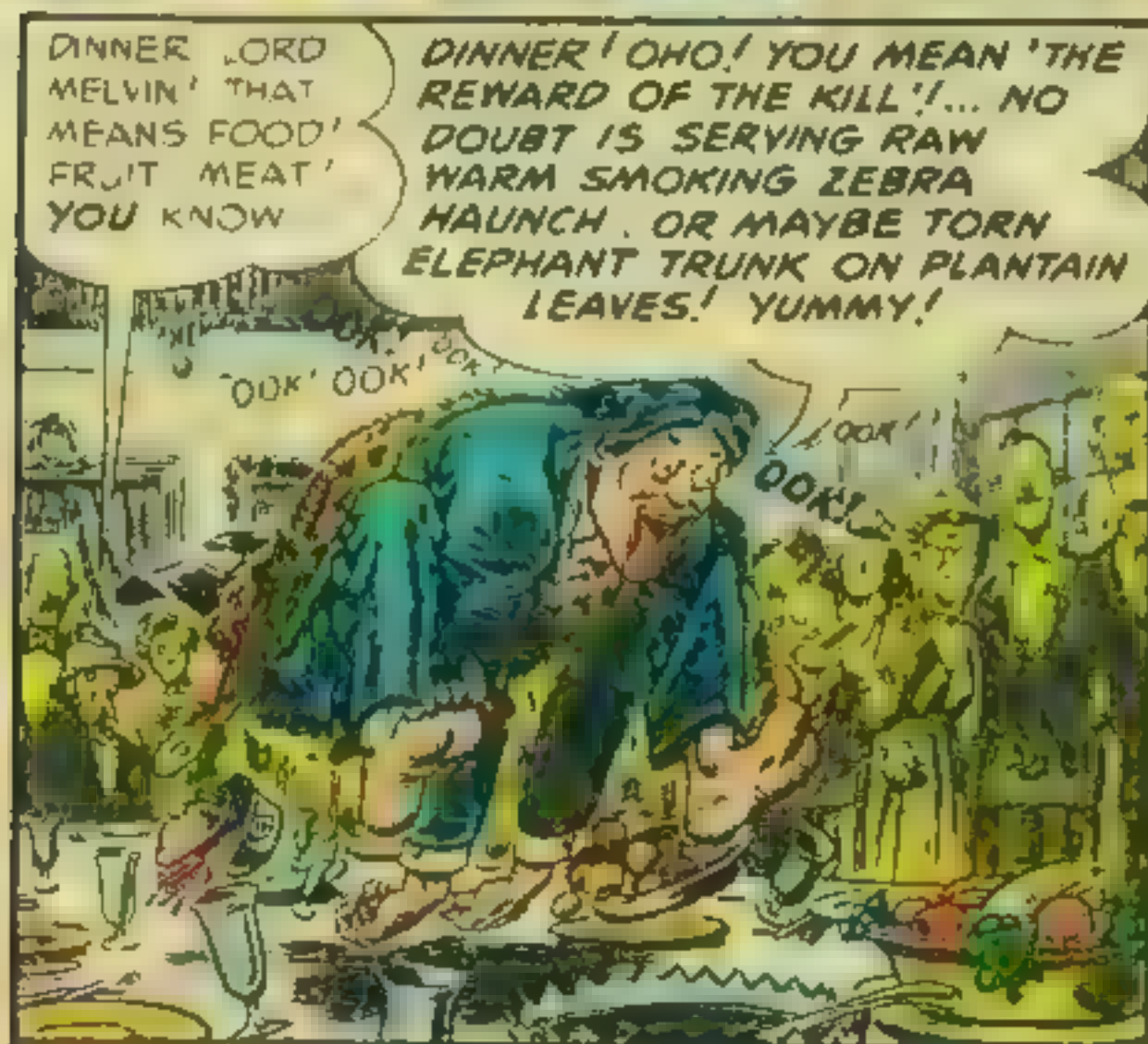
MELVIN! ... MELVIN OF THE APES! COME BACK!

...IS NO USE! HE HAS LEFT US FOR CIVILIZATION!.. BUT HE WILL BE BACK! THE JUNGLE... THE LAW OF N'GAMBO... IS IN HIS BLOOD! HE... WILL... BE (SNIFF) BACK.





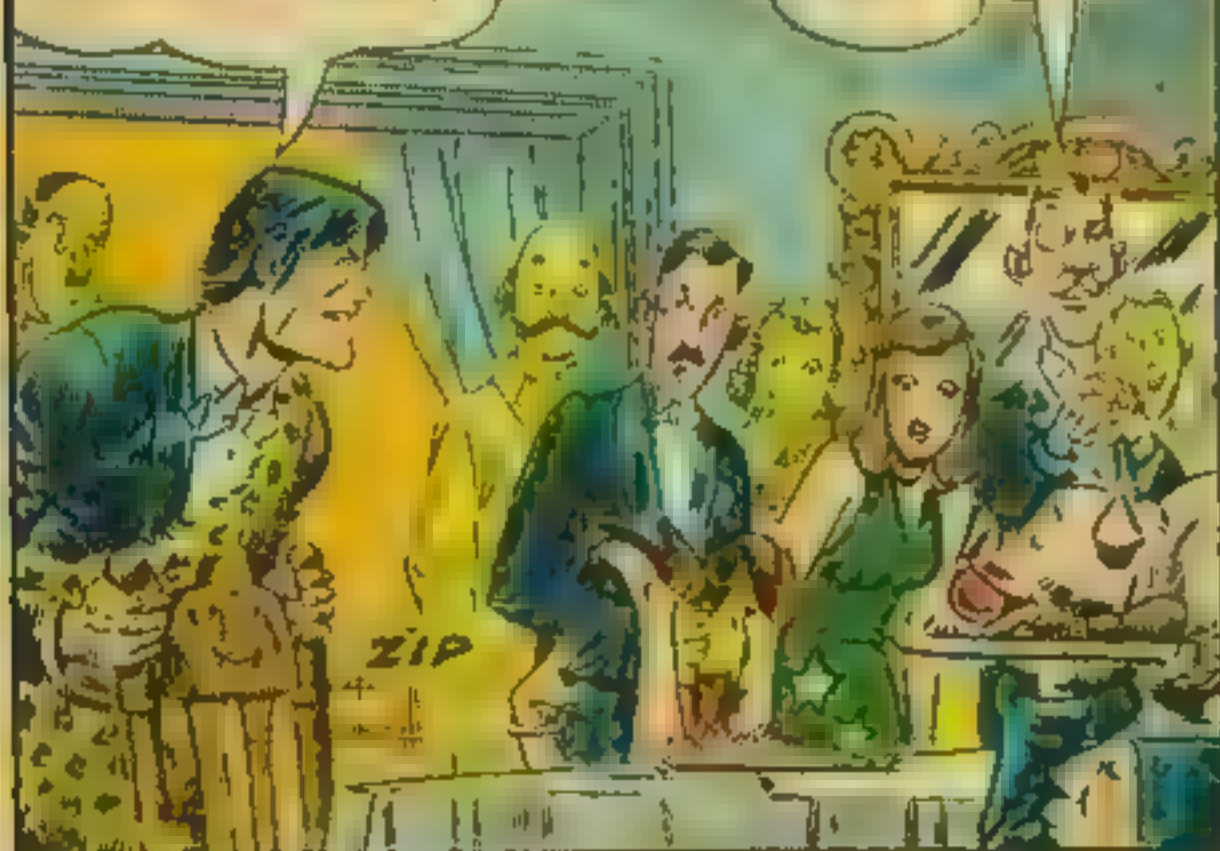






HEY! ME HOLD CHAIR LIKE  
YOU DO FOR SHE-MAN!  
ME MAKE B'G FUNNY  
TRICK LIKE YOU GONNA  
DO... HO, FELLA?

AAAH!  
HERE COMES  
THE MAIN COURSE...  
ROAST SUCKLING  
PIG!



NOW...N'GUNGA, THE  
PIG! TASTE THE BLADE  
OF MY STEEL TOOTH!



I SAY!  
THAT  
SUCKLING  
PIG WAS  
FOR ALL  
OF US

COME ON  
OLD SPORT  
PUT IT  
BACK ON  
THE TABLE!

AFTER  
ALL OLD  
BOY!  
WE'RE  
HUNGRY  
TOO!



GROWRRR

SUDDENLY  
I HAVE LOST  
MY APPETITE!

STRANGE!  
SO HAVE I!

TENNIS  
ANYONE?



BACK, FRIENDS! STAND BACK!... LORD  
GREYSTROKE IS MERELY FOLLOWING THE UNWRITTEN  
LAW OF THE JUNGLE... THE LAW OF THE N'GOOMBAN,  
THE LION! TO HE WHO BRINGS DOWN THE KILL  
BELONGS THE FIRST SHARE OF THE KILL! TO...  
TO HE WHO IS THE VICTOR GOES THE  
CHOICEST CUT!... TO HE WHO...

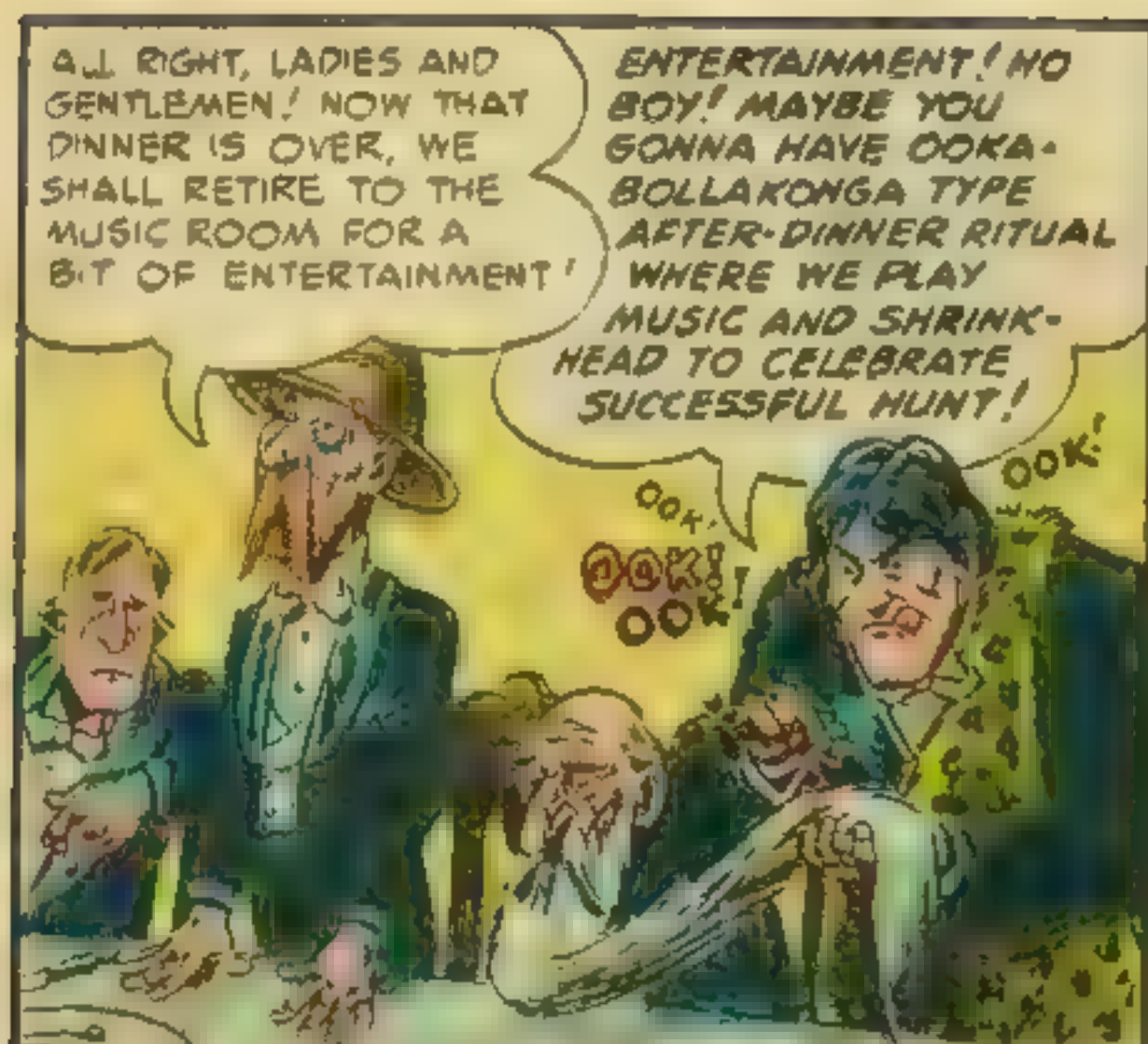


.. TO HE WHO WHO  
HE HE HE WHO!..  
SIGH!... IT IS THE  
LAW OF THE  
JUNGLE!

URP!... HOKAY KIDS!  
NOW I HAVE  
TAKEN CHOICEST CUTS  
ACCORDING TO  
UNWRITTEN LAWS  
OF JUNGLE... YOU  
D'G N'







ALL RIGHT, LADIES AND GENTLEMEN! NOW THAT DINNER IS OVER, WE SHALL RETIRE TO THE MUSIC ROOM FOR A BIT OF ENTERTAINMENT!

ENTERTAINMENT! NO BOY! MAYBE YOU GONNA HAVE OOKA-BOLLAKONGA TYPE AFTER-DINNER RITUAL WHERE WE PLAY MUSIC AND SHRINK-HEAD TO CELEBRATE SUCCESSFUL HUNT!

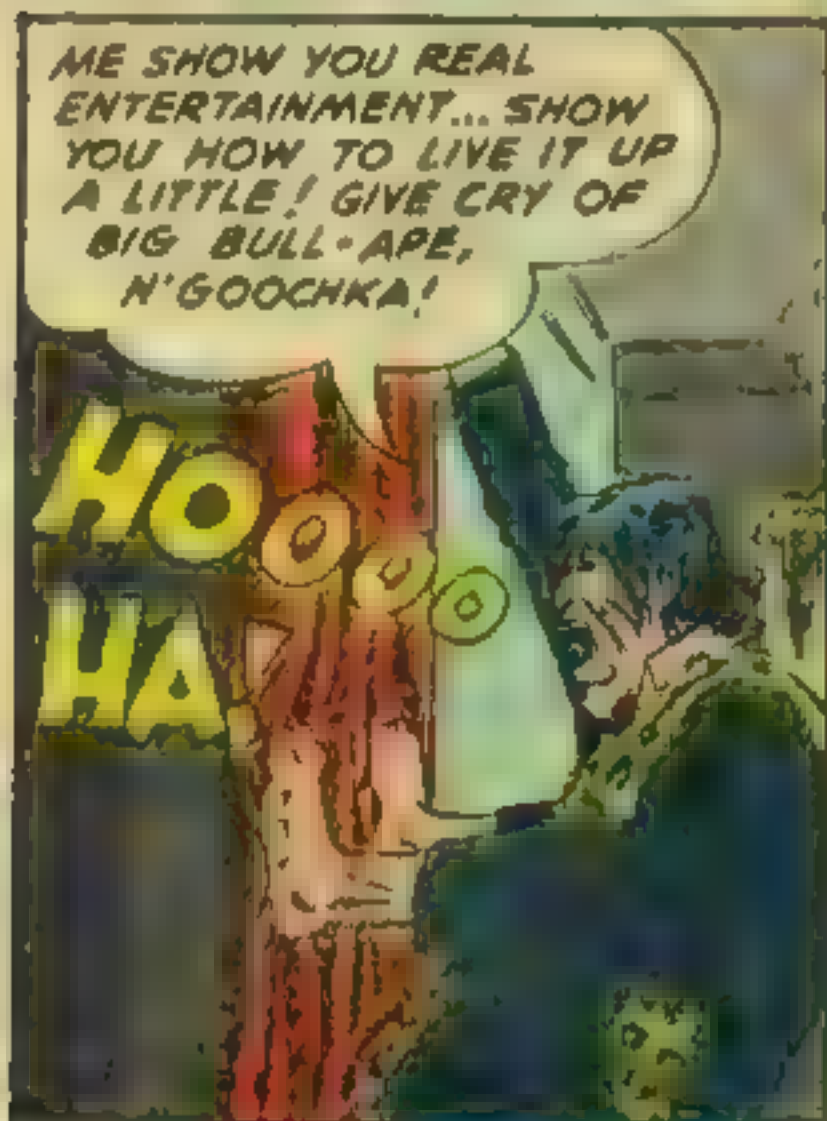
OOK!  
OOK!  
OOK!



OH ISN'T THAT BEAUTIFUL MUSIC?

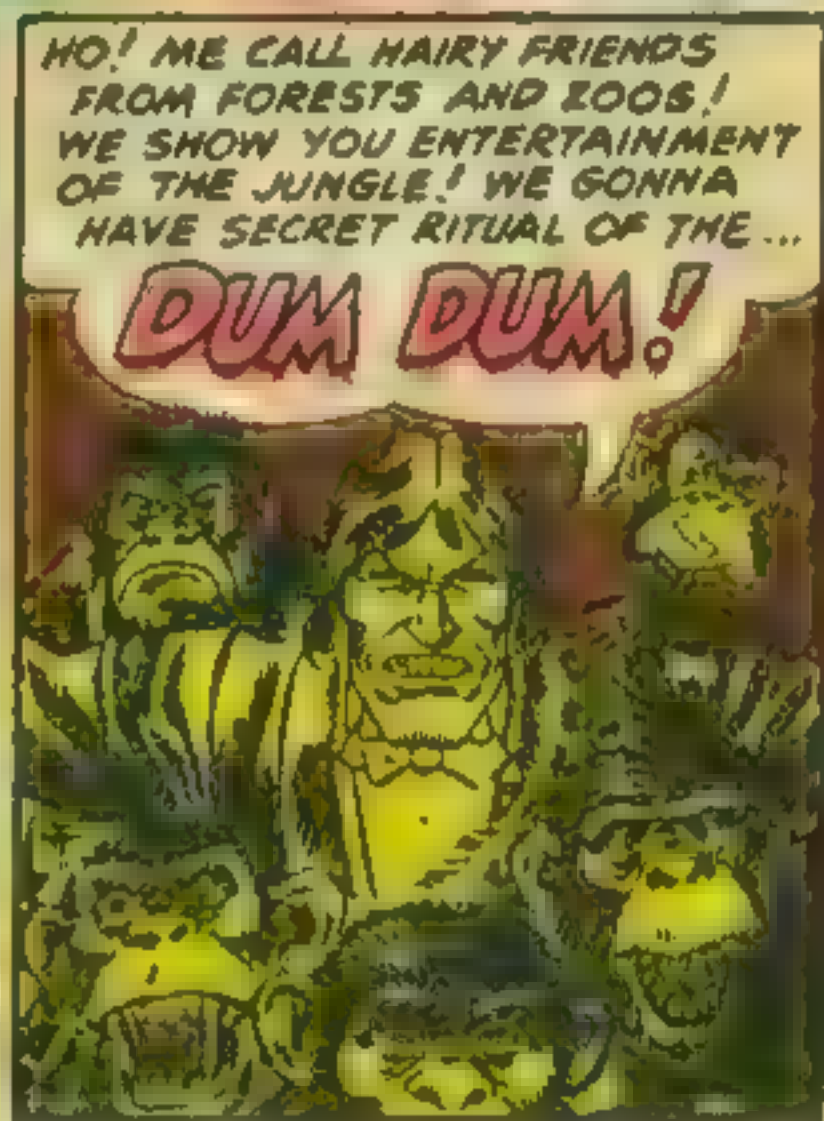
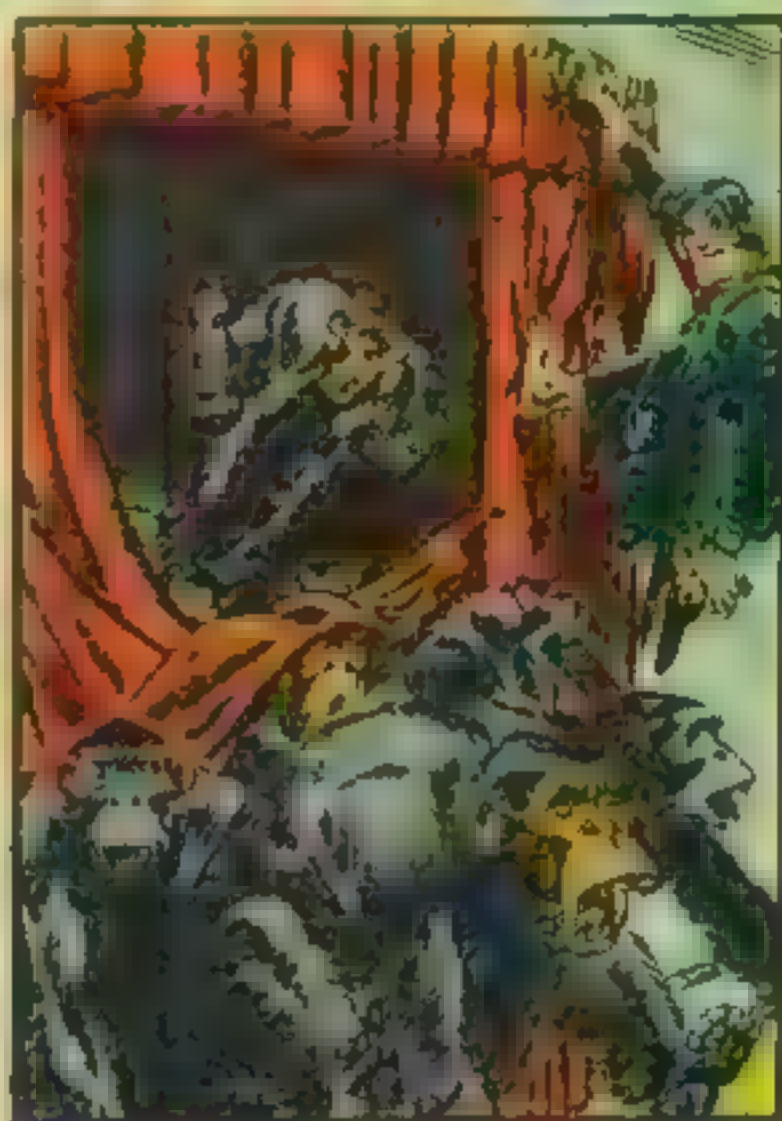
OOH I'M DYING!

HEY! WOT KIND ENTERTAINMENT IS DIS? DIS YOU CALL ENTERTAINMENT?



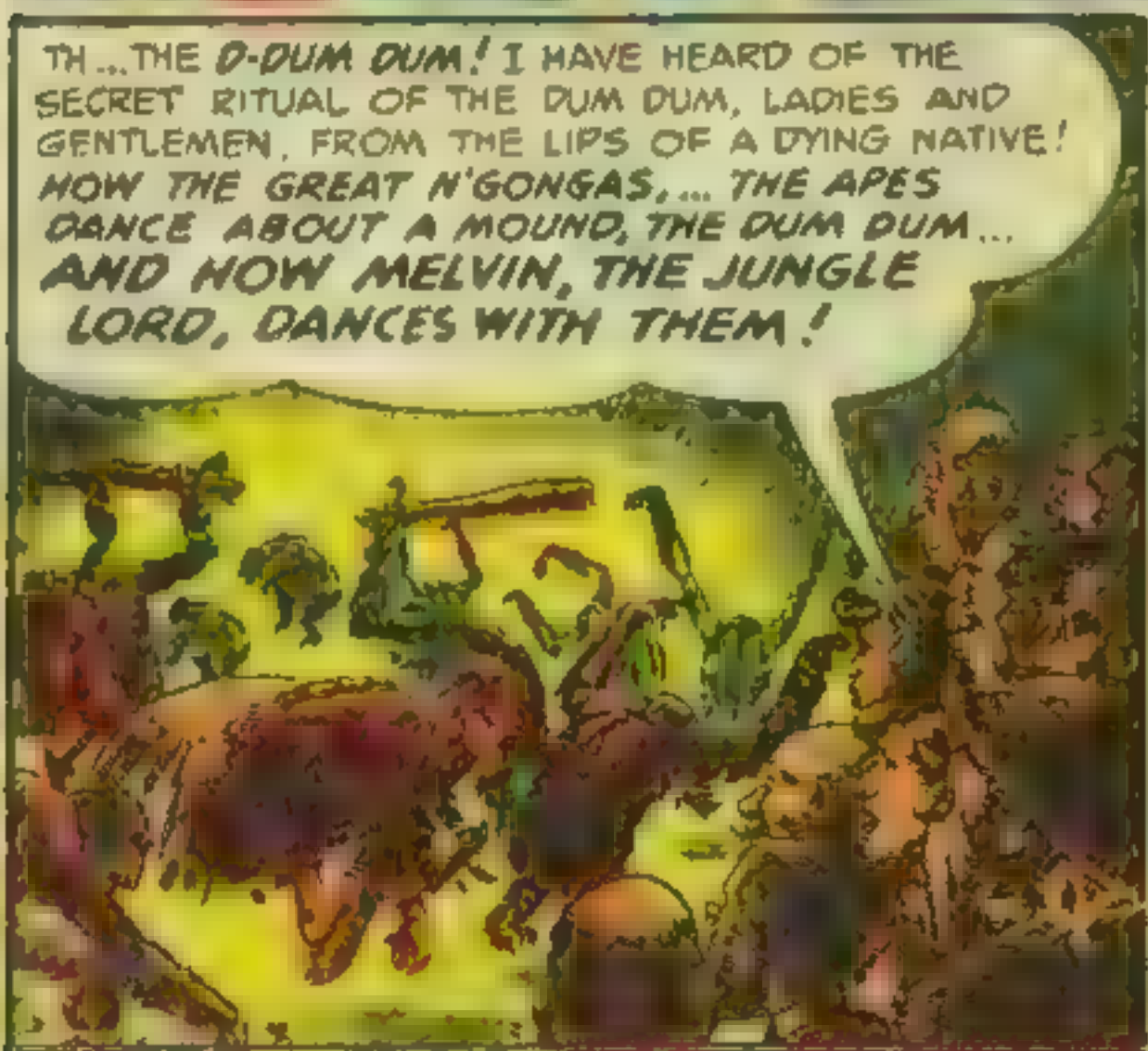
ME SHOW YOU REAL ENTERTAINMENT... SHOW YOU HOW TO LIVE IT UP A LITTLE! GIVE CRY OF BIG BULL-APE, N'GOOCHKA!

HO  
HA



HO! ME CALL HAIRY FRIENDS FROM FORESTS AND ZOOS! WE SHOW YOU ENTERTAINMENT OF THE JUNGLE! WE GONNA HAVE SECRET RITUAL OF THE...

**DUM DUM!**



TH...THE D-DUM DUM! I HAVE HEARD OF THE SECRET RITUAL OF THE DUM DUM, LADIES AND GENTLEMEN, FROM THE LIPS OF A DYING NATIVE! NOW THE GREAT N'GONGAS,... THE APES DANCE ABOUT A MOUND, THE DUM DUM... AND NOW MELVIN, THE JUNGLE LORD, DANCES WITH THEM!



... AND AS THE POUNDING ON THE DUM DUM INCREASES, THE DANCING REACHES A FRENZIED PITCH AND THE DANCERS COME FORWARD AND TEAR THE FLESH FROM A SACRIFICE THAT IS LAYING BY THE MOUND..  
**A HUMAN SACRIFICE!**





MELVIN

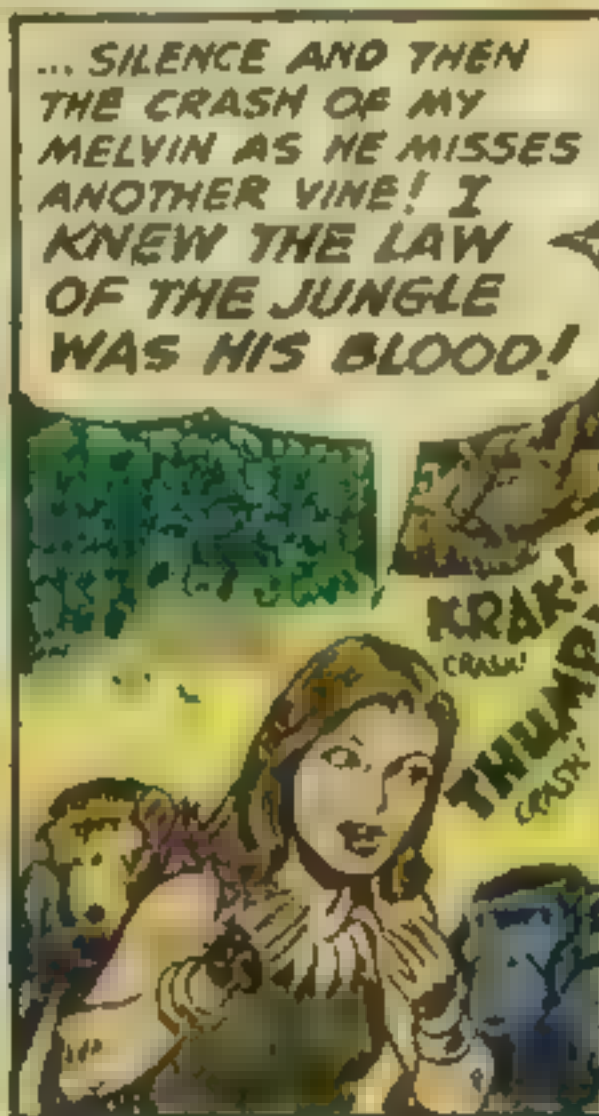
MELVIN  
OF THE  
APES!  
... WHERE  
ARE YOU?

OH HOW I REMEMBER THE DAYS...  
WASHING THE GOURDS IN THE KITCHEN...  
CLEANING UP THE BONES FROM  
BREAKFAST... WAITING TO HEAR MY  
MELVIN'S CRY OF 'HOOOOHA' RINGING  
THROUGH THE TREES!... NOW HE'S  
GONE... BUT HE'LL BE BACK!

HARK!



CLUMSY CRASHING AND  
VOICES IN THE TREE-  
TOPS!... I KNEW IT!  
I KNEW MY MELVIN  
WOULD BE BACK!



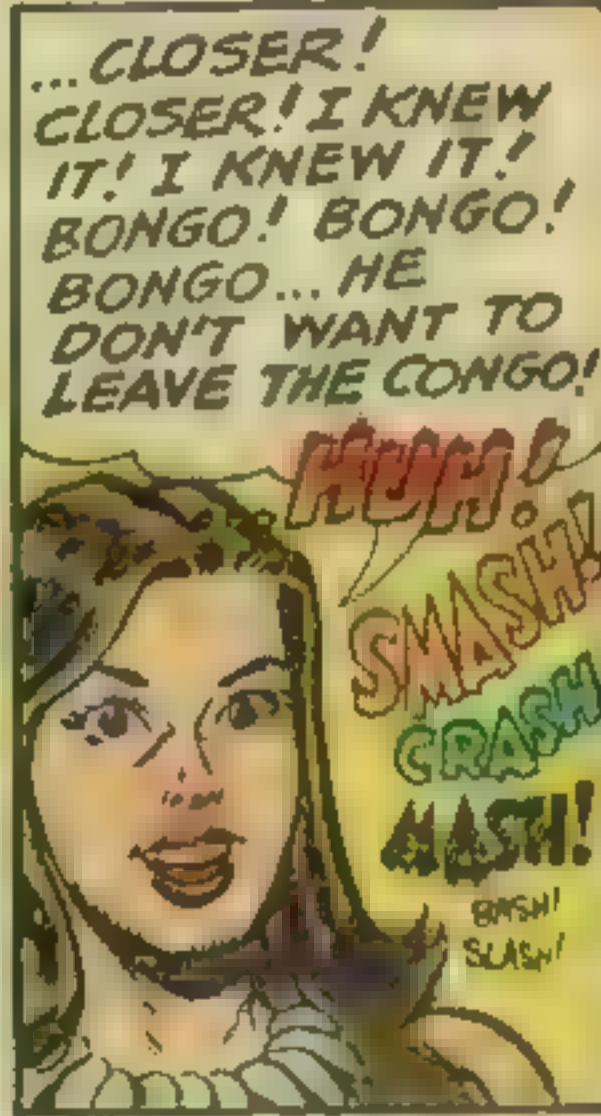
... SILENCE AND THEN  
THE CRASH OF MY  
MELVIN AS HE MISSES  
ANOTHER VINE! I  
KNEW THE LAW  
OF THE JUNGLE  
WAS HIS BLOOD!

KRAK!  
CRASH!  
THUMP!  
CRASH!



... THE THUD OF A  
BODY CHARGING INTO  
A TREE TRUNK...  
COMING CLOSER! I  
KNEW THE LAW OF  
H'KLUNKA, THE BULL  
APE WOULD CALL  
HIM BACK!

KERASH!  
CRASH!  
SMASH!  
POP!



... CLOSER!  
CLOSER! I KNEW  
IT! I KNEW IT!  
BONGO! BONGO!  
BONGO... HE  
DON'T WANT TO  
LEAVE THE CONGO!

HUH!  
SMASH!  
CRASH!  
ASH!  
BASH!  
SLASH!

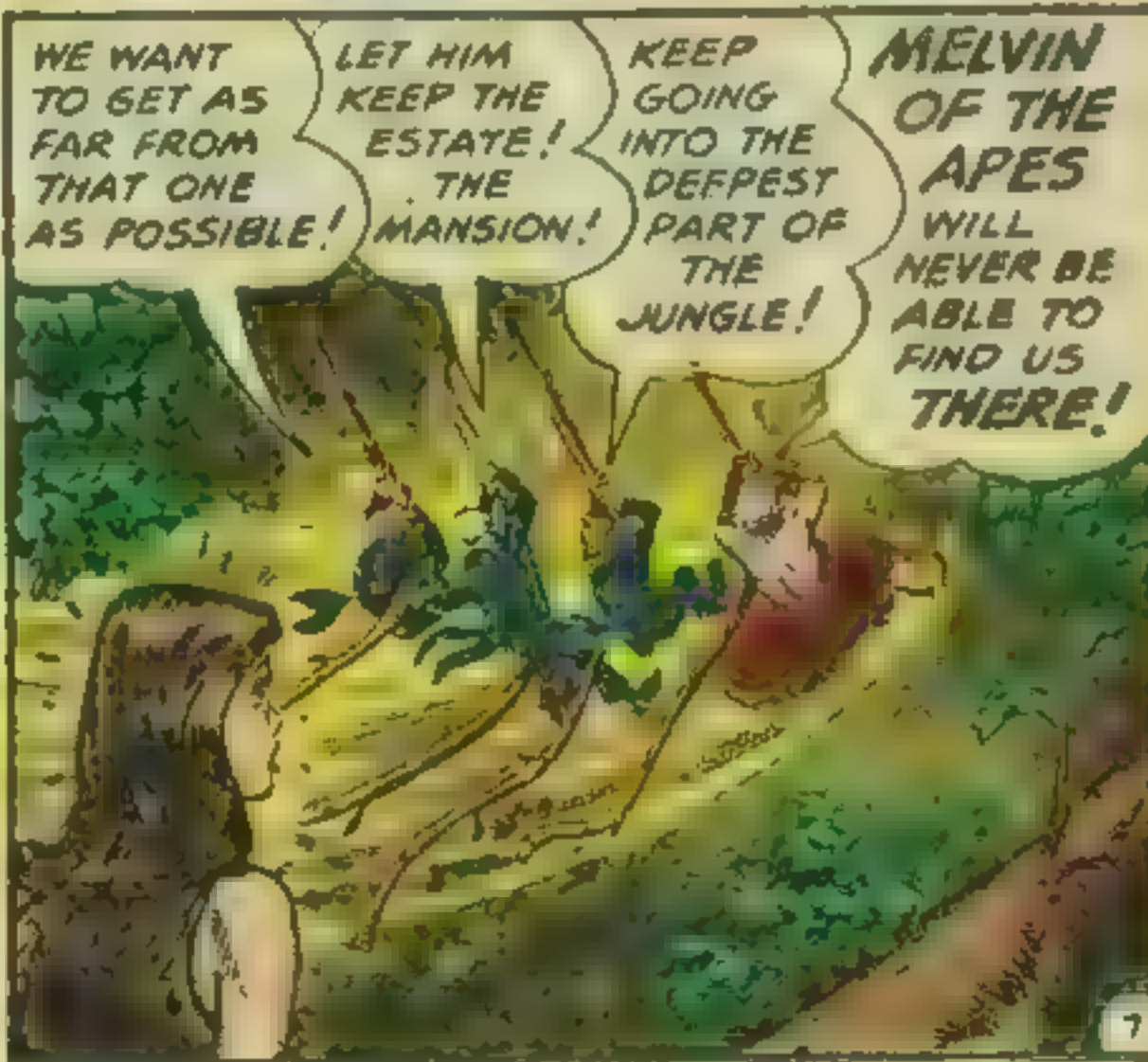


IS  
EVERY-  
BODY  
HERE?

YES!.. THE  
WHOLE  
BLOOMING  
GREYSTROKE  
CLAN IS  
HERE!

ALL  
EXCEPT  
ONE!

BUT LET'S  
NOT STOP!  
KEEP MOVING  
... DEEPER!  
DEEPER!... INTO  
THE HEART OF  
AFRICA!



WE WANT  
TO GET AS  
FAR FROM  
THAT ONE  
AS POSSIBLE!

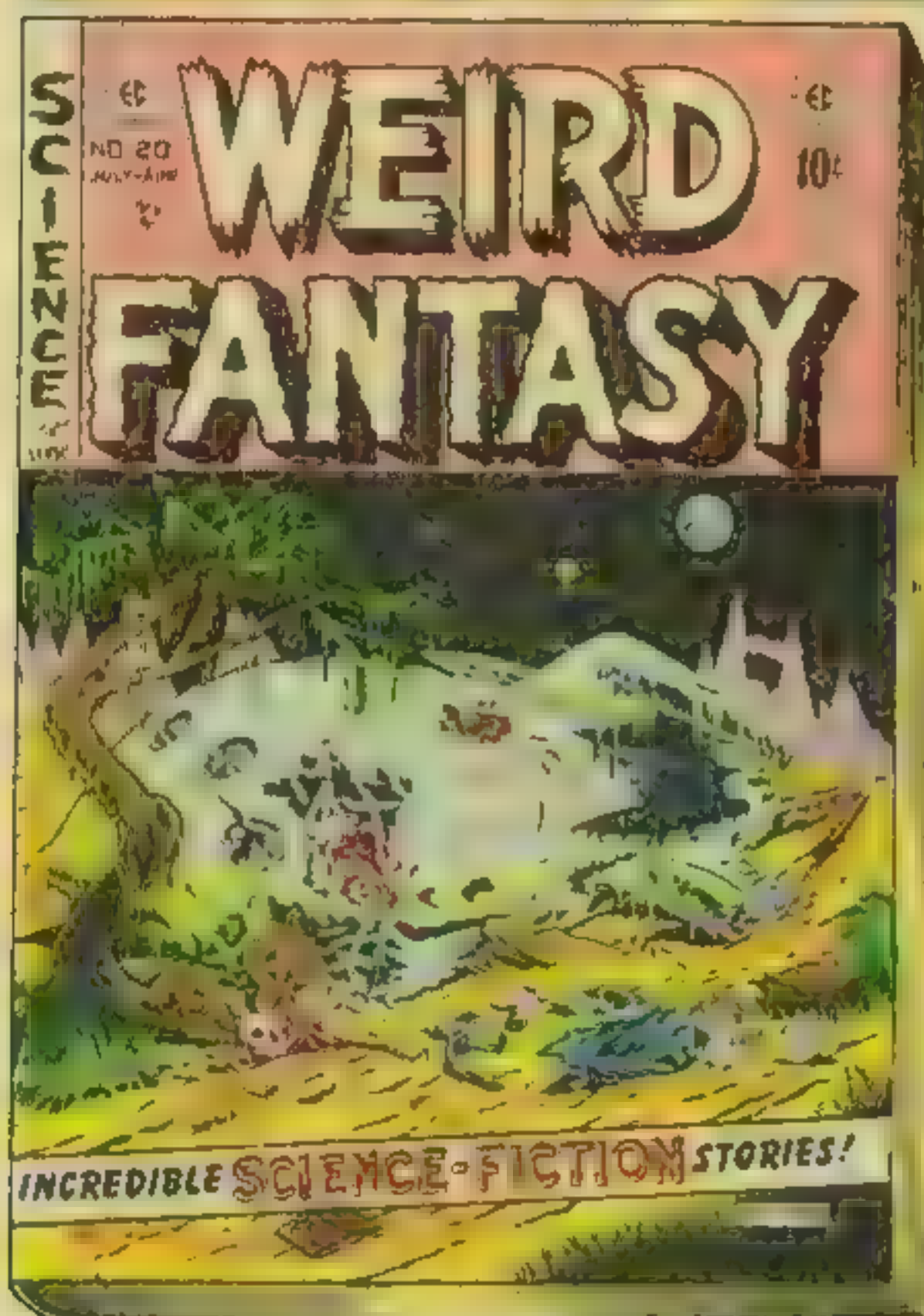
LET HIM  
KEEP THE  
ESTATE!  
THE  
MANSION!

KEEP  
GOING  
INTO THE  
DEEPEST  
PART OF  
THE  
JUNGLE!

MELVIN  
OF THE  
APES  
WILL  
NEVER BE  
ABLE TO  
FIND US  
THERE!



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OF OUR SCIENCE-FICTION  
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"Good evening, basketball fans! Here it is half-time at Adison Square Grove and while we're waiting for the two teams to come barreling back for the second half, we have a very exciting interview lined up for you!

"Stepping into our broadcast booth this minute (that's it boy . . . duck that door frame!) is a young athlete who has taken the sports world by storm. I'm sure you've all read the fine article *Strife* magazine did on this boy just last week. And now I'd like to introduce this stellar basketball whiz who came out of nowhere . . . well, out of a comparatively unheard of college . . . to become the leading scorer in the country this season. He's here with his coach, Mr. 'Red' Hanning! Say 'hello' to your fans out there . . . HEVO FRANKLIN!"

"H'lo!"

"It's certainly a pleasure to have you on this program, Hevo! Your astounding average of 65 points a game is quite astounding! By the way, this is a very fine spread that *Strife* magazine did about you and your plucky little college! And a real fine photograph of you standing in the foreground with the other 49 members of the student body backing you up! (You folks in the radio audience ought to get a copy of this particular issue! Hevo is the young man in the sweat-suit pants, holding a basketball downward in each palm . . . just to illustrate the expansive grasp of his phenomenal fingers!) Oh! I see you're carrying your basketballs around with you tonight, too, Hevo!"

"Say, Mac! How 'bout giving me an interduction?"

"Why certainly! (The voice you just heard belongs to the man who's responsible for developing and encouraging Hevo Franklin . . . none other than Coach Hanning!) Well, Coach Hanning . . . you certainly have put Rio La Sagna College on the map! It's amazing what you've done with such a small student body. How many candidates did you cut off the team during initial try-outs?"

"I cut two can dates, that's all!"

"Only two candidates cut, eh?"



"Yeah, but that left us with only three players . . . so I had to reinstate them! They're good company for the other three on the court, however!"

"Well, Coach Haring, I certainly know how close to your heart you cherish little Rio La Sagna College! And I'm sure that you will continue to be head basketball coach there for many, many years and that nothing can possibly induce you to leave Rio La . . ."

"I'm open to any reasonable contracts . . ."

"Yes, it's been real nice speaking to you . . ."

"Any reasonable offers . . . if any colleges care to contact me in care of this radio station!"

"Thank you Coach Haring! And NOW to ask HEVO a few questions! Hevo, to what do you attribute your uncanny speed, deception, play-making, and brilliant defensive strategies on the court?"

"I guess it's 'cause I like to play basketball!"

"Yes! And I'll bet when you were a kid you practised set shots in the backyard with an old bottomless peach basket nailed to a tree!"

"Naw! I usta pitch pennies most of the time . . ."

"Surely you spent many long hours perfecting the coordination between eye and muscle in order to make those spectacular shots from three-quarters the length of the court!"

"Naw! I usta shoot rats in the dumps with my .22 rifle!"

"And the way you work those sweet plays the sensational weave, the driving push shot and the smooth hook shot! How did you become so adept at them?"

"I guess it's 'cause I like to play basketball!"

"Well, I see that Coach Haring is anxious to go downstairs to scout the teams playing here tonight!"

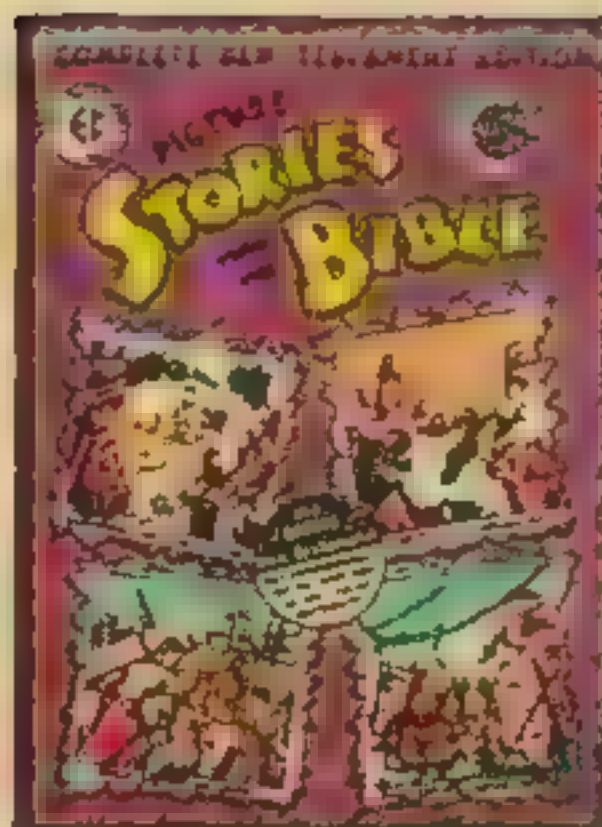
"Say, Mac! Don't we get some razor blades or shaving cream?"

"Sorry, Coach! This show is a sustainer!"

"Well, that's O.K.! We'll take some of that!"

"Yes, it's been nice having you both . . . and now I see that the second half's about to get under way! Oh . . . before you go, Hevo, what are you majoring in at Rio La Sagna College?"

"Elocution!"



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# MAD MUMBLINGS

Dear Editors,

In Mad Mumblings someone asked, "Tell me where I can get one of those cute little things that Glarf brought to earth with him in Mad #2." You said, "At any Martian pet shop for 40 shmetniks." That is wrong! You can get them at any Martian pet shop for 41 shmetniks.—Melvyn Tollman—(No address given)

... I read your fourth issue of "Mad." You spelled shmetniks wrong. It's supposed to be shmetnicks.—Paul Colandrea—New Haven, Connecticut

On page 2 of "Superduperman," Clark Bent said he worked for 10 years saving his 75c a week till he got \$1,000 saved up. First, if he worked for 10 years saving 75c he would only have \$390 and he'd have to starve himself and go naked to get it. Second, he's a dope to save it in the first place when he could buy a \$20 year subscription to "Mad." Could you have the Shadow (short for Shadowskeedeeboom-boom) tell me his secret of clouding men's minds? I could use it on my teachers.—Thomas Mellinger—Clifton, New Jersey

Pardonez moi! Si il vous plait mais dans vos livre trois de "Mad," dans l'histoire de "Sheik of Araby," vous avez eu un Francais qui a dit "N'estpas Ce n'est pas correcte est-ce-t-il? Il a etre "N'est-ce pas." Merci beacoup mes amis

P.S. Aussi vous avez en un Francais qui a dit "boucoup." Ce n'est pas correct. Il est "beaucoup." Au Revoir.—Mons. David Pair—Harrisburg, Illinois

Down hyar in Kaintucky we ain't likely to git much good edjoocayshunal literature, and welcome this work of art (Mad). Yessir, it's a pretty fur piece down the road to the nearest newsstand (about 25 mile), but my 113 yar ole great-grandmammy, she ain't moved nary a mite in 35 yar, moseys on down and back every month jest about as fast as ole Esmir-eldi, our hawg, can clean her trough. In order to keep my poor ole great-grammy home (since she gits boozed up ev'ry Sattidy nite in town), I enclose 75c for 6 issues of "Mad."—Tony Sodd—Louisville, Kentucky (Just 6 mile northeast of Hogmaul Creek)

... I am a regular reader of your comic book "Mad." I was displeased with the letter of criticism you published in the copy of "Mad" #4, and I disagree with Mrs. Peterson on her view. Your book is not meant to be educational. It is for entertainment only. I, as many of my friends, strongly urge you to continue your publication of this book.—Armstead Napier—Richmond, Virginia

After reading your No. 4 edition of "Mad," we have come to the conclusion that it is TOPS. We

recommend it to all college students, especially those in engineering. It is just the remedy for our over-racked brains.—Walter C. Schalm and Carl Heald—Michigan College of Mining and Technology, Houghton, Michigan

We here on Guam become avaricious readers after being here for a short time. This island is not one of the liveliest places in the world. Sooner or later we read almost every comic book, magazine, and book that hits the stands. We have all gotten a great deal more enjoyment from "Mad" than from any other publication of its type. I would like to give you the thanks of all of us here for helping to make the days a little shorter, the smiles a little broader. Joe Lazare, Guam

I am an artillery man in Korea, with very little time to read books. When "Mad" came down, the fellows told me what a sensation it was, I took time to read it and found that I've never laughed as hard at any one book as I did at yours. Keep writing stories.—Pfc. Leon A. Reid—North Korea

"Mad" is neither funny nor witty. It doesn't make sense. It is not educational, inspirational. It's as poor and cheap an effort to lure nickels as I've ever seen. May it have no success.—Paul M. Dubbs—Bellefonte, Pennsylvania

I came across your so-called "Mad" mag today, much to my disgust. How such a piece of filthy minded pictures and so-called stories can be printed and sold on newsstands to young innocent children I can't understand. Your product should be rated as an 8 pager. From now on I shall keep my children from reading anything but Donald Duck and Lulu.—Barbara Muth (Mrs.)—Chicago, Illinois

If I have ever seen such rotten literature, "Mad" is it. You should be ashamed of yourselves for publishing such dirt. "Mad" is strictly asinine, so instead of indoctrinating our youngsters with such low-down, rotten scum, why not publish some good, clean, decent comics?—R. Thompson—Washington, D. C.

We started a Mad Melvin Club of which I am president (we drew straws). To be a member, one must have all the "Mads." Anyone interested in joining, write me at 2424 Vance Ave. for a membership card. We want to get a nationwide club. Pat Armstrong, Alexandria, Louisiana

So subscriptions are 75c! Just like Tony said! Send money along to.

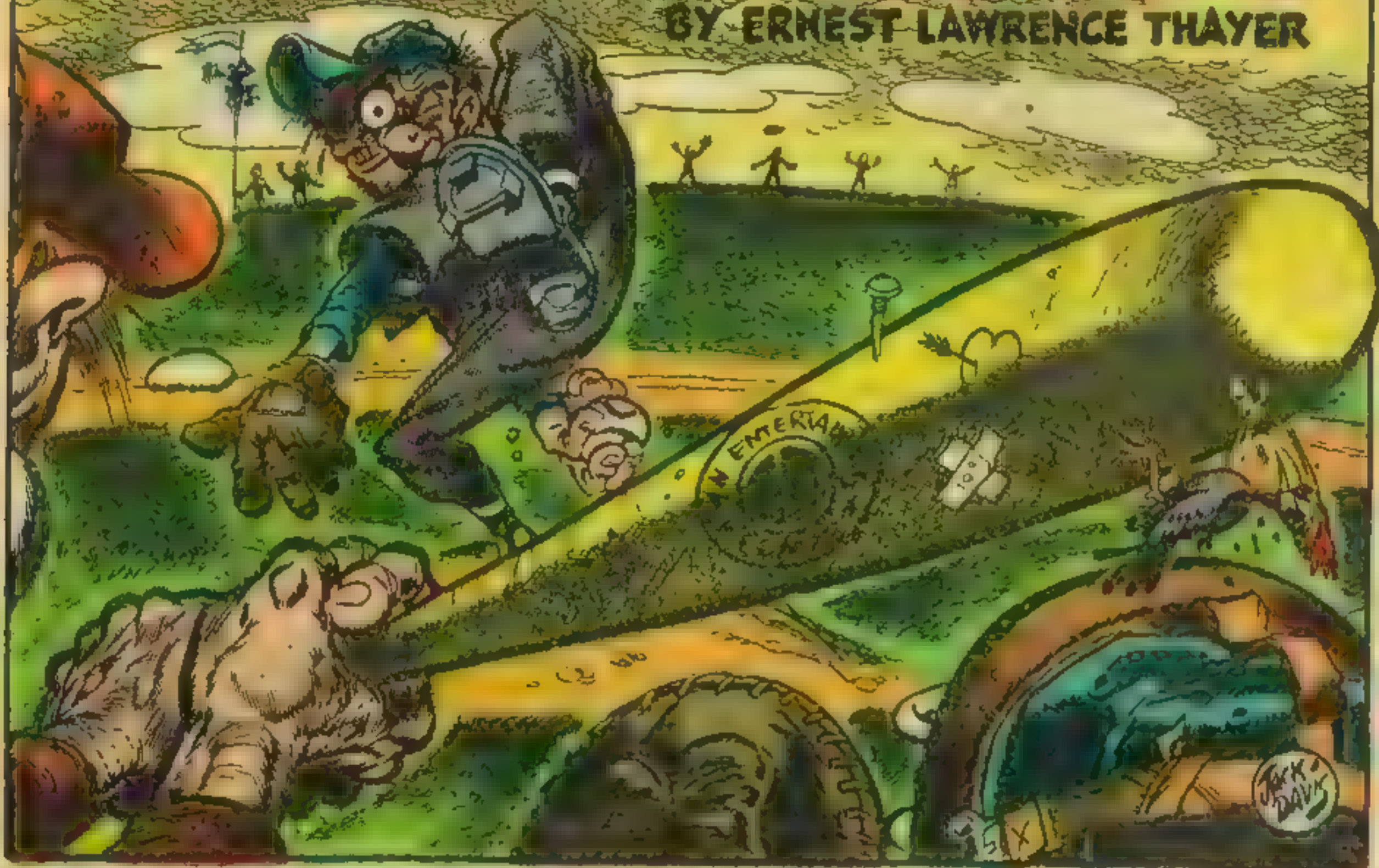
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225 Lafayette St.  
N.Y.C. 12, N.Y.



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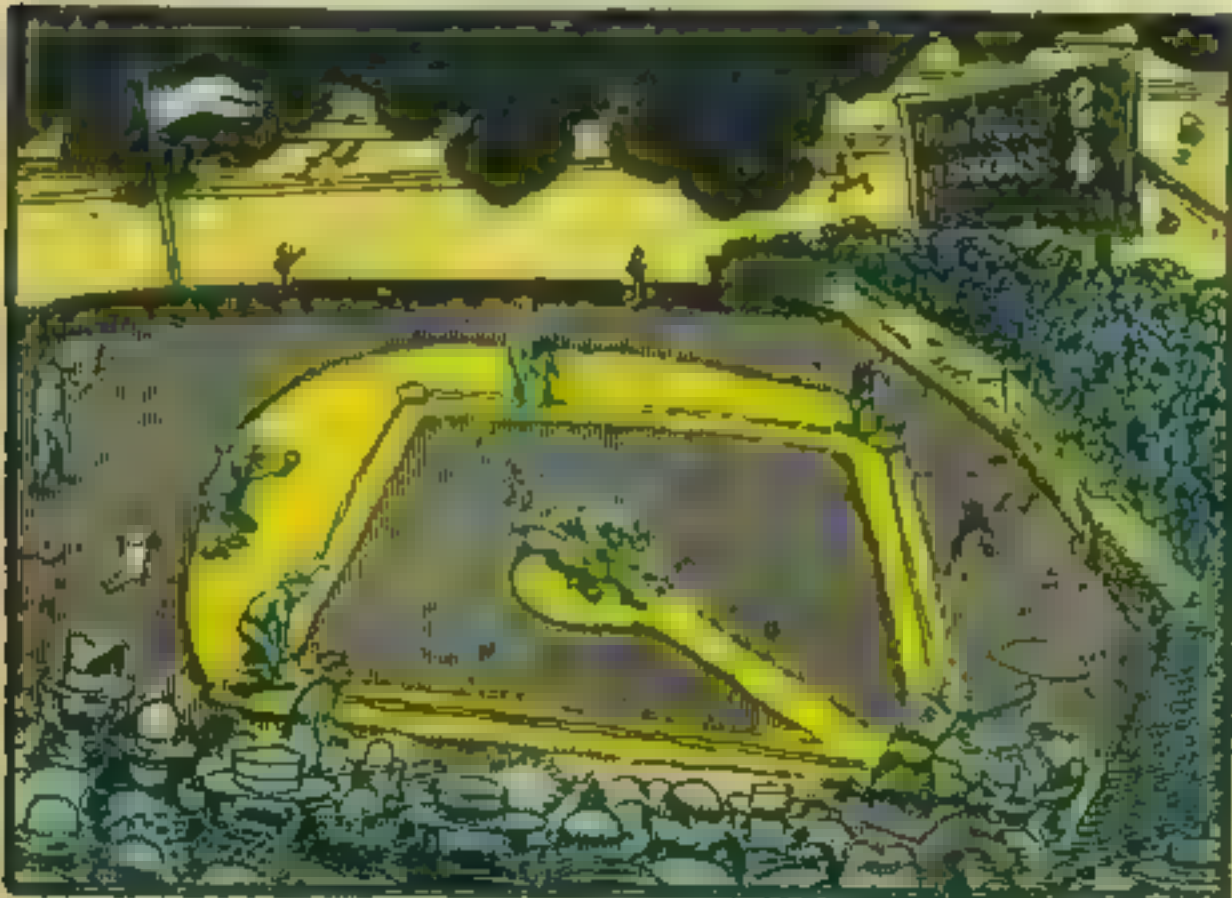
# CASEY AT THE BAT!

BY ERNEST LAWRENCE THAYER



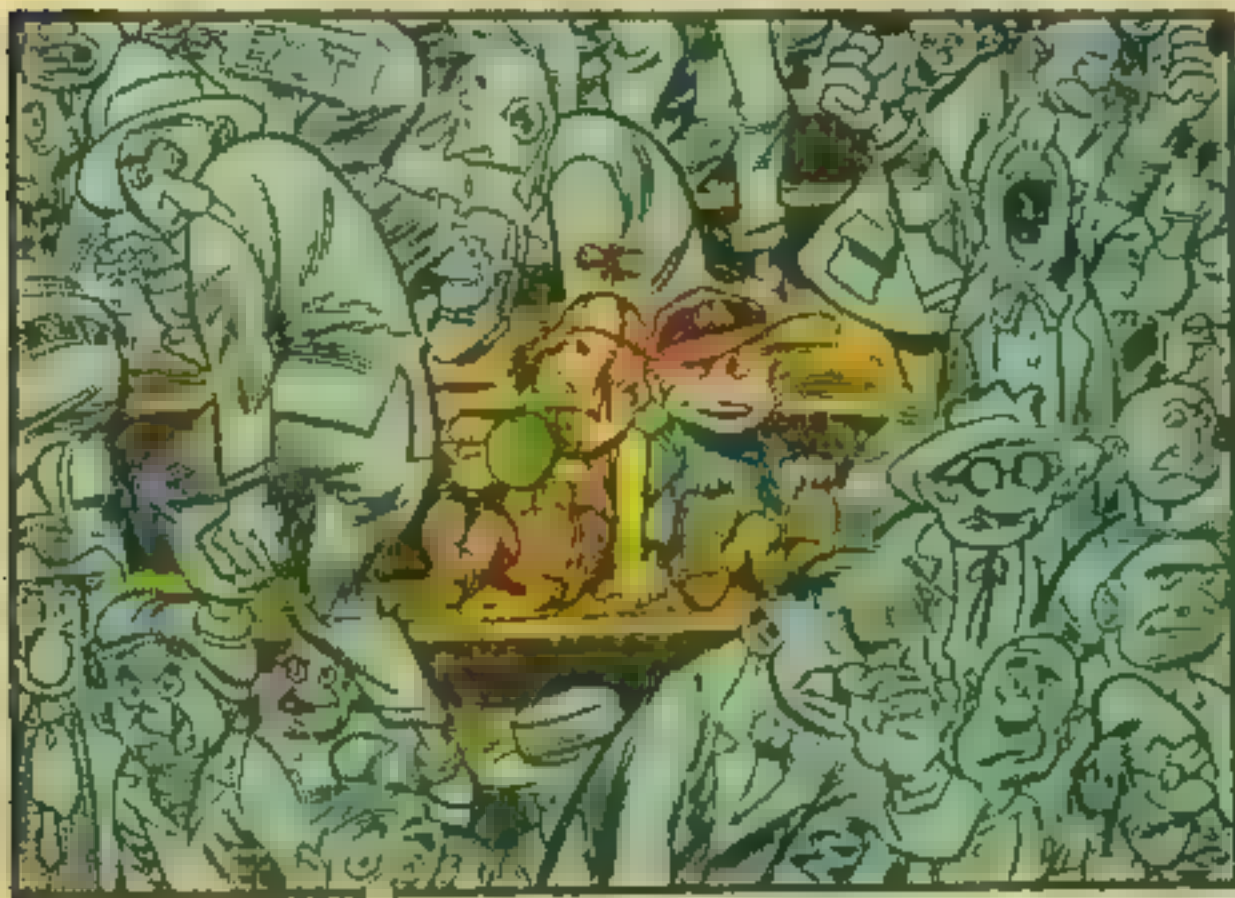
It looked extremely rocky for the  
Mudville nine that day;  
The score stood two to four with but  
one inning left to play.

So when Cooney died at second and Burrows  
did the same  
A pallor wreathed the features of the  
patrons of the game

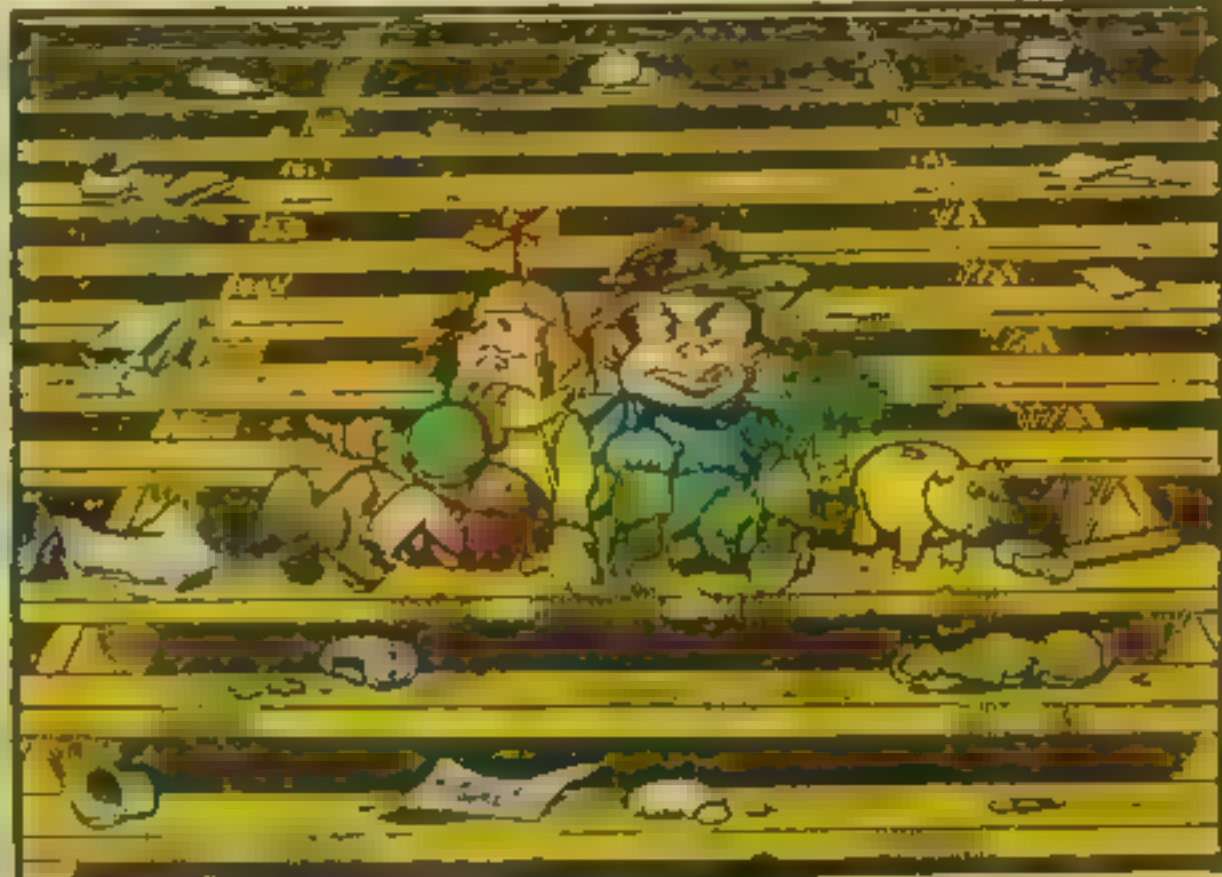




The straggling few got up to go leaving  
there the rest,  
With the hope that springs eternal within  
the human breast.

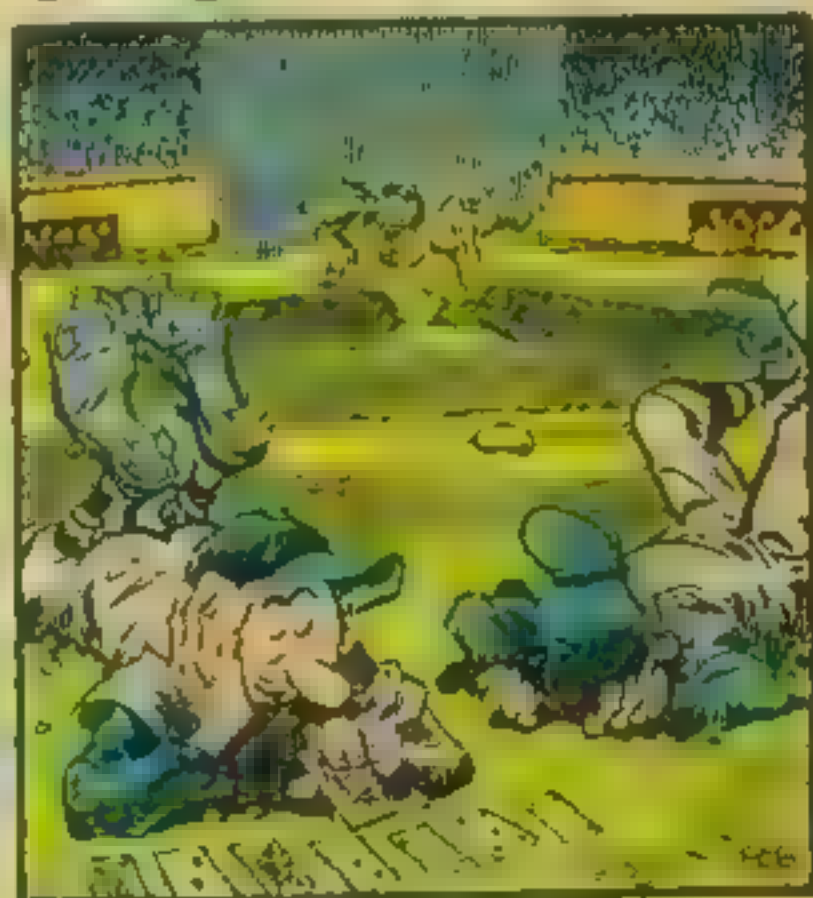
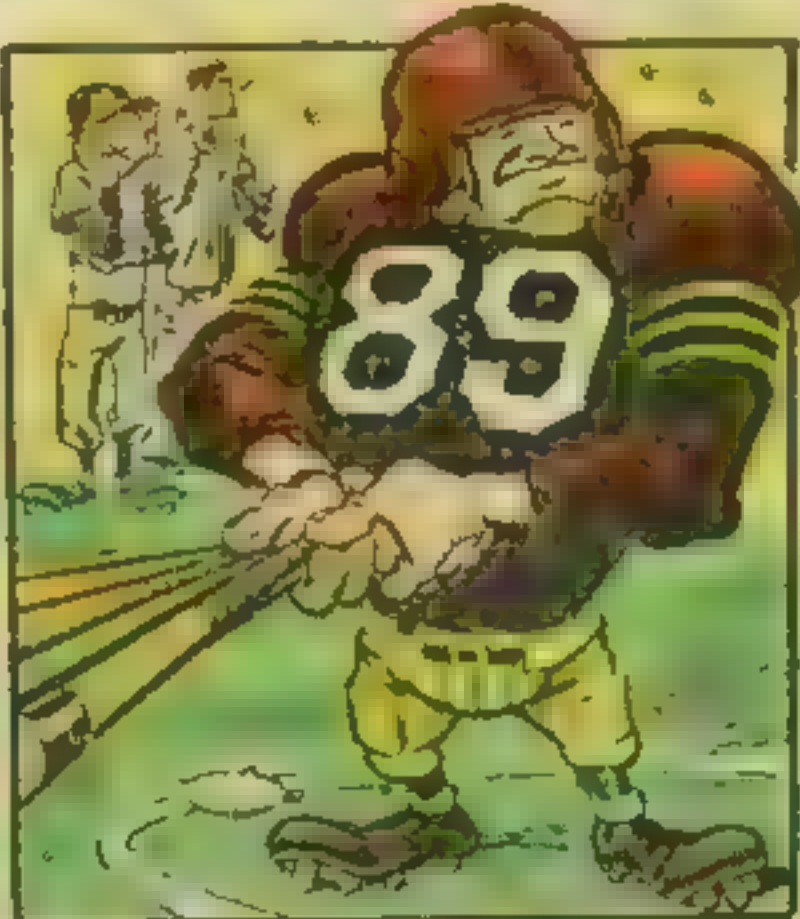


For they thought: "If only Casey could get a  
whack at that,"  
They'd put even money now, with Casey  
at the bat.



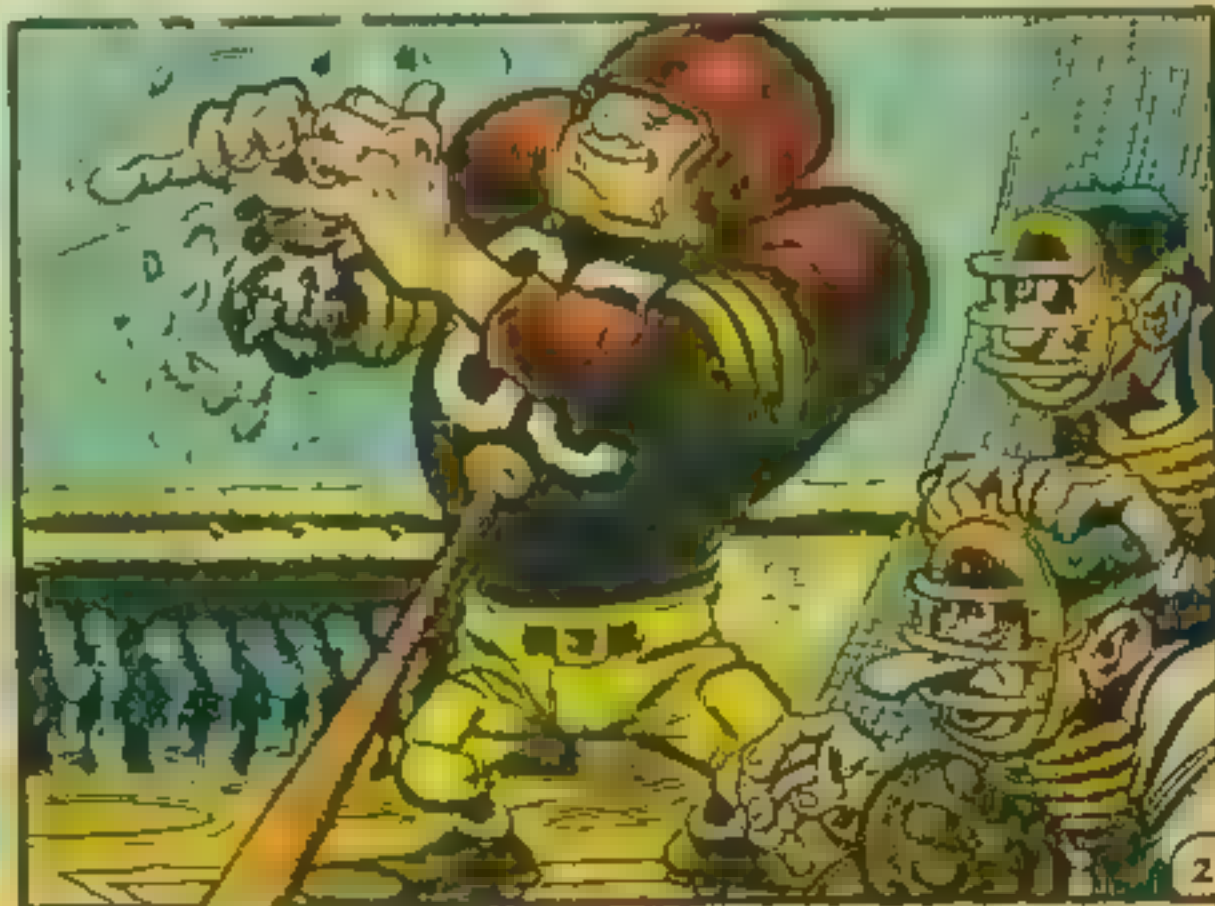
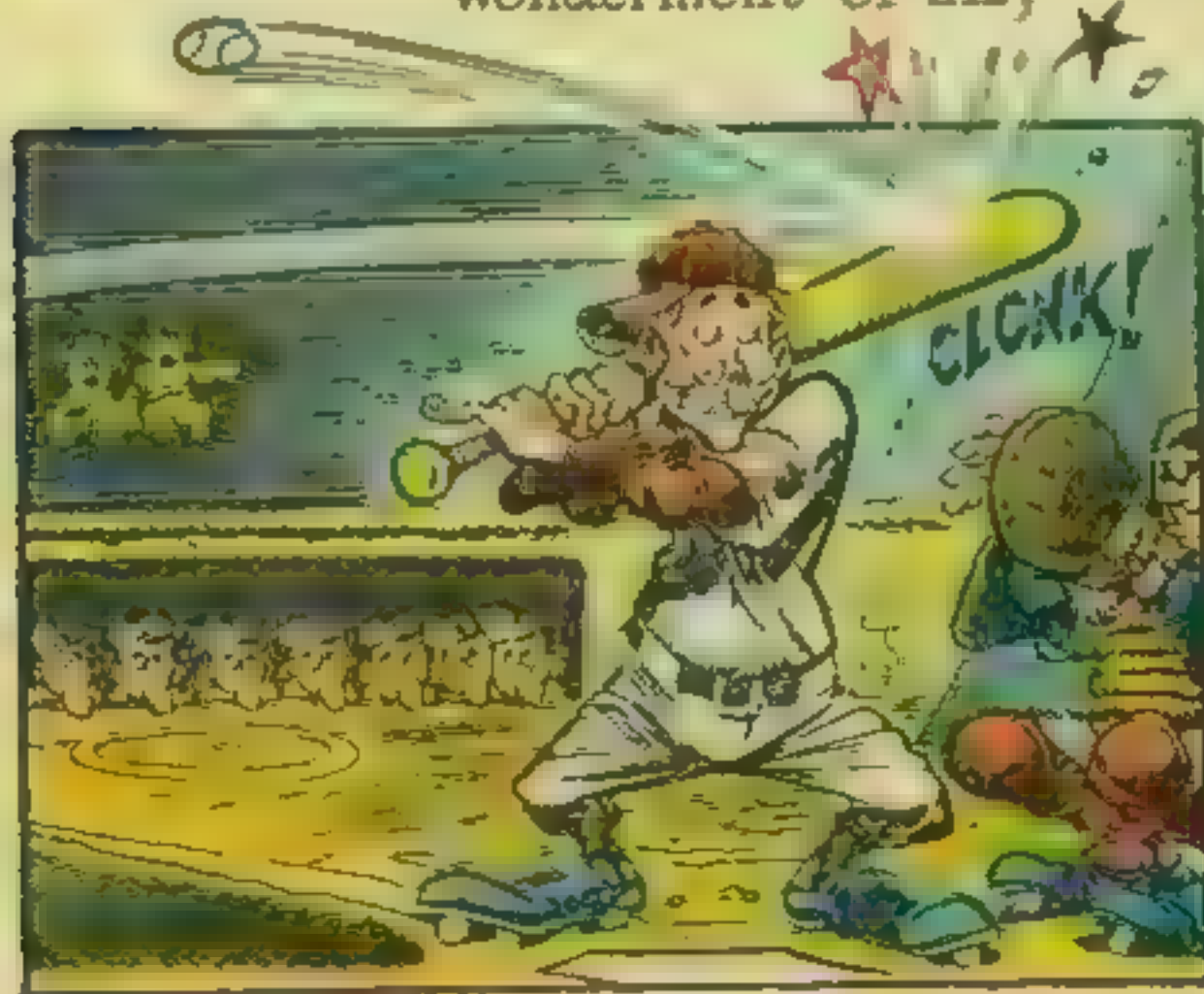
But Flynn preceded Casey, and likewise  
so did Blake,  
And the former was a pudd'n and the latter  
was a fake,

So on that stricken multitude a deathlike  
silence sat;  
For there seemed but little chance for Casey's  
getting to the bat.



But Flynn let drive a "single," the  
wonderment of all,

And the much-despised Blakely "tore the  
cover off the ball."



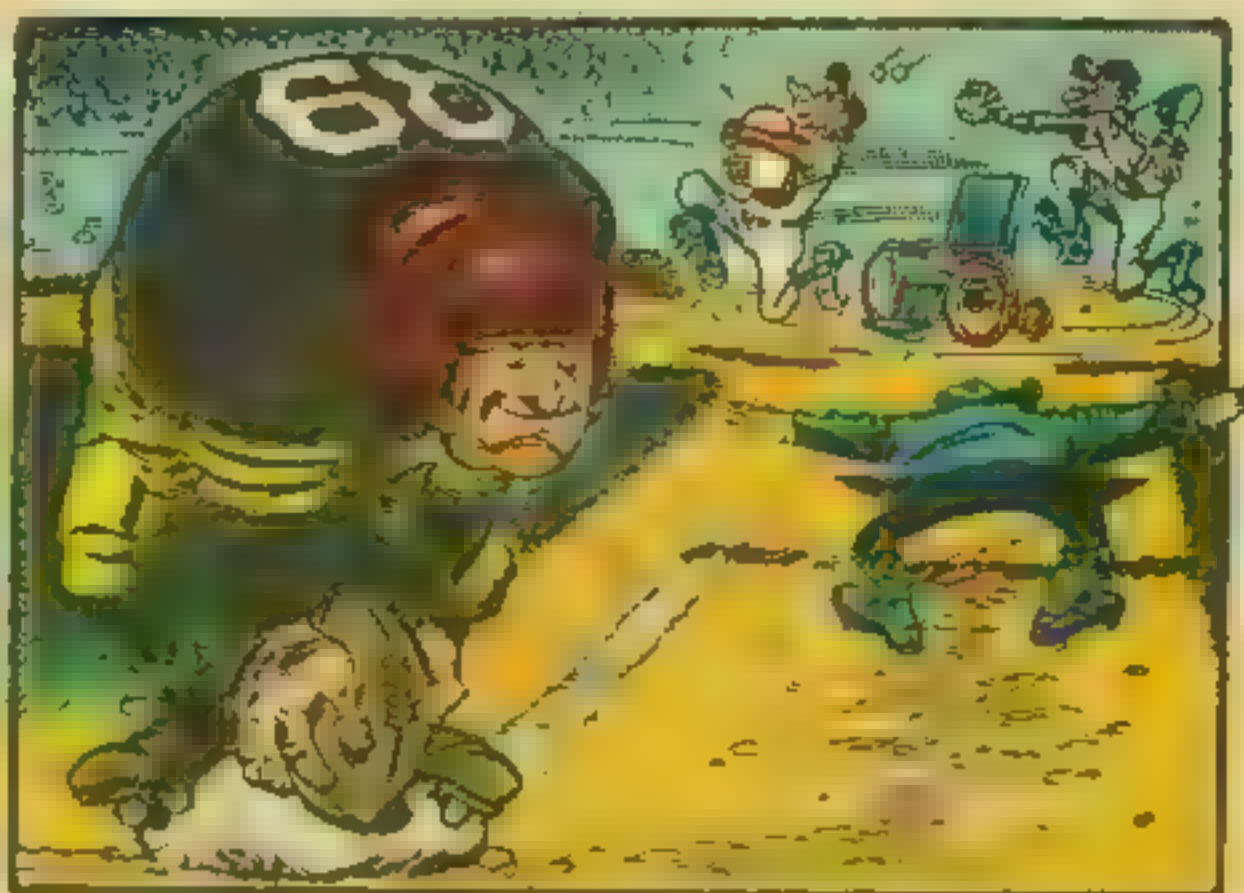


And when the dust had lifted, and  
they saw what had occurred,

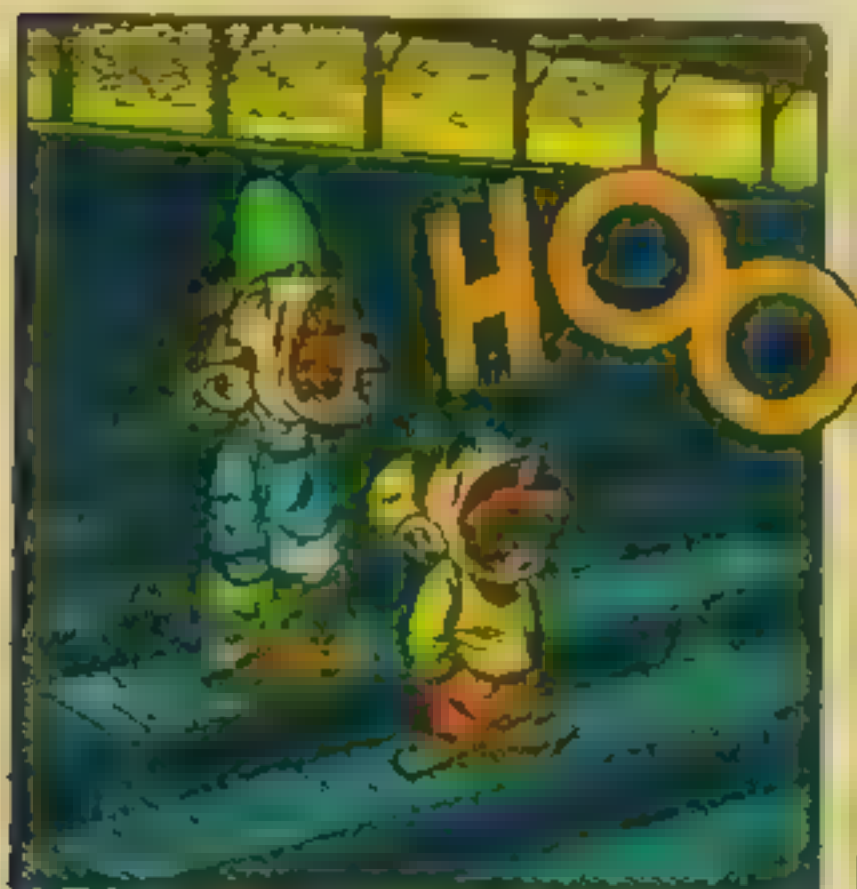


Then from the gladdened multitude  
went up a joyous yell —  
It rumbled in the mountaintops, it rattled  
in the dell;

There was Blakely safe at second, and  
Flynn a-huggin' third.



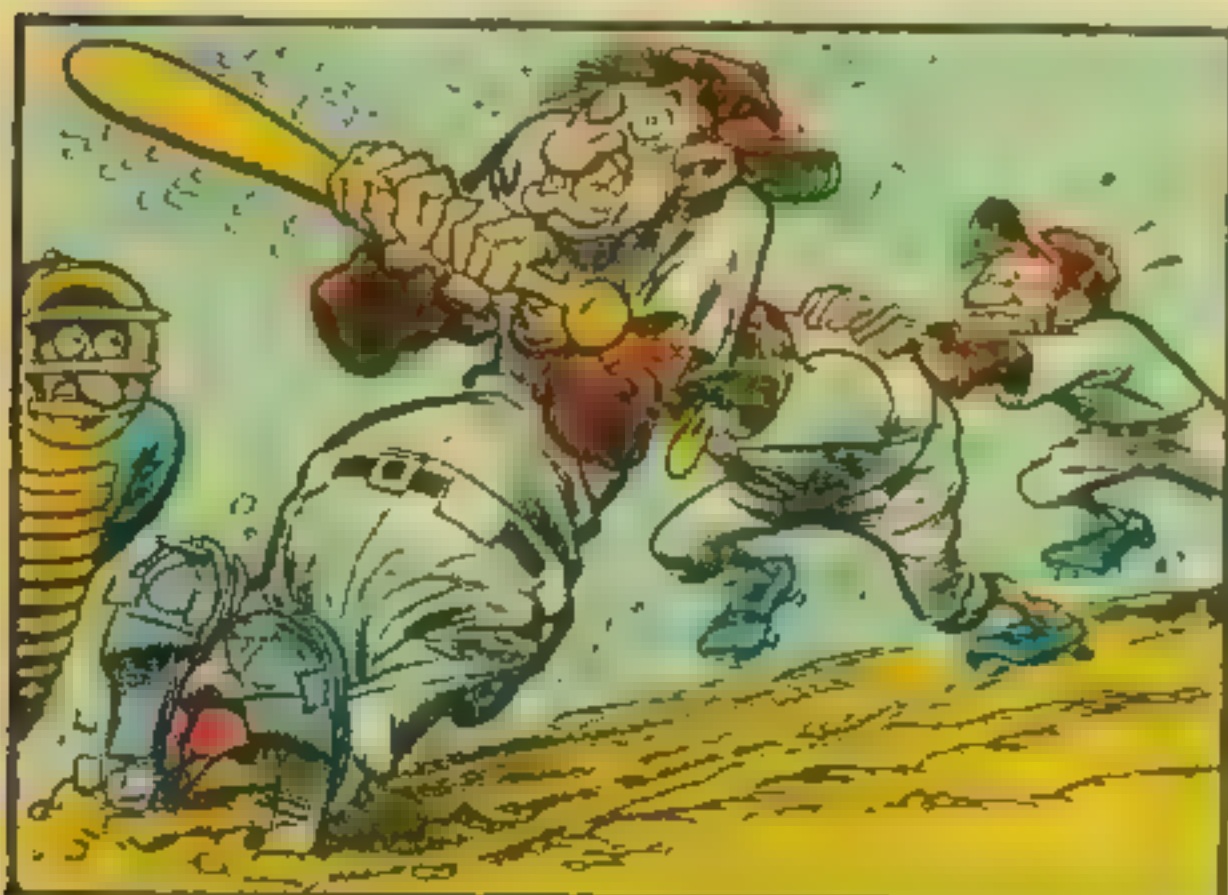
It struck upon the hillsides and rebounded  
on the flat;  
For Casey, mighty Casey, was advancing  
to the bat.



There was ease in Casey's manner as  
he stepped into his place  
There was pride in Casey's bearing and a  
smile on Casey's face;



And when responding to the cheers, he  
lightly doffed his hat,  
No stranger in the crowd could doubt  
'twas Casey at the bat.





Ten thousand eyes were on him as he  
rubbed his hands with dirt.

Five thousand tongues applauded when he  
wiped them on his snirt,



Then when the writhing pitcher ground the  
ball into his hip  
Defiance gleamed in Casey's eye, a sneer  
curled Casey's lip.

And now the leather-covered sphere came  
hurtling through the air,  
And Casey stood a-watching it in haughty  
grandeur there.



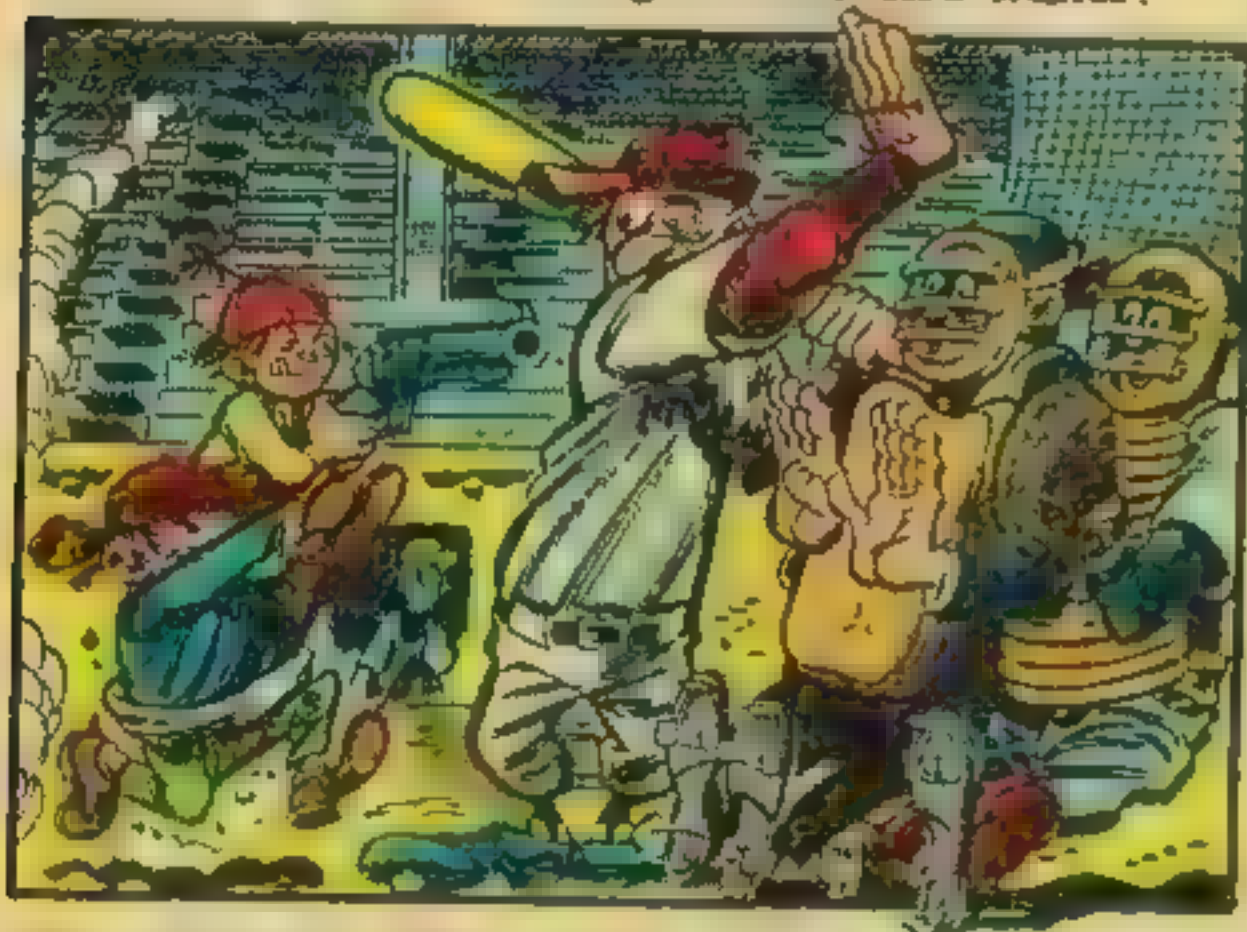
Close by the sturdy batman the ball  
unnerved sped.  
"That aint my style," said Casey, "Strike one,"  
the umpire said.

From the benches, black with people, there went  
up a muffled roar.  
Like the beating of the storm waves on the  
stern and distant shore.

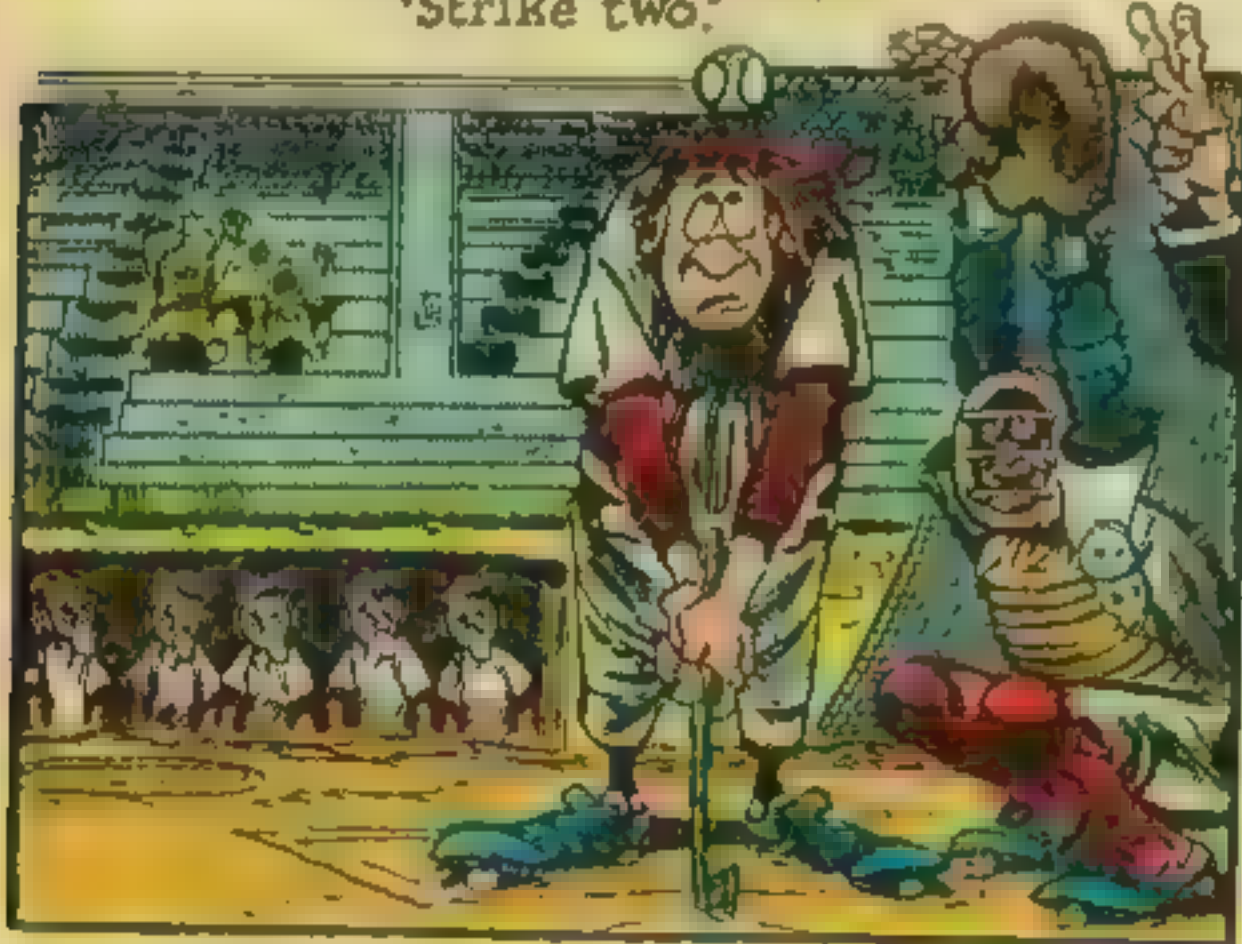




"Kill him! Kill the umpire!" someone shouted  
in the stand;  
And it's likely they'd have killed him had not  
Casey raised his hand.



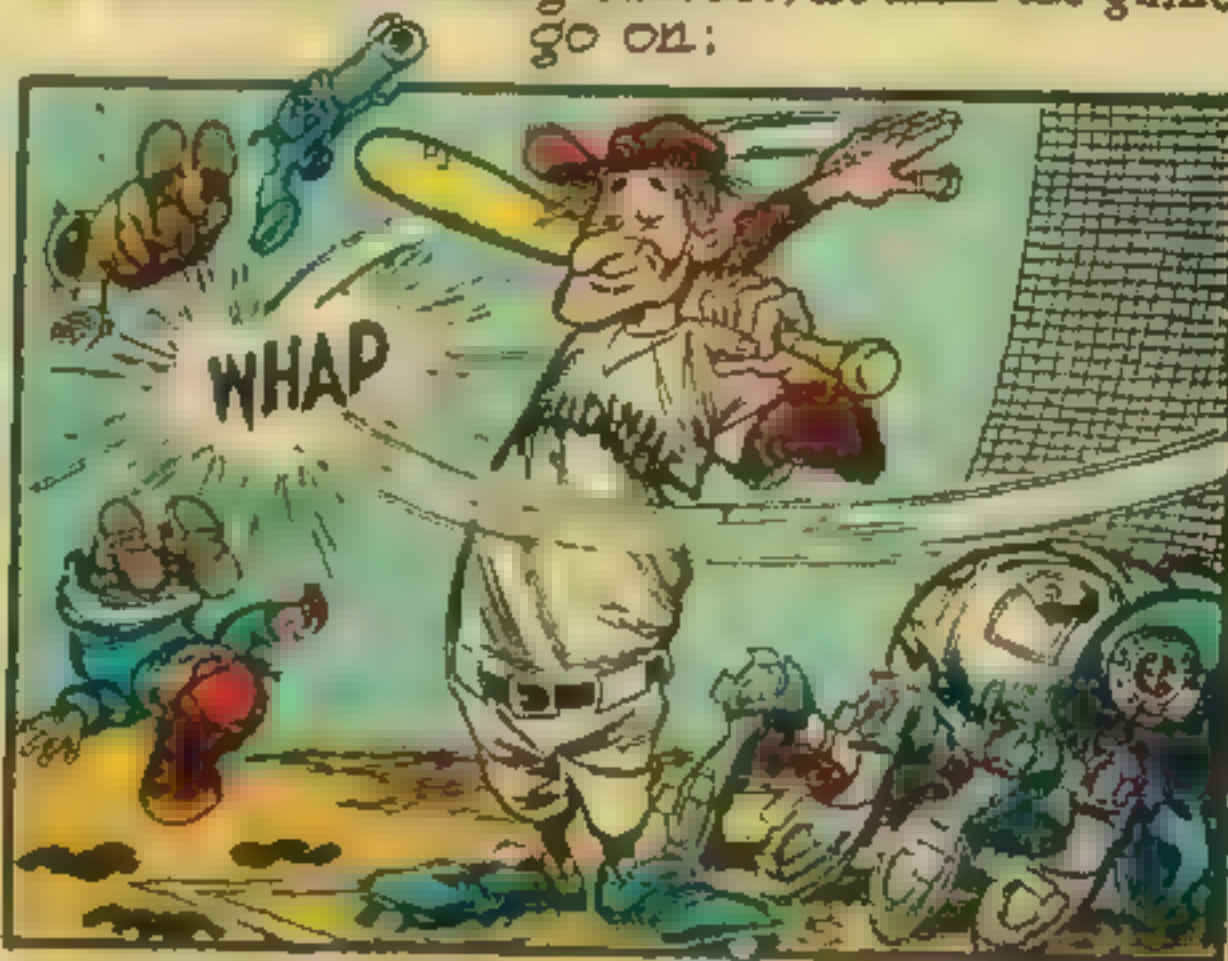
He signaled to the pitcher, and once more  
the spheroid flew;  
But Casey still ignored it, and the umpire said,  
'Strike two.'



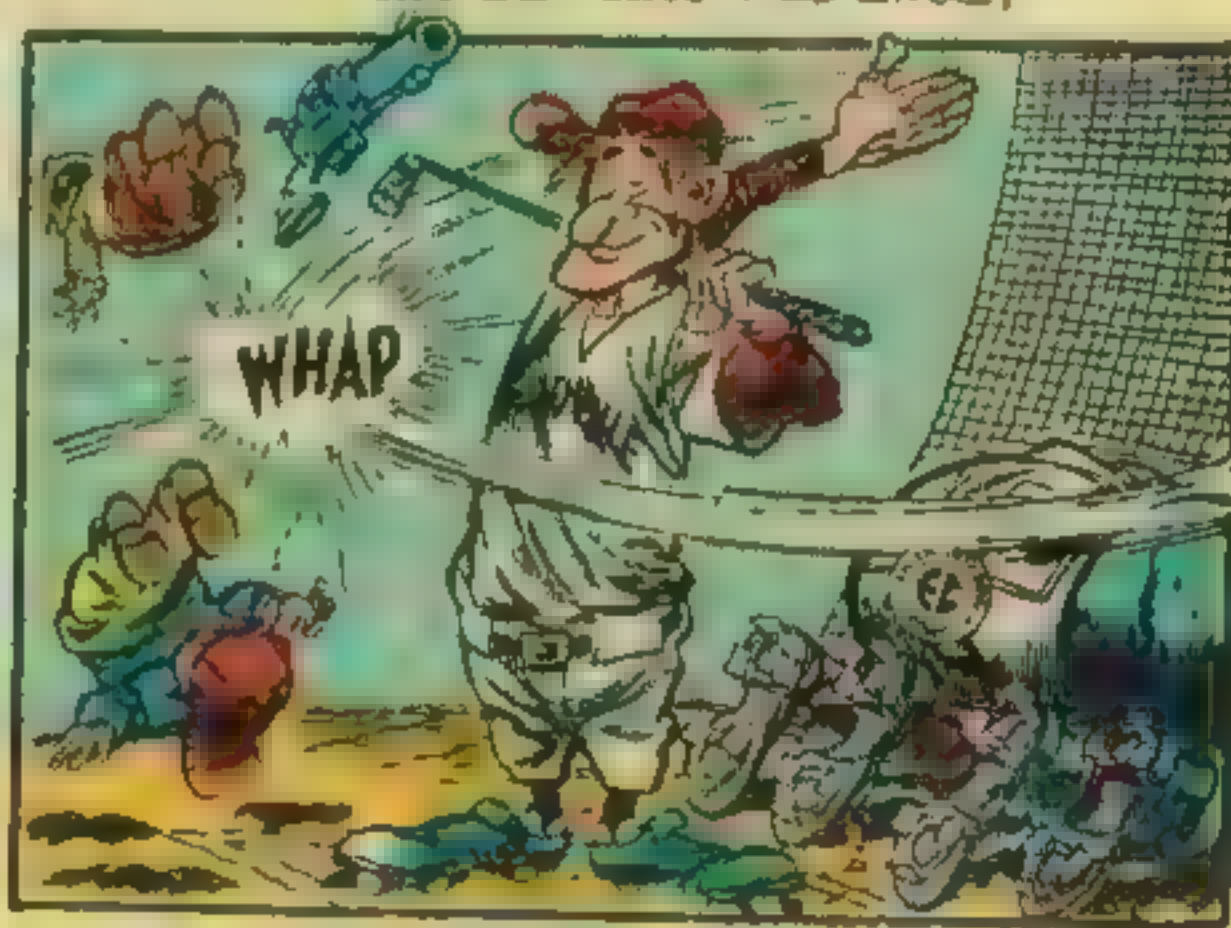
They saw his face grow stern and cold, they  
saw his muscles strain,



With a smile of Christian charity great Casey's  
visage shone;  
He stilled the rising tumult, he made the game  
go on:



'Fraud!' cried the maddened thousands, and  
the echo answered 'Fraud!'  
But one scornful look from Casey and  
the audience was awed;

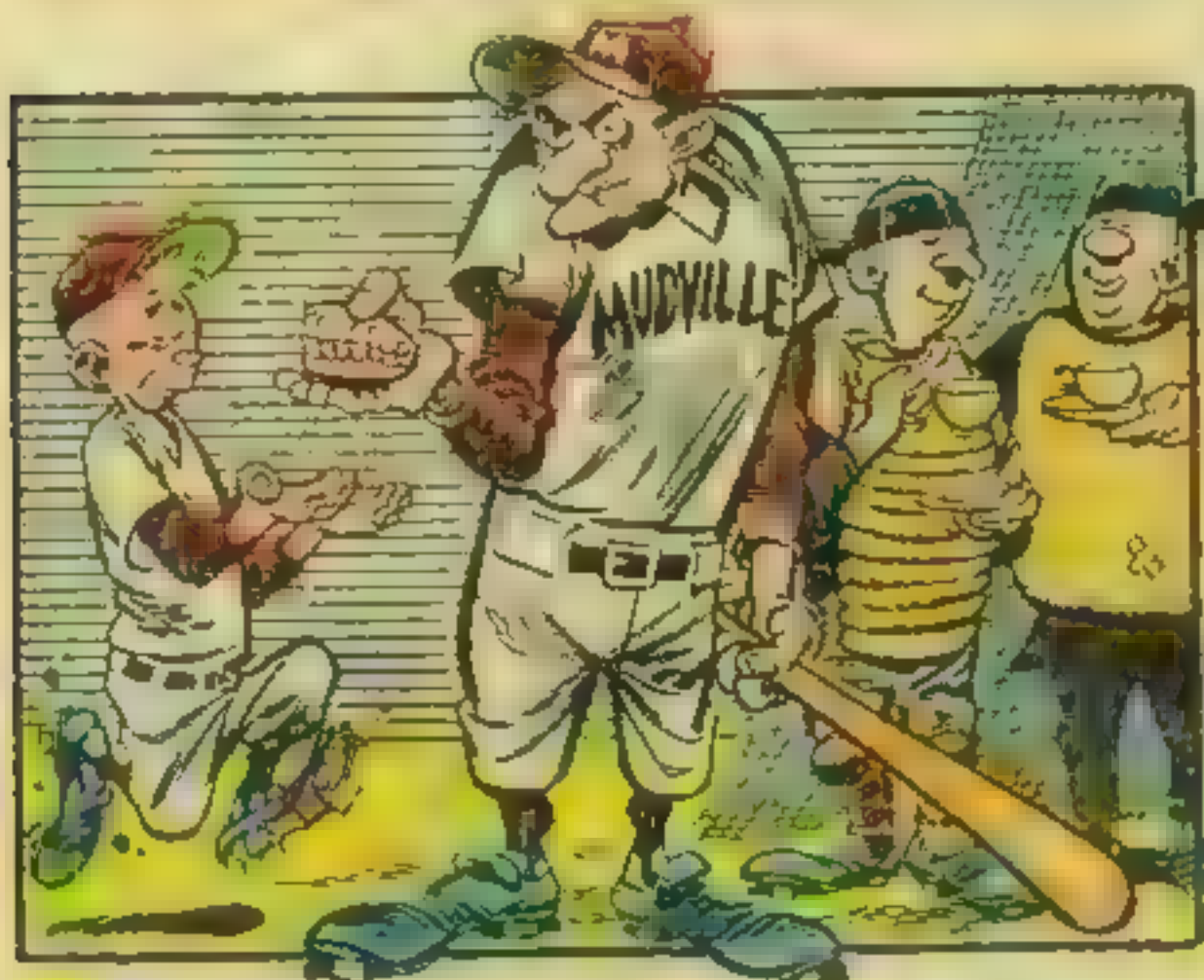


And they knew, that Casey wouldn't let  
the ball go by again.



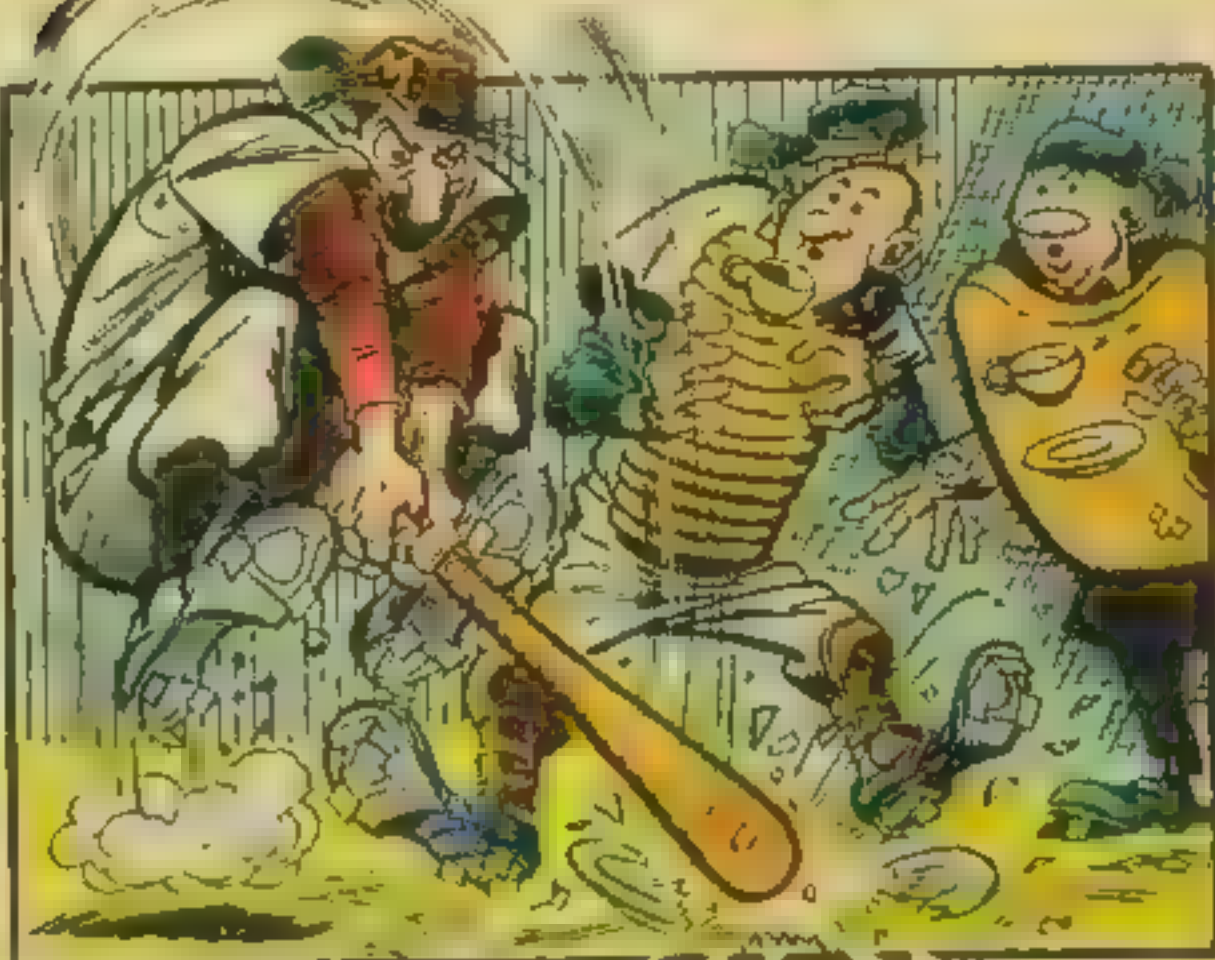


The sneer is gone from Casey's lips  
his teeth are clenched in hate,



And now the pitcher holds the ball,  
And now he lets it go,

He pounds with cruel vengeance  
his bat upon the plate;

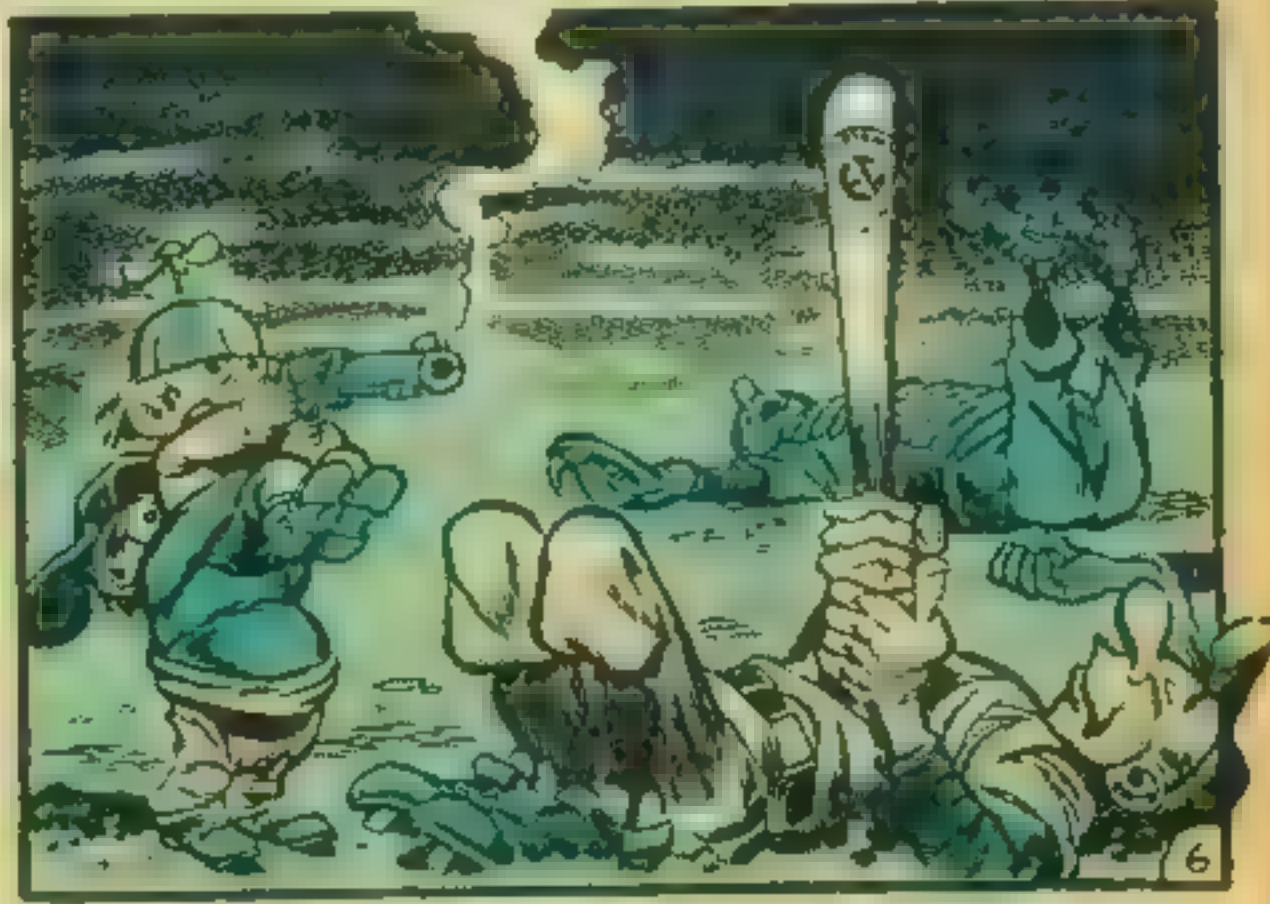
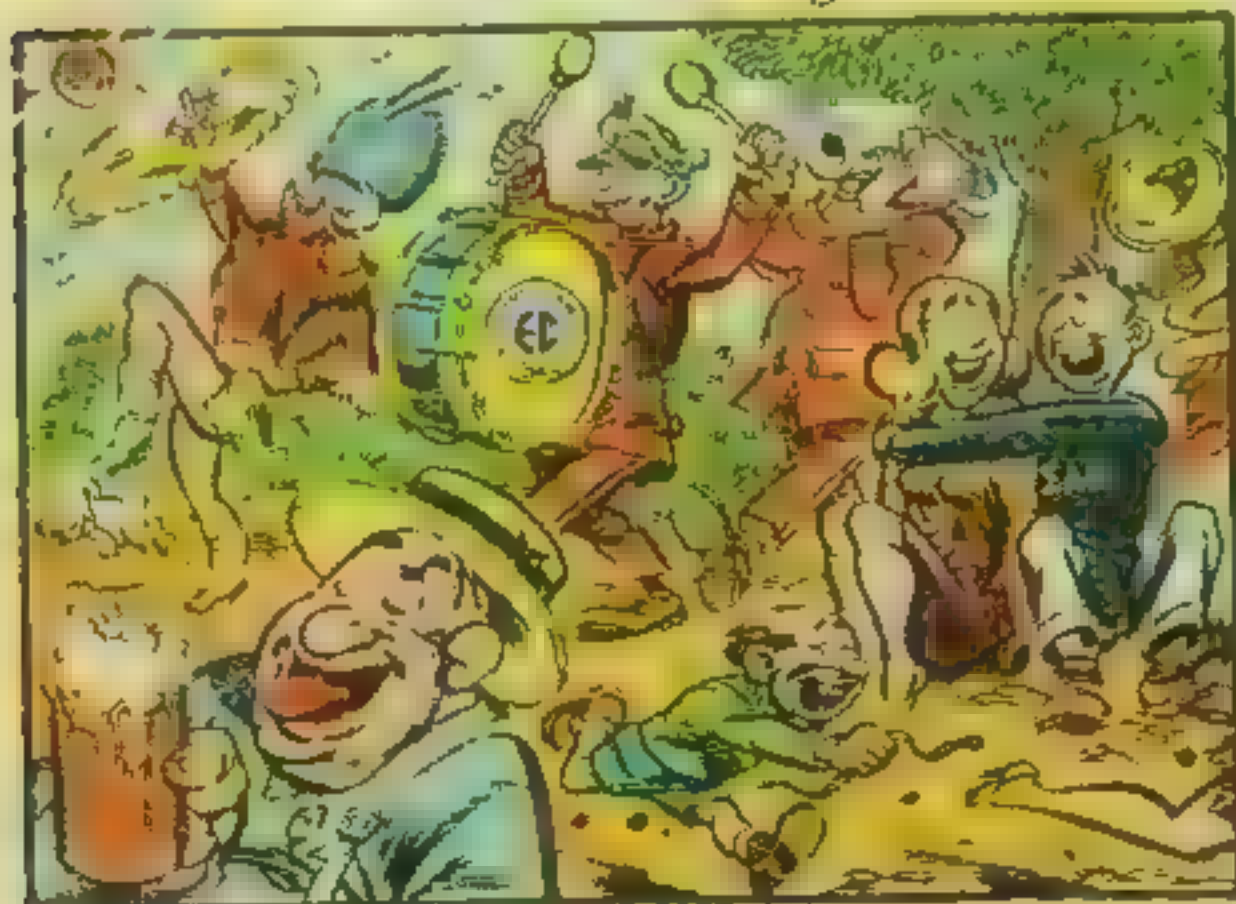


And now the air is shattered by  
the force of Casey's blow.



Oh somewhere in this favored land the sun  
is shining bright,  
The hand is playing somewhere, and somewhere  
hearts are light,

And somewhere men are laughing, and somewhere  
children shout,  
But there is no joy in Mudville —  
mighty Casey has struck out!





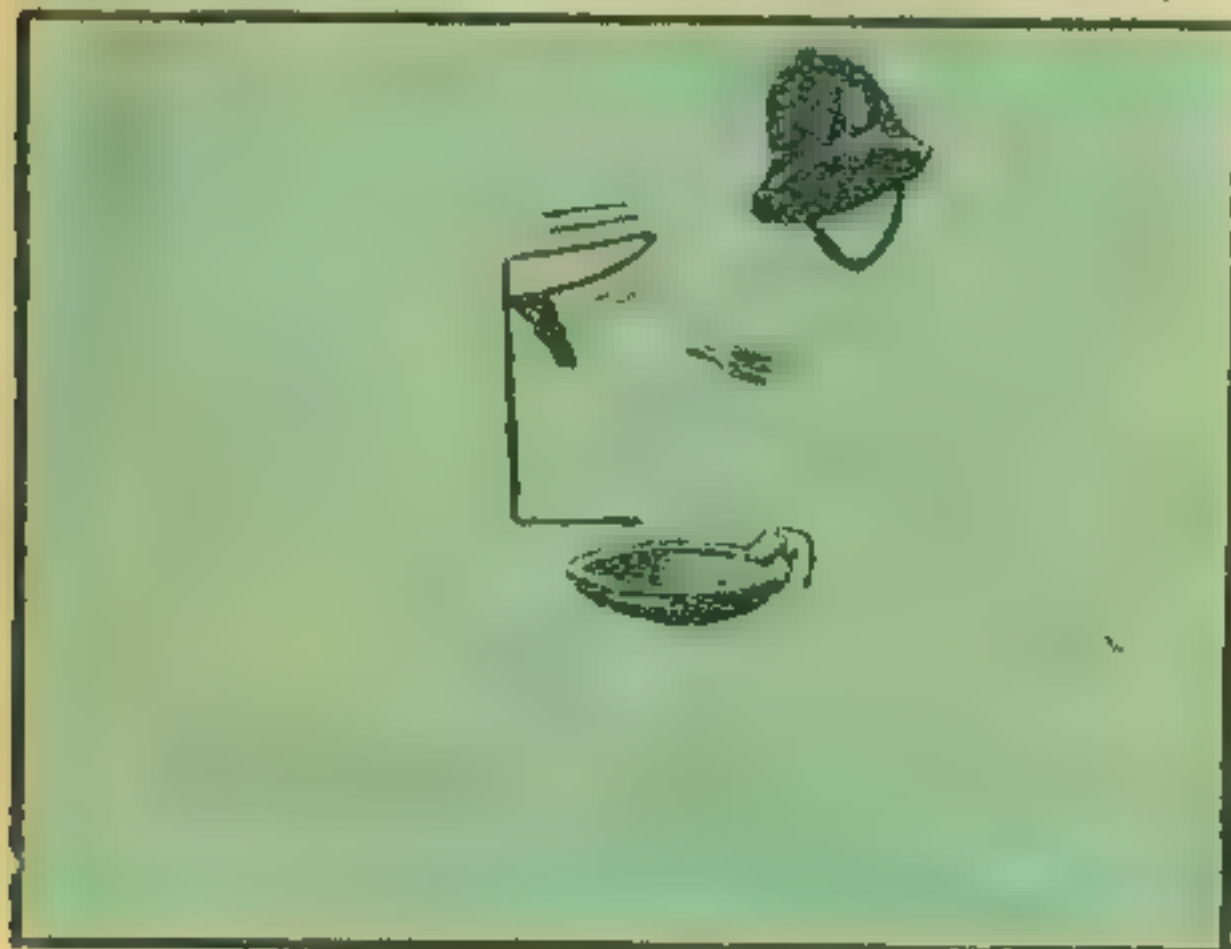
**HORROR DEPT.:** THE TALE WAS TOLD BY AN OLD SEA-FARING MAN, BABBLING IN DELIRIUM BEFORE HE DIED! BABBLING AMONGST THE FLOTSAM AND JETSAM TOSSED UPON THE CONEY ISLAND SHORE HE BABBLERD, ABOUT A MYSTERIOUS ISLAND IN THE TROPICS... ABOUT THE LOST TRIBE OF THE OOKABOLAPONGA. ABOUT THEIR GOD...

# PING PONG!



**THE TROPICS!...** SOMEWHERE IN THE LATITUDES, SOUTH OF THE SARGOSSA SEA, A PEA-SOUP FOG... SO THICK YOU COULD CUT IT WITH A KNIFE... HUGS THE OCEAN!

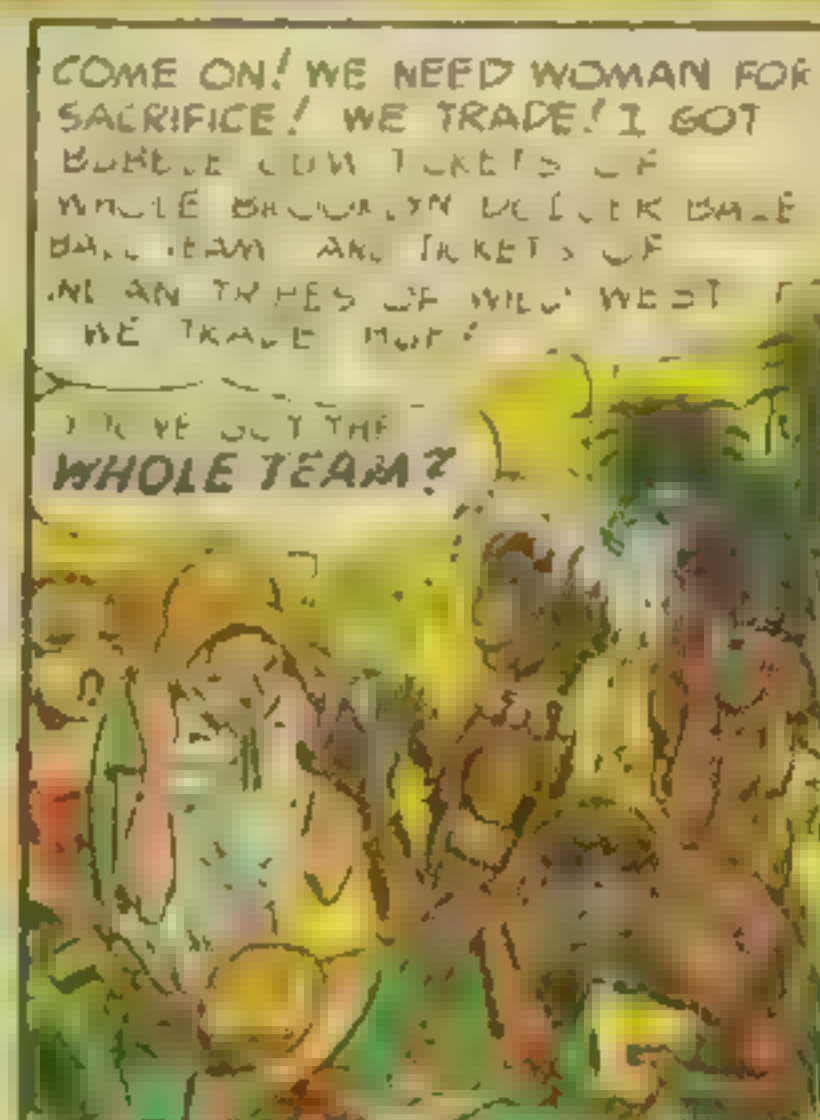
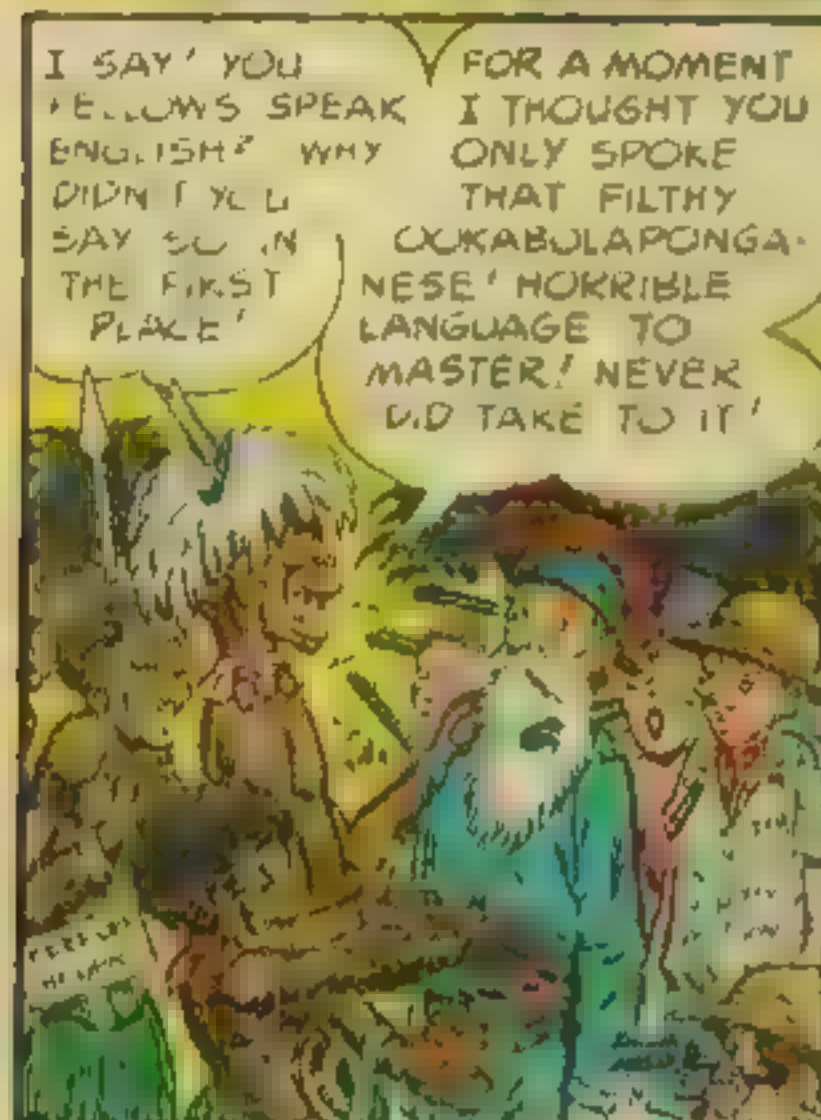
AND INSIDE THE FOG.. A SHIP RIDES LIKE A GHOST... A BLACK SHIP WITH A GRIM-FACED FEARLESS CREW OF MEN... RIDING TO ITS DESTINY... WITH **DEATH**... WITH **PONG!**



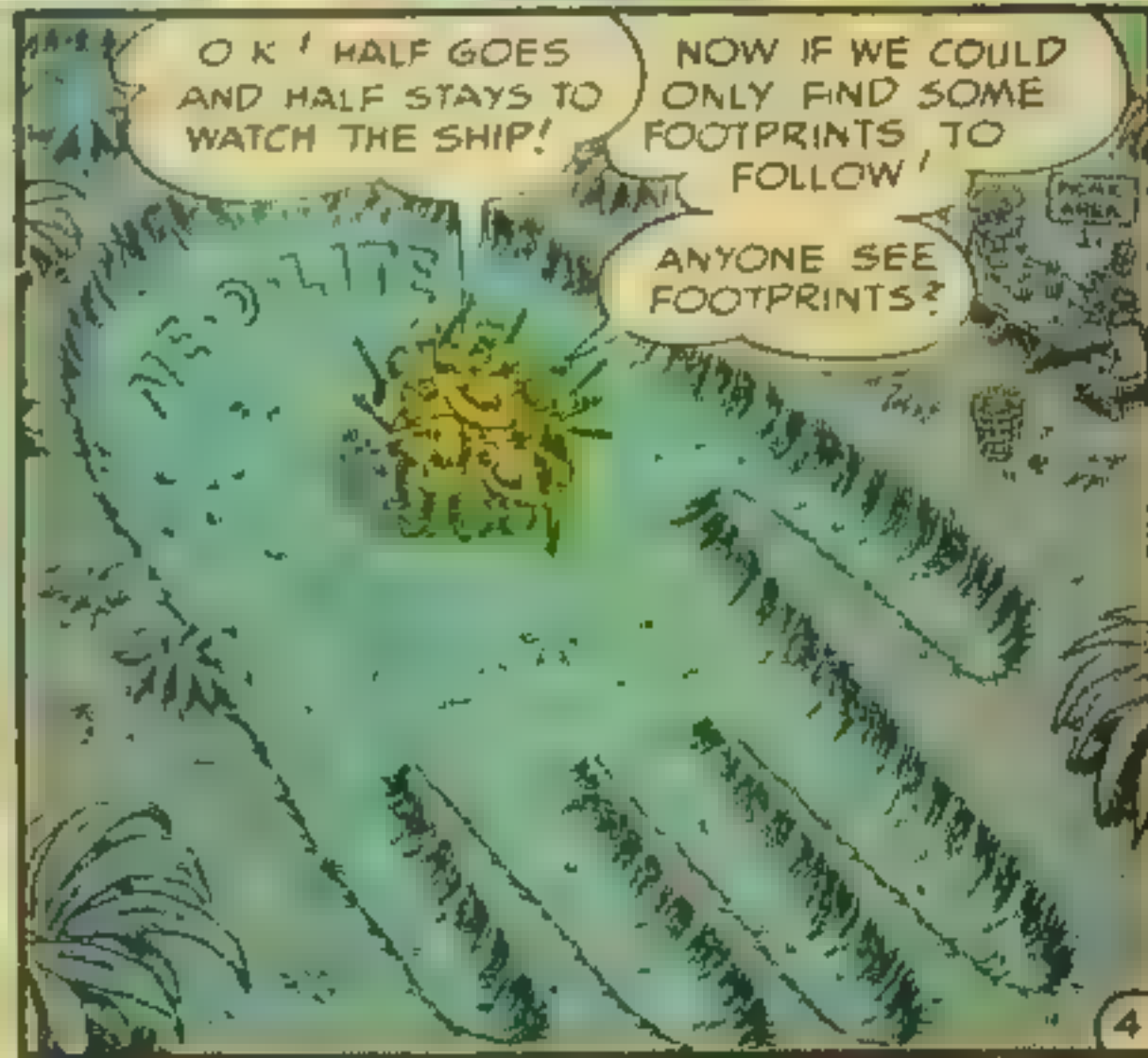
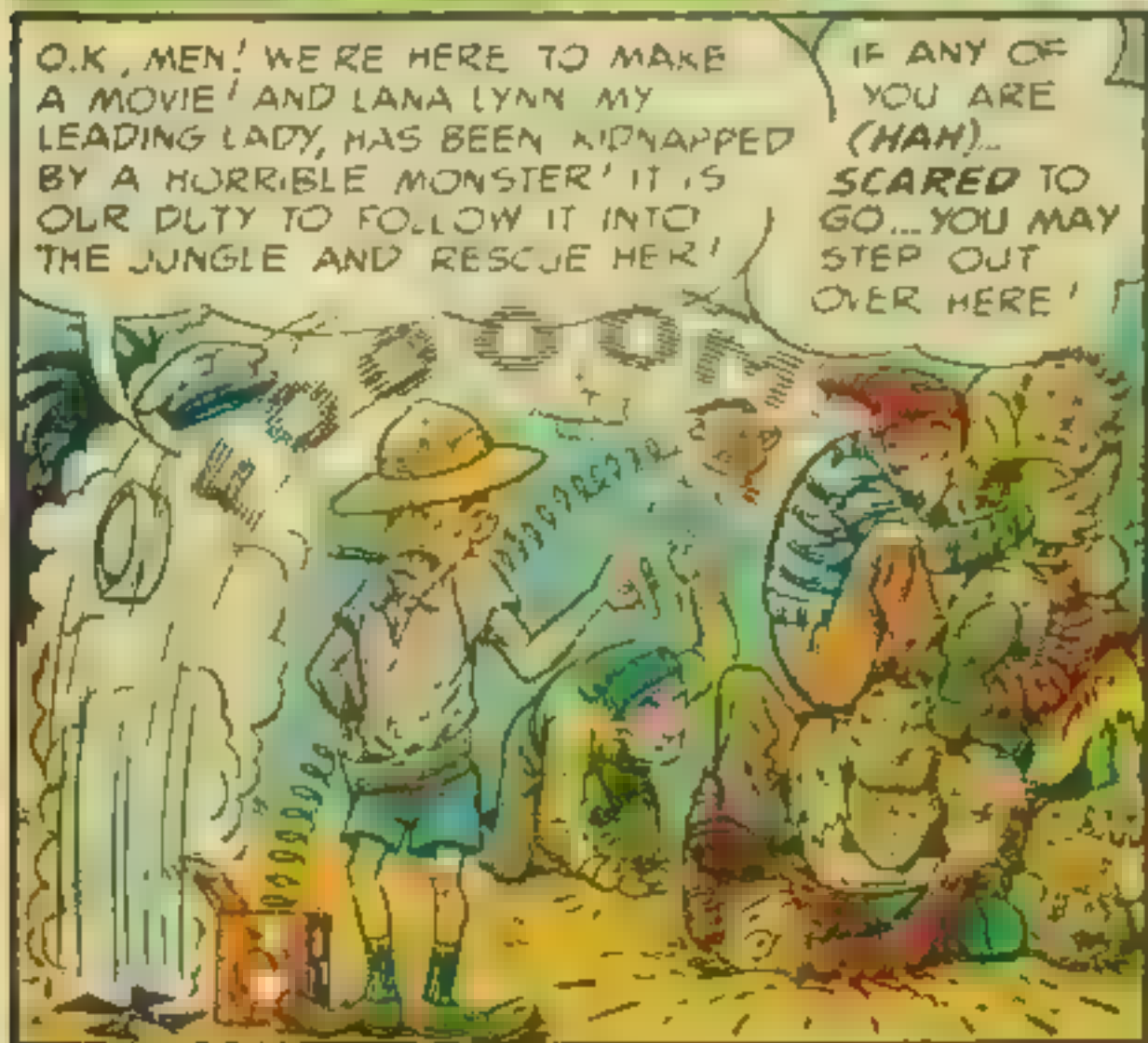
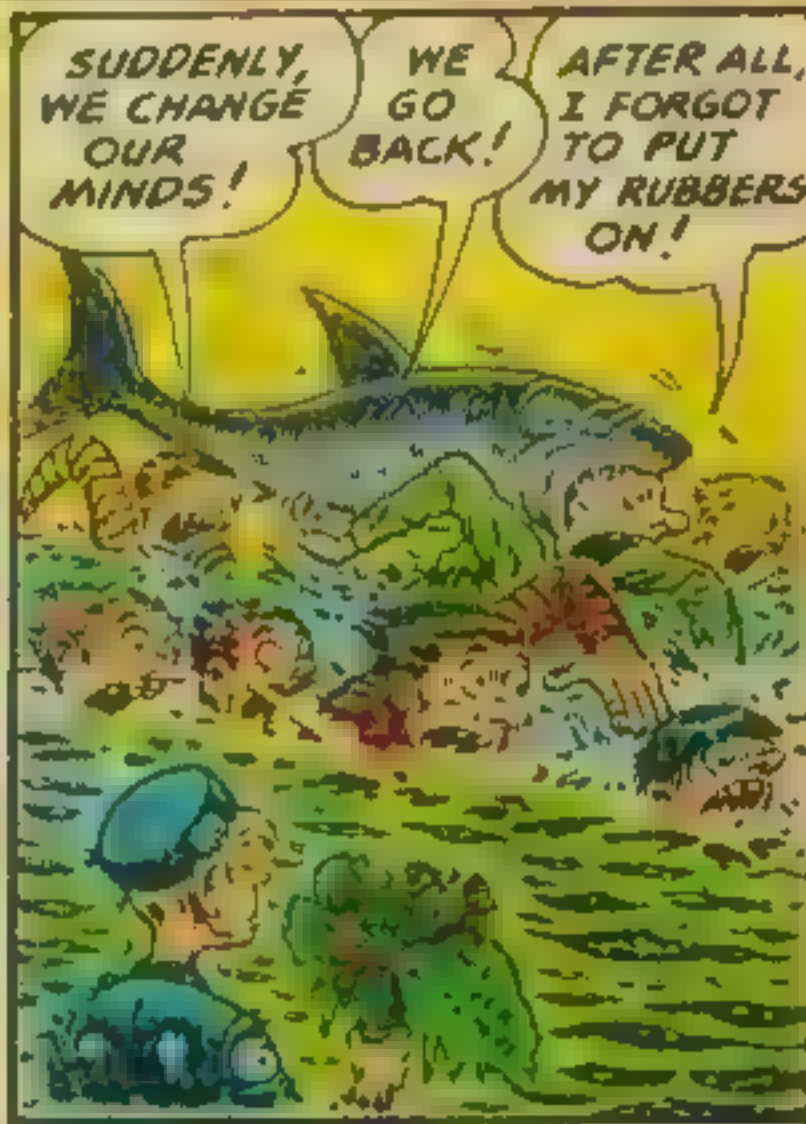
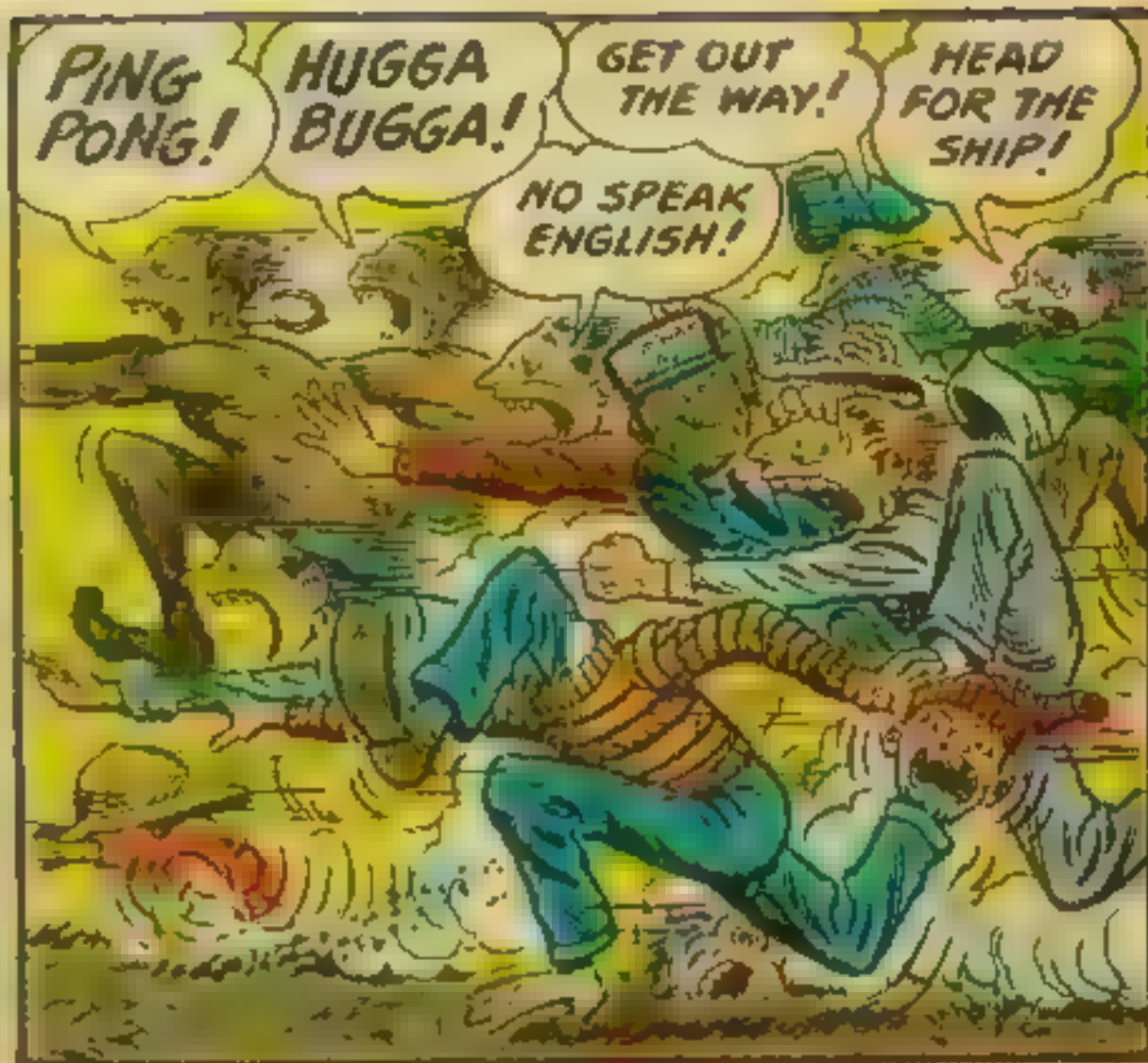




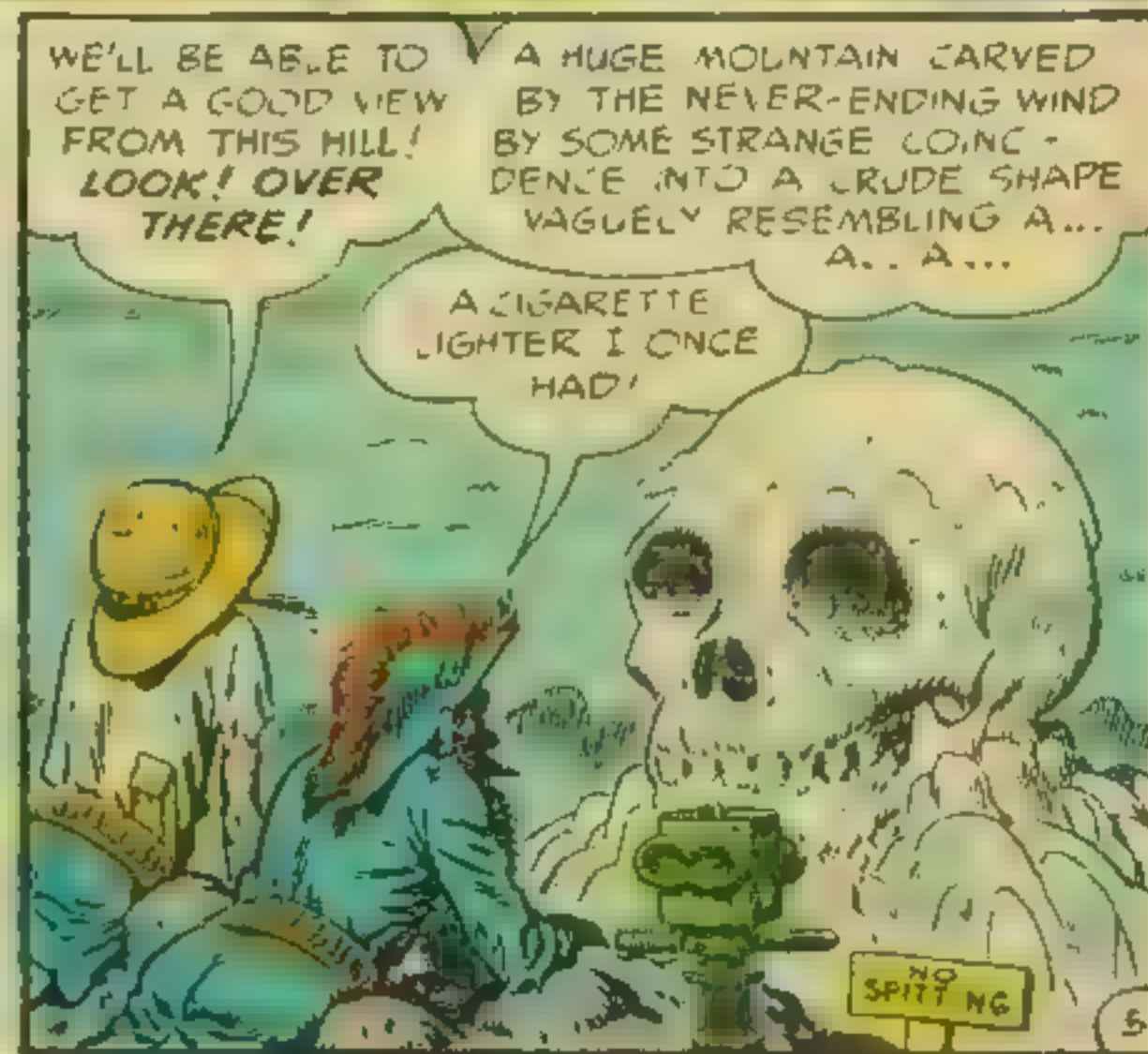
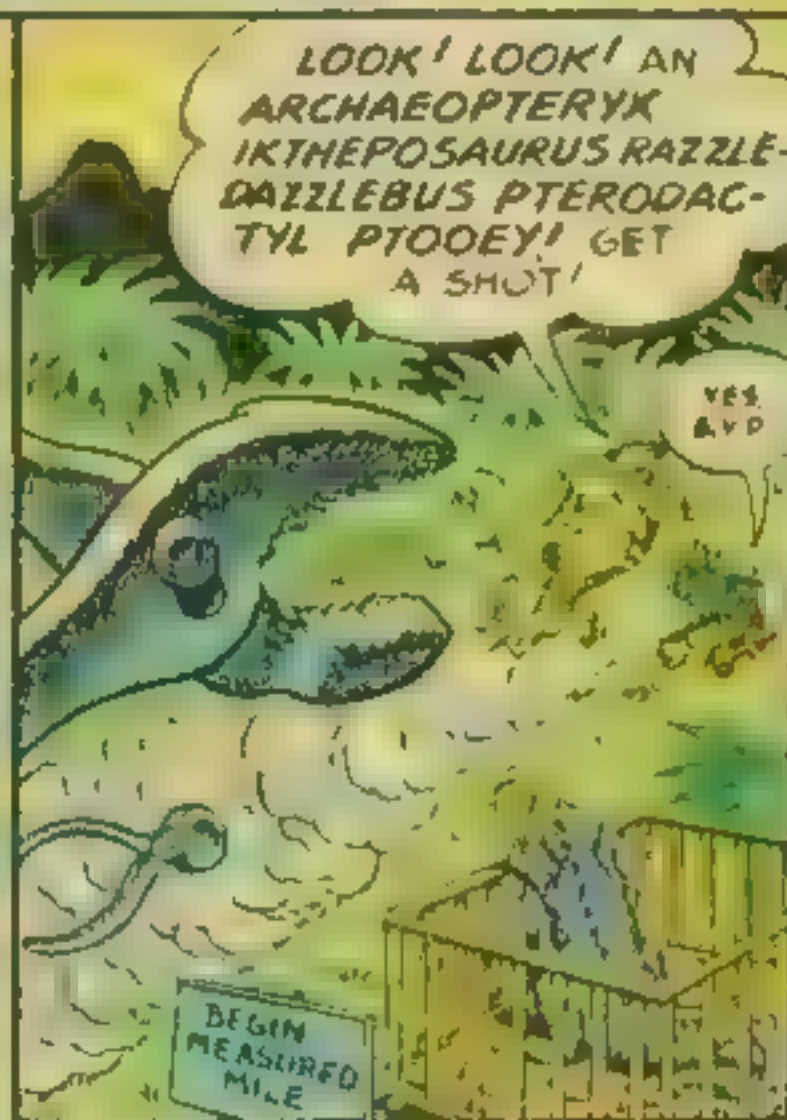




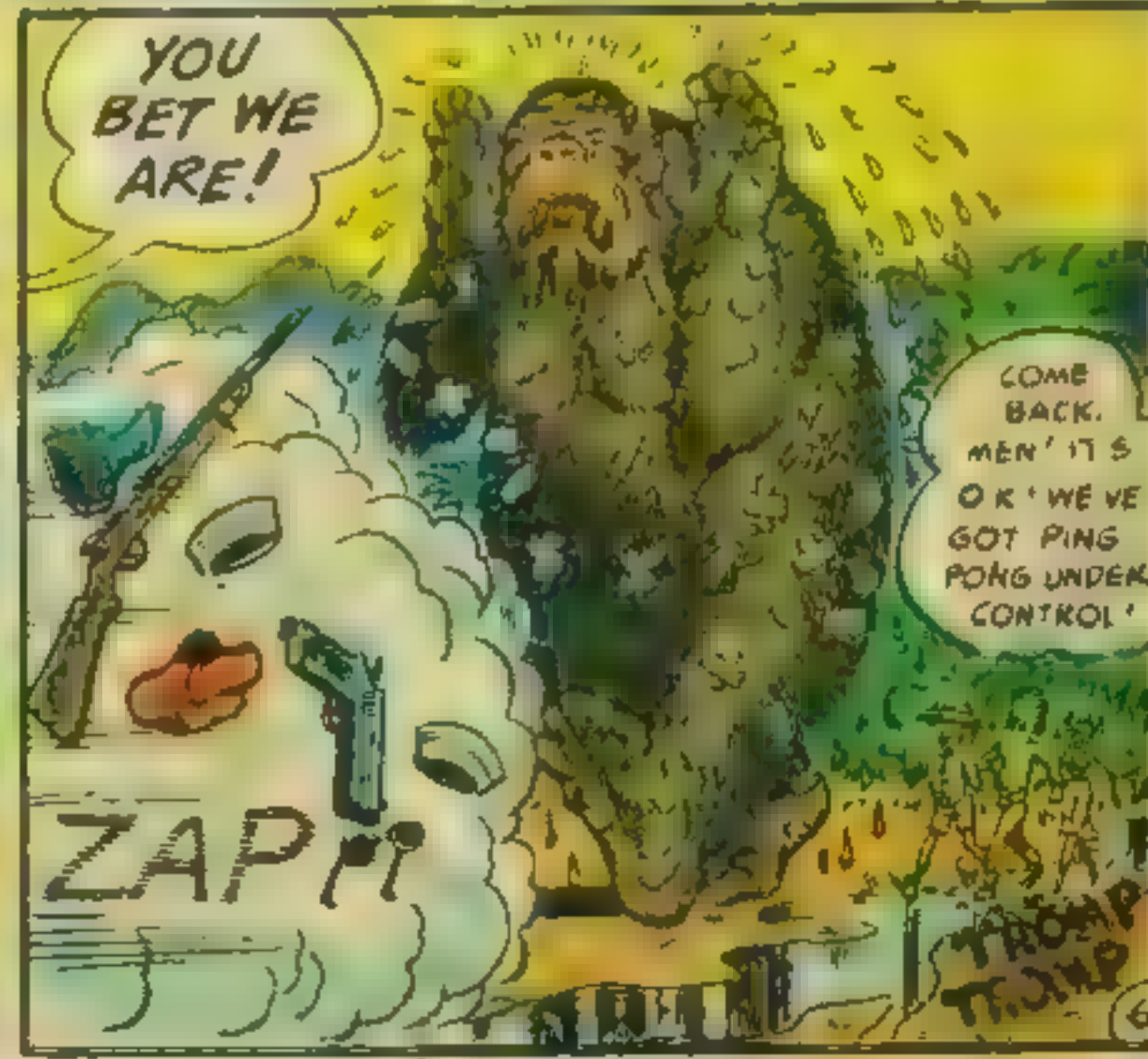
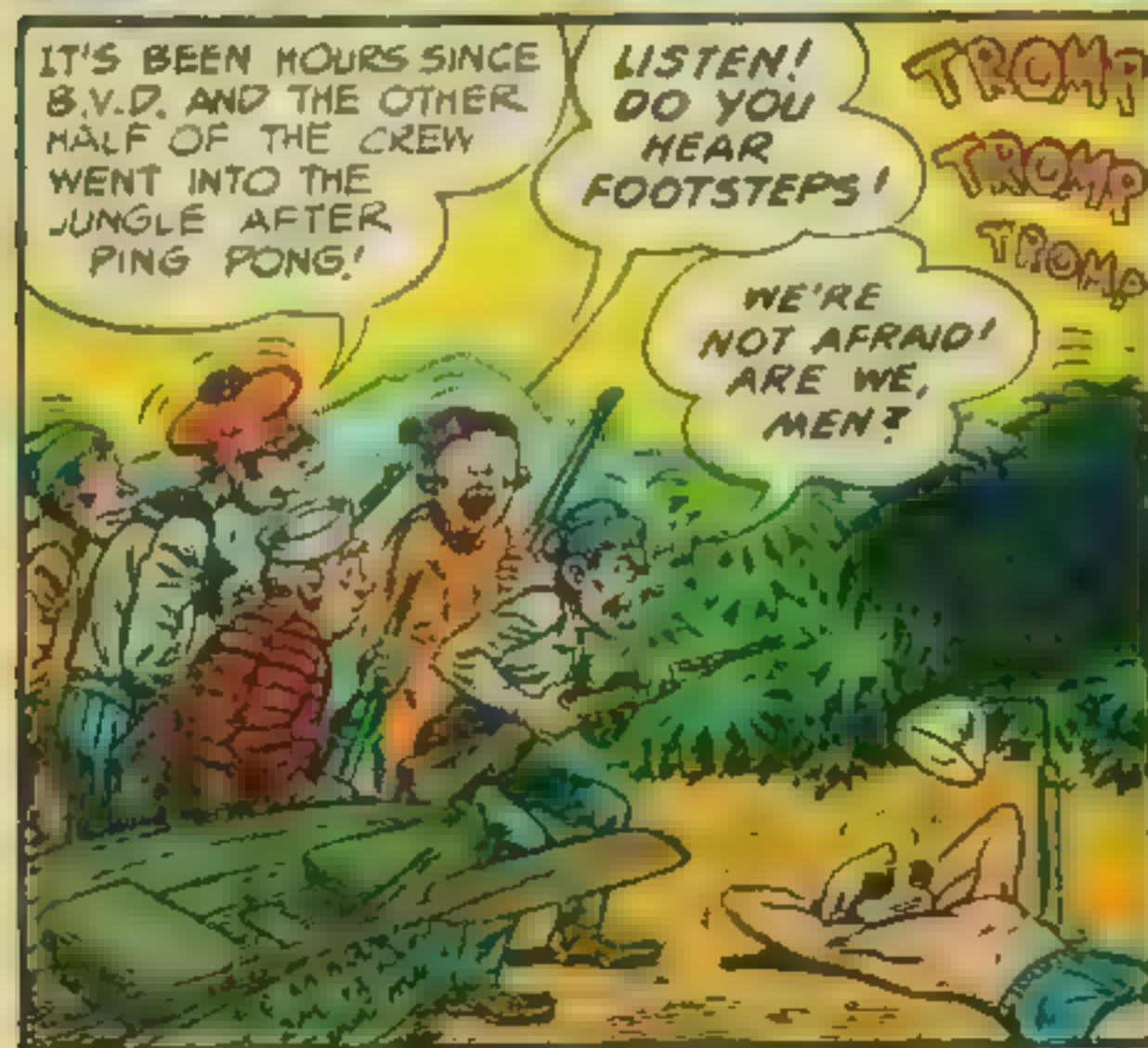
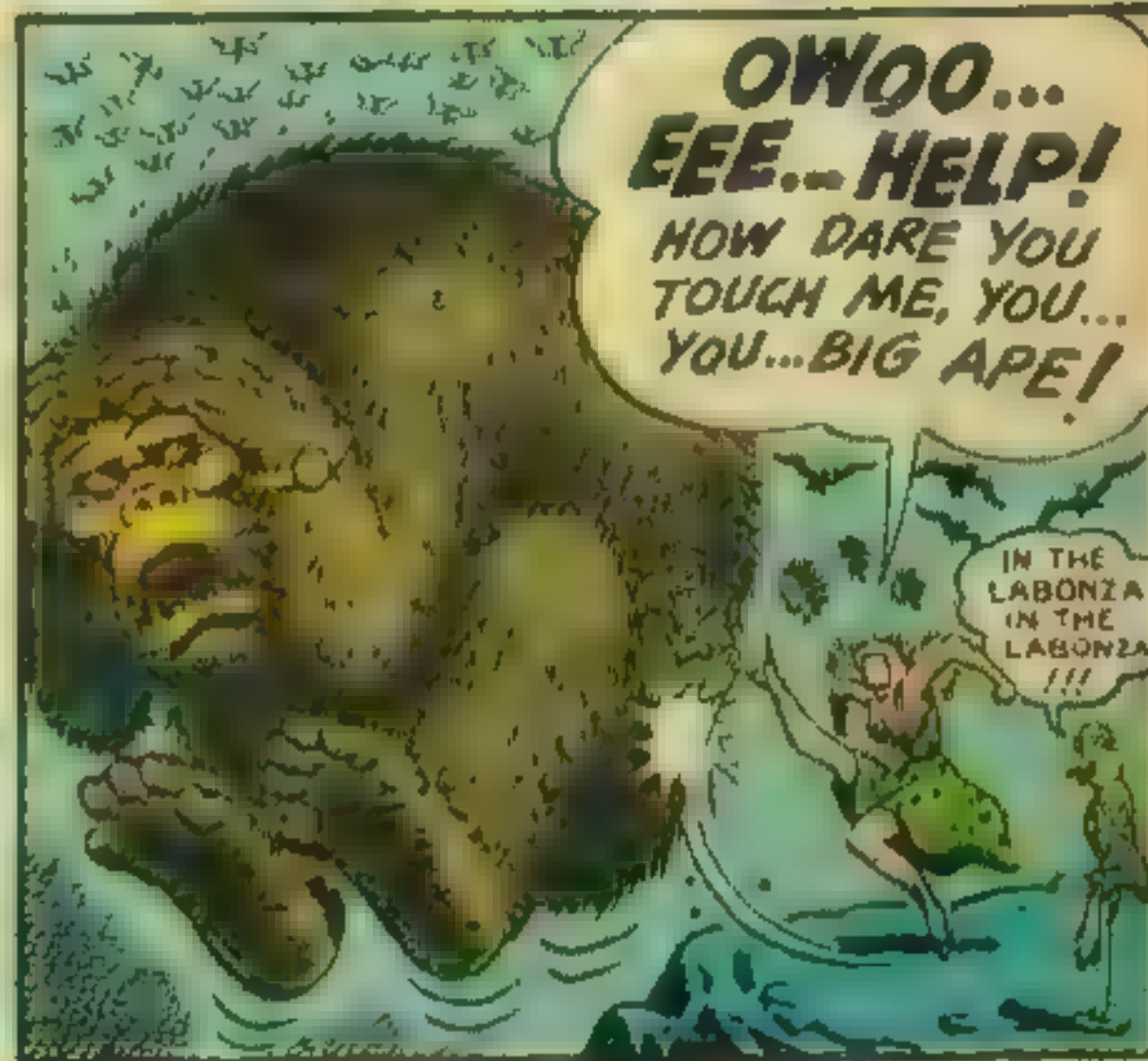
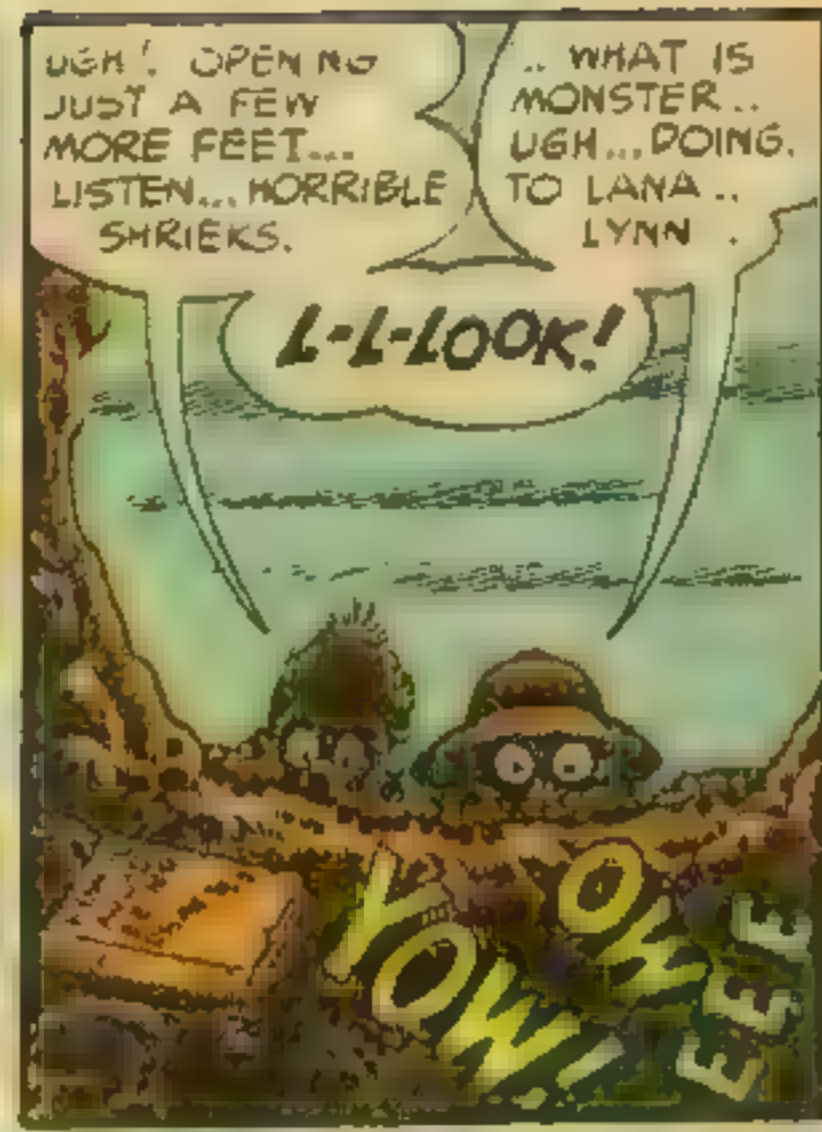
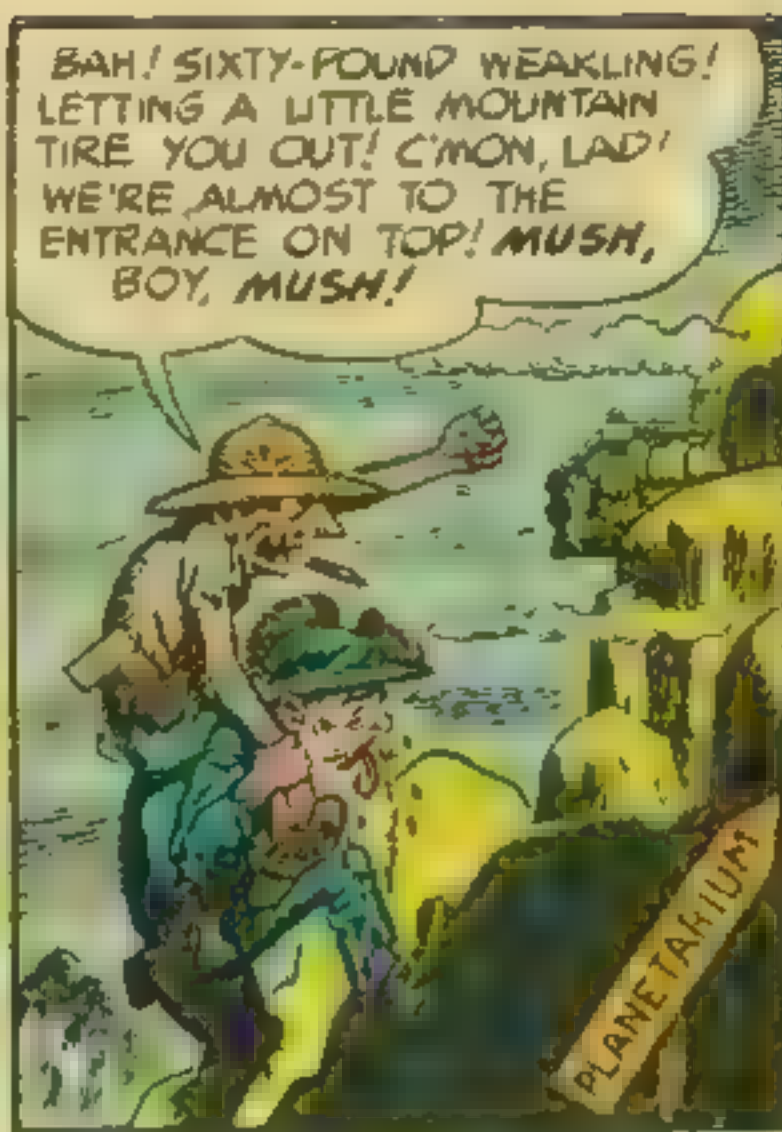
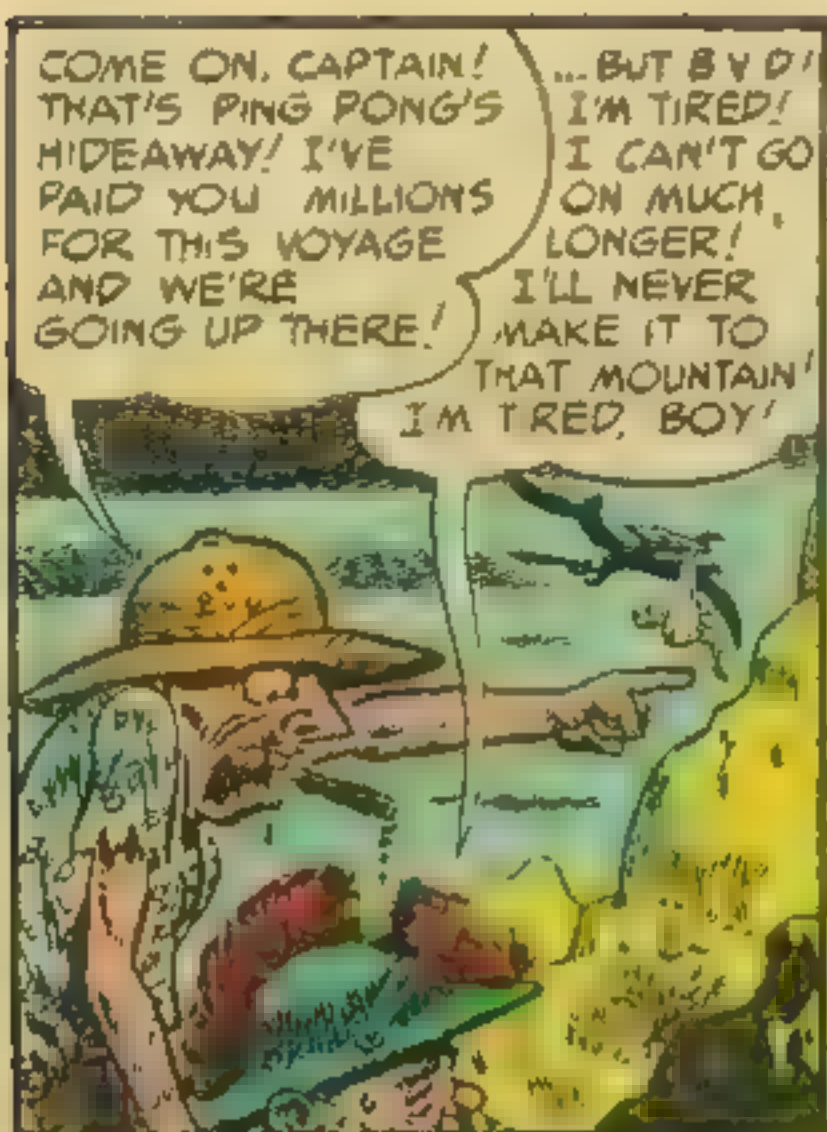




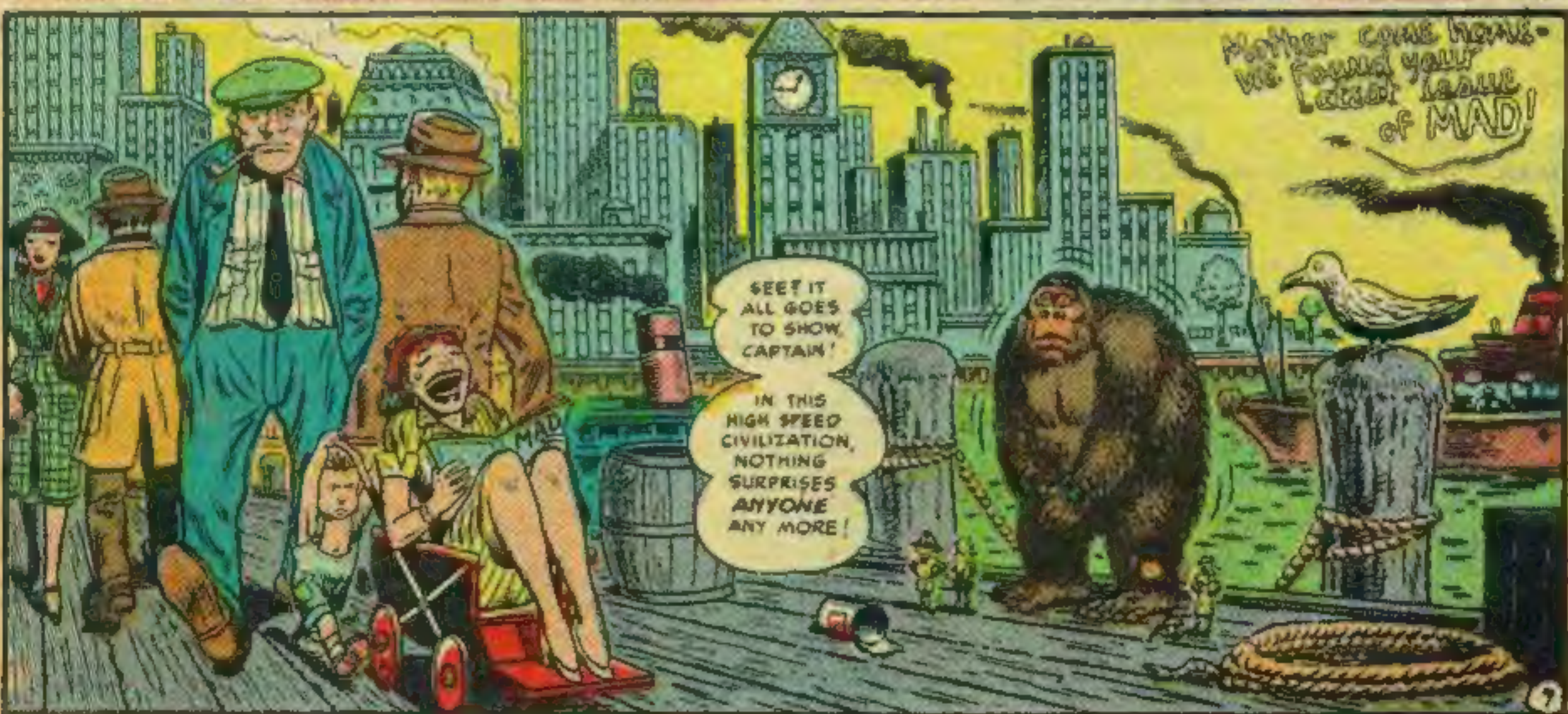










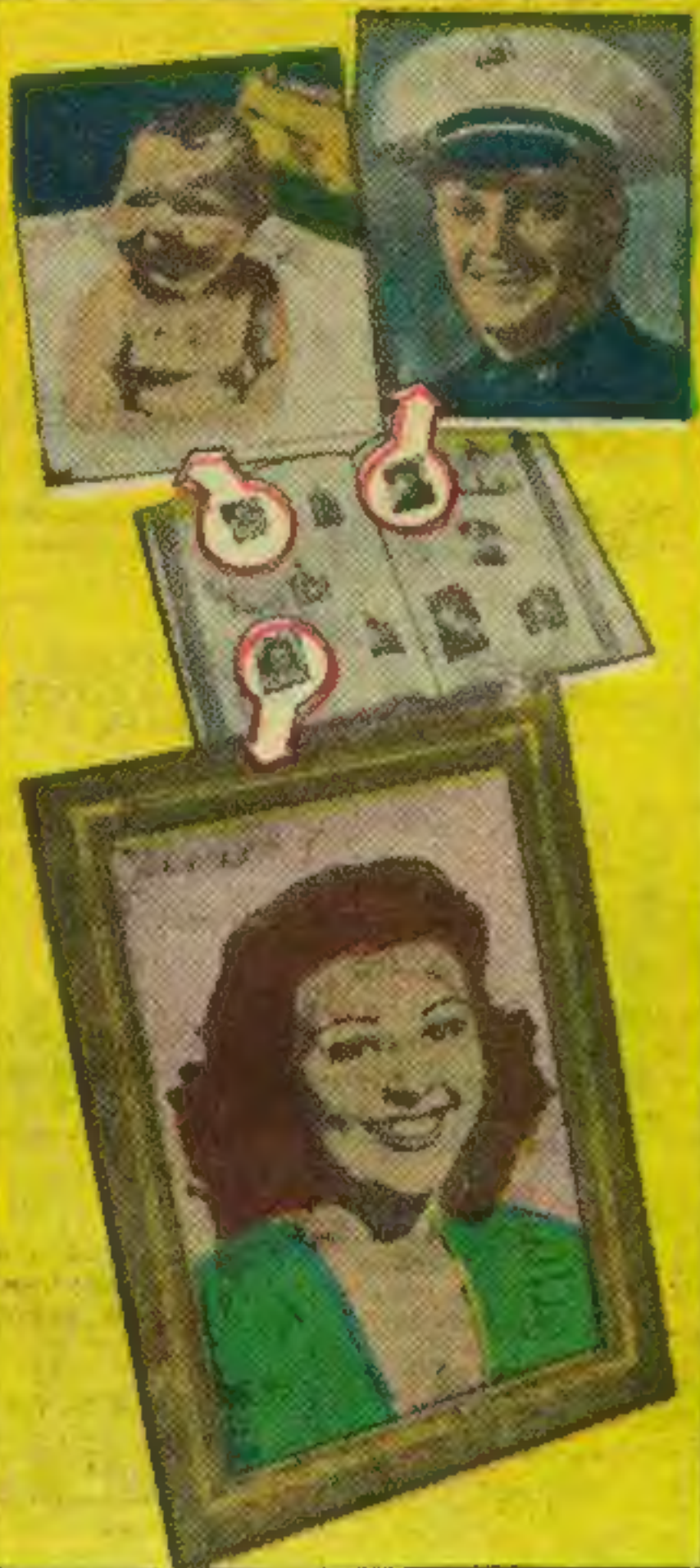




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